



# Department of History

## 2016 Newsletter

### *From the Chair*

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*Dean of the College of Arts & Sciences:*

*Mark Kornbluh*

*History Department Chair:*

*Dr. Karen Petrone*

*Dr. Tracy Campbell (Interim)*

*Editors:*

*Dr. Kathryn Newfont,*

*Dr. Jim Albisetti*

*Dara Vance*

*Ryan Voogt*

*Design:*

*Tina Hagee, Dara Vance*

It was an eventful year to serve as Interim Chair of the History Department. In a year that offered its fair share of challenges, I was reminded daily that this is one of the bedrock departments of this university, and we continue to be among the very best in terms of scholarship, teaching, and service. Despite national trends in which fewer students major in history, our majors have grown, and we regularly offer new, innovative courses.

The fall semester began with a book-signing at nearby Morris Bookshop. Five of our faculty (Ron Formisano, Erik Myrup, Jeremy Popkin, Gerald Smith, and Akiko Takenaka) published books within a month of each other. The collective book signings attracted a large audience of readers from the community, and displayed the department's remarkable range of creativity and production.

We are delighted that Prof. Anastasia Curwood was promoted to Associate Professor with tenure. Anastasia also took on the duties of Graduate Placement Director, a new position that we hope will give our students finishing their dissertations a leg up in preparing for the ever-changing job market. On the other hand, we sadly accepted the resignations of four members of our faculty— Paul Chamberlin, Hang Nguyen, Sophie Roberts, and Gretchen Starr-Lebeau. We wish them the very best in their new environs. They will be sorely missed.

The department also racked up its usual cache of teaching awards. Amy Murrell Taylor received the Great Teacher Award from the UK Alumni Association, and Erik Myrup won the College of Arts and Sciences Outstanding Teacher Award. Additionally, Erik won the Hallam book prize, and Jane Calvert was awarded the Hallam article prize. Abigail Firey was awarded an ACLS Collaborative Research Fellowship, and Kathi Kern was made a Distinguished Lecturer by the Organization of American Historians. Gerald Smith was featured on CBS about the fiftieth anniversary of the UK-Texas Western NCAA championship game, and he received the Racial Reconciliation Award from Campbellsville University. *The Kentucky African American Encyclopedia*, which Gerald co-edited with department alum Karen Cotton McDaniel, won the Kentucky Archives Month Certificate of Merit, and the Thomas D. Clark Medallion.

(continued on page 2)



**UK** College of Arts  
and Sciences

## From the Chair continued

Our students won awards at every level. Undergraduate Abby King won a Fulbright Summer Institute grant to study at Durham University, and Juli Gatling-Book won an Outstanding TA Award. Two of our graduate students, Dara Vance and Cody Foster, created an imaginative podcast called “Long Story/Short: A Brief History of History,” which featured a number of our faculty and students talking about matters ranging from “The History of Darkness” to “The Dogs of War.” Historians are constantly searching for new ways to reach larger audiences, and the podcast promises to be one where our students will gain valuable experience working in new and innovative ways.

You are probably aware of some of the budgetary challenges the department faced this year, and will continue to face in the near future. That is why we appreciate our friends more than ever. Our own James Albisetti passed quite a milestone this year, topping the \$100,000 mark in giving to the department. We were fortunate to host another of our major donors, Robert Lipman, who was the Honors Day speaker in April. Our students benefit in so many ways from the continued generosity of our donors, and we are grateful for their support.

The department is fortunate to have very able leaders who do so much to serve our students. Erik Myrup is an extraordinary Director of Undergraduate Studies, who has helped raise the number of majors and minors, and infused our students with a sense of belonging. Scott Taylor, the Director of Graduate Studies, has transformed our graduate program into one that is smaller but stronger, and we now admit only students we can fully fund. I am thankful to the members of the Executive Committee—Jeremy Popkin, Amy Taylor, and Gerald Smith—for their sage advice and support. Of course, the department depends daily on Tina Hagee, our wonderful department manager, whose good humor and steady

hand is indispensable in the day-to-day operation of the department.

On July 1, Karen Petrone resumed her duties as Chair, and in her very able hands the department will continue to find more outlets for our students and alumni to engage the wonderful things being done on the 17th floor. As some of you may know, this is the department that awarded me my undergraduate degree a few (ok, many) years ago, and I know firsthand how our faculty can transform the lives of students.

You will see in the pages ahead the extraordinary accomplishments and continued work of our faculty, students, and alumni. From the vantage point of having been Interim Chair, I am more proud than ever of this department, and look forward to seeing it grow in the coming year.

Tracy Campbell

## CONGRATULATIONS! College of Arts and Sciences Hall of Fame

Emeritus Inductee

Dr. Robert M. Ireland, J.D., Ph.D., Department  
of History

originally published at  
<https://www.as.uky.edu/halloffame>



A native of Lincoln, Neb., Robert M. Ireland received a Bachelor of Arts degree from the University of Nebraska and a J.D. degree from Stanford University. After practicing law for a little more than a year in Portland, Ore., (he is a 50-plus year member of the Oregon State Bar), he returned to the University of Nebraska where he earned master's and doctoral degrees in history and joined the University of Kentucky faculty in 1967.

At UK, Ireland taught classes at all levels including introductory courses in U.S. history as well as courses in American Legal History and United States Constitutional History, and an undergraduate seminar on Famous American Criminal Trials. He served several terms as the history department's director of undergraduate studies and director of undergraduate advising.

During his 41 years as a member of the Department of History, Ireland was the recipient of numerous teaching awards including a three-year term as the Distinguished Teacher of the College of Arts and Sciences, the Chancellor's Award for Outstanding Teaching (Tenured Faculty), the UK Alumni Association Great Teacher Award, several Arts and Sciences Outstanding Teacher Awards, and a Top Ten Teacher selection by graduating classes every year the awards were granted. He also received the University of Kentucky Outstanding Advisor Award and A Teacher Who Made a Difference Award presented by the UK College of Education.

Ireland has written three books on the history of 19th century Kentucky counties and county government and a book on the history of the Kentucky constitutions. He also has written numerous articles on the criminal justice system of Kentucky and the 19th century United States. Ireland received the Thomas D. Clark Award of Excellence in Kentucky History and several Richard H. Collins Awards for scholarly achievement from the Kentucky Historical Society.

In retirement, Ireland immerses himself in reading, taking the Great Courses on a variety of topics, traveling with his wife, Sandra, and tutoring reading at Harrison Elementary School. He also enjoys spending time with his eight grandchildren.

## UK HISTORIANS PUBLISH FIVE BOOKS IN ONE MONTH

By Gail Hairston, Dara Vance

The University of Kentucky Department of History needs to build an extra book shelf. Five department faculty members — Ronald Formisano, Erik Myrup, Gerald Smith, Jeremy Popkin and Akiko Takenaka — published books between July and August of 2015. The publication of five books in a year is a significant achievement for many academic units, but the publication of five books in one month is unprecedented at UK. The simultaneous publication of five books by faculty at varying stages of their careers indicates the diversity and depth of talent in the UK history department, said the department's interim chair, Tracy Campbell.

"Five books in one month is a really big deal, and we want to celebrate with Lexington," Campbell said. Writing a book, Campbell said, is a tremendous commitment involving years of research, travel and endless editing. Each of these books is unique, covering a wide range of interests: plutocracy in America, power and corruption, historiography, Kentucky's African America heritage, and postwar Japan.

### Ronald Formisano

*Plutocracy in America: How Increasing Inequality Destroys the Middle Class and Exploits the Poor*  
John Hopkins University Press

### Erik Myrup

*Power and Corruption in the Early Modern World*  
LSU Press

### Jeremy Popkin

*From Herodotus to H-Net: The Story of Historiography*  
Oxford University Press

### Gerald Smith

*The Kentucky African American Encyclopedia*  
The University Press of Kentucky

### Akiko Takenaka

*Yasukuni Shrine: History, Memory, and Japan's Unending Postwar*  
The University of Hawaii Press

Read the full article at:

<https://history.as.uky.edu/uk-historians-publish-five-books-one-month>



## History Department Graduate Joins Peace Corps

Dara R Vance

Kenneth Adams is going to have the adventure of a lifetime. After graduating with a bachelor's degree in history from the University of Kentucky, he is spending 27 months as a Peace Corps volunteer in Zambia. He is not sure what his living situation will be, he has no set daily routine, and his access to electricity and the internet will be intermittent at best – but Kenny says he is prepared for the experience.

Kenny works in the Peace Corps organization, Rural Aquaculture Promotion (RAP) that focuses on tilapia farming. Adams grew up on a dairy farm in Grayson County, Kentucky, but is unfamiliar with aquaculture. In an interview with PhD student Dara Vance prior to his departure, Adams discussed his Peace Corps assignment. Kenny will work as a representative of the Zambian government to assist farmers with everything from applying for funding to maintaining existing tilapia farms. "I will get three months of training when I first arrive. But there will also be a lot of on-the-job learning. I won't have a set, daily job – it is going to change every day depending on the needs of the area."

At UK Adams studied world religions and cultures, along with Arabic language. He was originally drawn to history in order to understand how different cultures live by studying their social practices, particularly religion. Adams explains, "My degree in history taught me how to ask better questions and respond to others. In the humanities there is no right answer because it depends...it always depends on something else." Adams also credits the diverse demographics of the College of Arts and Sciences with helping him create valuable connections. He took history classes that cover Asian, British, European, American, and Middle Eastern histories and developed friendships with former Peace Corp volunteers. "My education has been very multi-cultural. I have been able to connect with people from so many different religions and cultures and learn so many different perspectives."

His three main goals in Zambia are developing food security, promoting American culture, and developing an understanding of Zambian culture to facilitate a true exchange of ideas. As for his long-term goals, Adams is not sure what the future will bring. "Maybe a master's degree in development or Middle Eastern studies? Its hard to say because the Peace Corps will change my life."

Listen to an interview with Kenny at:  
<https://www.as.uky.edu/podcasts/uk-history-major-join-peace-corps-after-graduation>

Follow Kenny's blog at:  
<https://thezamtuckian.wordpress.com/>





## History Department Launches Podcast Series

Dara R Vance



As is often the case with good ideas, the concept of Long Story Short podcasts started as notes on a paper napkin. Graduate students Dara Vance and Cody Foster, with the support of interim department chair Tracy Campbell, launched an international broadcast to promote the research and scholarship of the UK History Department. Foster observed, "A typical professor at the University of Kentucky can reach an average of 30 students in a single classroom; a podcast can reach the world."

Long Story Short podcasts target a young adult audience to engage current and future students with UK history scholarship. The episodes are written, produced, and edited by a team of students coordinated by Dara and Cody. The project provides opportunity for undergraduate and graduate students to gain valuable experience in public history. "Podcasting is a great way to both connect the community to the department, but also produce a tangible product of one of the things historians can do," Vance said.

In the first year of broadcasting Long Story Short gained listeners across the globe, developed a partnership with the Kentucky Historical Society, and provided a for-credit internship opportunity for students. Dr. Tammy Whitlock is the faculty coordinator for Long Story Short and sees the project as an ideal way to bridge historical research, social media, and narrative story telling.

Long Story Short's inaugural season included episodes about history of dogs in war, the history of darkness, and even the history of female presidential bids. The upcoming season will include an investigation of Kentucky myths and folklore, the historical accuracy of films, and the history of invisibility.

To listen to Long Story Short visit:  
<https://history.as.uky.edu/podcasts>

To hear about Long Story Short's partnership with the Kentucky Historical Society visit:  
<https://soundcloud.com/longstoryshort-815910419>



## FACULTY UPDATES

**Jim Albisetti** had little time for research in 2015-16. In the fall he taught a new 300-level course on the Third Reich, which drew 70 students to two sections (with no TA assistance). In the spring he dealt with fourteen students in the senior capstone seminar, offered a 500-level lecture course, and took part in four Ph. D. defenses (one in English). On campus he interviewed student applicants for Fulbright Fellowships, ranked undergraduate papers for the Oswald Prize in Humanities: Critical Research, judged middle schoolers' exhibits at State History Day, and continued his role on the Director's Council at the Art Museum. In the profession he evaluated paper proposals for this year's meetings of the International Standing Conference for the History of Education and the History of Education Society. He will present papers at those two meetings, in Chicago in August and in Providence in November.

**Jane E. Calvert** signed a publishing contract with the University of Delaware for the first seven volumes of *The Complete Writings and Selected Correspondence of John Dickinson*. The first three volumes (in print and ebook versions) are expected to appear in 2018. In 2015 she gave the Constitution Day address at George Fox University in Oregon and was invited to present her work at the University of Alabama Center for Digital Humanities and the A.V. Elliott Conference on Great Books and Ideas at Mercy University in Georgia. She also gave papers at the annual meeting of the Association for Documentary Editing and served on a panel reviewing the book *Nixon's First Cover-up* for the Quaker Studies Group at the American Academy of Religion. Her book reviews appeared in *Quaker Studies Journal*, *Quaker History*, and *The Journal of the Early Republic*. Her essay "Thomas Paine, Quakerism, and the Limits of Religious Liberty during the American Revolution," in *Selected Writings of Thomas Paine* (Yale UP) won the History Department's Hallam Prize for best essay in 2015.

**Paul Chamberlin** traveled to Jordan and Morocco over the summer of 2015 as part of the UK Global Issues Faculty Seminar. He participated in conferences at Northwestern, UNC Wilmington, and the University of Texas and delivered papers at the annual meetings

of the American Historical Association in Atlanta and the Society for Historians of American Foreign Relations in Arlington, Virginia. He continues working on a history of the Cold War in the Third World when he is not otherwise occupied chasing toddlers, fighting off toddler-related viruses, and getting yelled at by toddlers. Dr. Chamberlin is now an Associate Professor of History at Columbia University.

**Francie Chassen-López** published two articles in Spanish, one on nineteenth-century travel accounts of southern Mexico that appeared in Pablo Serrano, ed. *Inmigrantes y diversidad cultural en México, siglos XIX y XX* (2016) and another assessing the presidency of Porfirio Díaz in Carlos Sánchez Silva and Francisco José Ruiz Cervantes, eds., *Porfirio Díaz: de soldado de la patria a estadista 1830-1915* (2015). She has had another article on biography accepted by the Oxford Research Encyclopedia of Latin American History that will soon appear online (<http://latinamericanhistory.oxfordre.com>). She was invited keynote speaker at a number of conferences in Mexico: the Seminar on History and Women's Biography, Metropolitan University, Xochimilco Campus, Mexico City (July 2015), a Colloquium on the Presidency of Porfirio Díaz on the 100th anniversary of his death in Oaxaca, Mexico (July 2015), and the Celebration of the 100th Anniversary of the Death of Juana C. Romero (whose biography she is writing) in Tehuantepec, Oaxaca, Mexico (October 2015). Most recently she gave papers at III International Iberoamerican Congress at the National and Kapodistrian University, Athens, Greece (May 2016) and World Conference of the International Association for Biography and Autobiography, University of Cyprus, Nicosia, Cyprus (May 2016). She continues to serve as Secretary of Board of Directors of the Foundation for Latin@ and Latin American Culture and Arts (FLACA), a non-profit organization in Lexington and is now the proud grandmother of two spirited grandsons.

**Eric Christianson (Dr. C)** thinks he moved into his office in August of 1975 but can no longer find his desk. This year he did write an essay on WWI, Influenza, and Kentucky for the Kentucky Humanities Council. The highlight of this past summer was visiting with his 97.5 year old Dad in New Mexico up at their cabin on the Continental Divide.

**Anastasia Curwood** was promoted to Associate Professor with tenure in the spring of 2016. This year, she will be acting as Interim Director of African American and Africana Studies. She is finishing her biography of US congresswoman and presidential candidate Shirley Chisholm and in 2015-2016 logged many miles presenting her research at conferences across the country and beyond. In May, she joined History colleagues and fellow biographers Francie Chassen-Lopez and Jeremy Popkin in presenting a panel at the International Autobiography and Biography Association in Nicosia, Cyprus. In her spare time, she has been training her young horse for eventing competitions.



Drs. Curwood, Popkin, and Chassen-Lopez in Cyprus.

**Steve Davis** spent the year completing revisions on his manuscript on the armed struggle in South Africa which will be published by Indiana University Press in the upcoming year. After taking paternity leave in the fall he returned to teaching in the Spring. In addition to teaching a new graduate historiography seminar, he revamped his South Africa survey course by incorporating a series of innovative assignments using a variety of historical real world and online simulations. He plans on beginning research on his next book this coming summer.

International conferences took **Abigail Firey** to St. Petersburg (Russia), Rome, and Paris this past year, for the important work of exchanging research findings with colleagues from other nations; she also attended a meeting of selected medievalists convened at Princeton to develop plans for an international project on “The Transformation of the Carolingian World. Plurality and its Limits in the Remaking of Europe (9th to 12th c),” led by scholars at Princeton, Vienna, Oxford, and elsewhere. Her presentations and publications this year include one on early medieval debates over the death penalty and one on the historical evolution of the meaning of the veil in the

early middle ages for religious women. She also published two digital projects, one in collaboration with Fr. Columba Stewart (Director of the Hill Museum and Manuscript Library) and his team as a module of vHMM; “Folio” is a gallery of annotated images of manuscript pages from both eastern and western traditions (<http://folio.as.uky.edu/>) and a major project developed with A&S software developers Noah Adler and Michael Paddock for collaborative research on handwritten materials (“Scriptorium”: information page at [http://www.rch.uky.edu/project\\_scriptorium.html](http://www.rch.uky.edu/project_scriptorium.html)). An American Council of Learned Societies Collaborative Fellowship will support her work with Melodie Eichbauer (Florida Gulf Coast University) to produce a book and associated website for their project “Codes, Communities, and Church: The Cultural Contexts of Medieval Law” during the academic years 2016-2018 (description at <https://www.acls.org/research/cr.aspx?id=4378>).

During the 2015-16 academic year, **Melanie Goan** had the pleasure of teaching nearly 900 undergraduate students. She continues to look for ways to get non-history majors excited about the past and to help majors acquire the experiences they need to find meaningful employment. In her Careers in History course, she pushes students to dream big while thinking strategically about their post-graduate plans. She also continues to plug the importance of internships and to connect students with experiential learning opportunities. Melanie is in the beginning stages of a multifaceted research project on the Kentucky suffrage movement. She is collaborating with others on a documentary film, a traveling exhibit, new courses, and an online database. The culmination of the project will be a new book just in time, if all goes as planned, to commemorate the centennial of the Nineteenth Amendment.

**Phil Harling** continues to serve as director of the Gaines Center for the Humanities. He also became interim dean of UK’s Lewis Honors College this past July. He continues to work on British emigration in the 1840s and 50s. This past year his chapter on “Sugar Wars: The Culture of Free Trade versus the Culture of Antislavery in Britain and the British Empire, 1840-1850” appeared in *The Cultural Construction of the British World*, ed. Mark Hampton (Manchester

University Press). He also has an article forthcoming in *Historical Journal*: “Assisted Emigration and the Moral Dilemmas of the mid-Victorian British Imperial State.” He also served as program chair for the North American Conference on British Studies.

**Bruce Holle** continues to teach Western Civilization, the History of Christianity, and many courses on the ancient world. He also continues to drill English grammar, punctuation, and spelling into his students. He is also enjoying his promotion to Associate Professor with tenure.

**David Hunter** Cottrill-Rolfes Chair of Catholic Studies, served as Interim Chair of the Department of Modern and Classical Languages, Literatures, and Cultures during AY 2015-2016. Recent publications include:

“Sacred Space, Virginal Consecration, and Symbolic Power: A Liturgical Innovation and its Implications in Late Ancient Christianity,” in *Spaces in Late Antiquity: Cultural, Theological, and Archaeological Perspectives*, ed. by Day, Hakola, Kahlos, and Tervahauta (London: Routledge, 2016).

“Married Clergy in Eastern and Western Christianity,” in *A Companion to Priesthood and Holy Orders in the Middle Ages*, ed. Peters and Anderson (Leiden: E.J. Brill, 2016).

“‘A Man of One Wife’: Patristic Interpretations of 1 Timothy 3:2, 3:12, and Titus 1:6 and the Making of Christian Priesthood,” *Annali di storia dell’esegesi* 32/2 (2015). Hunter’s edited collection, *Suffering and Evil in Early Christian Thought*, will be published by Baker Academic in November of 2016.

**Kathi Kern** had an action-packed year. She completed a three-year project that involved delivering pedagogical training to faculty in Pakistan. She also relished the opportunity to offer teaching workshops at several universities in China this past year. Closer to home, Kern gave papers on research at Rice University, Akron University, Washington and Lee University, and at the Annual Meeting of the Organization of American Historians in March, where she was named to the roster of the Distinguished Lecturers of the OAH. Relieved that as an Americanist, she has finally found a way to merge

her love of archives with her love of international travel, Kern continues to work on American women’s engagement in India in the early twentieth century. Her work on YWCA leader Winnifred Wygal will soon be published in a new volume from UNC press entitled *Devotion and Desire*. Finally, the presidential election drew Kern back to the classroom to co-teach with Dean Mark Kornbluh and the newly minted history PhD, Ashley Sorrell, a course aimed at first-year students: America through the Lens of the 2016 Election. With a class size of 175, Kern and her colleagues are enjoying the opportunity to teach a large class in the Jacobs Academic Science Building, where the design of the classrooms allows students to work collaboratively. Kern continues to serve as the faculty Director of the Center for the Enhancement of Learning and Teaching, but with a recent reorganization of the Provost area of UK, her responsibilities have expanded to include oversight of new divisions from the former division of Undergraduate Education. Although sleep-deprived, Professor Kern is enjoying the challenge and the chance to learn more about the “learning” part of the teaching and learning equation.

**Francis Musoni** had a very busy year. In addition to finishing his book manuscript on the history of “illegal” migration across the Zimbabwe-South Africa border, which he submitted for review in November, he completed an article entitled “Contested Foreignness: Indian Migrants and the Politics of Exclusion in Early Colonial Zimbabwe,” which is currently under review with the *African and Asian Studies* journal, and another one entitled “Cross-Border Mobility, Violence and Spiritual Healing in Beitbridge District, Zimbabwe,” which appeared in the *Journal of Southern African Studies*, 42, 2 (2016). He also gave a presentation entitled “Tolerated Illegality: Border Jumping and the Politics of Migration across the Zimbabwe-South Africa Border, 1913- 1933” as part of the 30th Annual Gwendolen M. Carter Conference in African Studies at the University of Florida, and another one entitled “Colonial Statecraft and the Rise of Border Jumping from Zimbabwe to South Africa” at the North Eastern Workshop on Southern Africa in Burlington, Vermont. He was also a commentator at the screening of a Zimbabwe-based documentary film entitled “Democrats,” which was organized as part of the Black History Month programming at the University of Missouri-

Columbia. On the social front, Francis got married to Everjoy and the couple is celebrating their son Taonashe, who was born in June.

**Erik Myrup** has kept very busy this last year writing, teaching, and caring for five busy children. Between grading papers and driving children to volleyball and soccer games, he continues to direct the department's undergraduate program. During spring 2016, he received the College's Outstanding Teaching Award in the Humanities, and was also a finalist for the Ken Freedman Outstanding Faculty Advisor Award. Additionally, his book *Power and Corruption in the Early Modern Portuguese World* (LSU Press, 2015) received the Department's Alice S. Hallam Book Award. A man of many hats, he continues to reach out to local public schools, teaching elementary and secondary students about the conquests of Mexico and Peru, as well as providing dramatic interpretations of Bilbo Baggins and Thorin Oakenshield to assorted groups of fourth graders.

**Hang Nguyen** won a National Endowment for the Humanities (NEH) Public Scholar Grant for the 2016 calendar year, allowing her to work on the Tet Offensive manuscript. Aside from teaching and writing, she gave a talk for the University of Louisville Vietnam War Commemoration at the Chao Auditorium. Hang recently agreed to serve on two editorial boards: one for the *Journal of Vietnamese Studies* and the other as associate editor for the International Security Studies Forum (ISSF), a joint production by H-Diplo and the Arnold A. Saltman Institute of War and Peace Studies. Staying active in her professional association, Hang has also agreed to serve on the Ways and Means Committee and Committee on Minority Historians for the Society for Historians of American Foreign Relations (SHAHR). The real taskmasters, of course, are Leila and Mia. They continue to keep Hang – and Paul – on their toes, making sure that their parents don't become slackers in their old age. Dr. Nguyen is now the Dorothy Borg Associate Professor in the History of the United States and East Asia at Columbia University.

**Kathy Newfont** enjoyed her first year in Lexington, particularly getting to know her new colleagues and community. Once she mastered things like copy codes and grocery store locations, she was able to move on

to Canvas course management software and exploring UK's extraordinary Special Collections. In the classroom, she transplanted an undergraduate research project from North Carolina to Kentucky via History 301: History Workshop. Students in the course scoured Fayette County's antebellum public records and unearthed dozens related to slavery and free black communities. UK History alumna Meredith Nelson, of the Fayette County Clerk's office, was a key partner in this effort. An anthology, *The Land Speaks: New Voices from the Intersections of Oral and Environmental History*, co-edited with Debbie Lee of Washington State University, was accepted for publication and is now under contract with Oxford University Press.

**Karen Petrone** began her sabbatical year as a faculty member on the 2015 Kentucky Institute for International Studies (KIIS) Study Abroad Program in Slavic Europe. Petrone spent four weeks in Poland teaching a class on "War and Memory in Eastern Europe." She also spent five weeks this year in Russia, attending two conferences on women and gender, and giving fourteen lectures at the invitation of the US Embassy in three cities, Moscow, Vologda, and Cherepovets. She initiated research on her new book project on War Memory in Putin's Russia by investigating war museums in Moscow and St. Petersburg as well as in Prokhorovka (the site of the Kursk tank battle in WWII), Smolensk, and Maloyaroslavets (site of 1812 battle versus Napoleon). In Spring 2016, Petrone was honored to participate in the Gaines Center's 2016 Bale Boone Symposium on "Europe Today and the Memory of Violence," and she also took part in the UK Working Group on War and Gender's second Symposium on War and Gender.

**Jeremy Popkin's** newest book, *From Herodotus to H-Net: The Story of Historiography*, published by Oxford University Press in late 2015, has been adopted in classes at several dozen universities across the country and is slated to appear in a Chinese translation. In 2015-16, Popkin took over the History Department's popular course on "War and Society, 1914-1945." "My own interest in history started with Barbara Tuchman's *The Guns of August*," Popkin says. "It was fun to get to teach about the two world wars, even if it's not my main field of expertise." As part of the College of Arts and Sciences "Year of Europe" program, Popkin 10

also taught a new course on "Europe since 1989" in Spring 2016. His students were well prepared to understand the reasons for the British vote to leave the European Union. In May and June 2016, Popkin renewed his own connection with Europe by visiting six countries in six weeks, speaking at conferences in Cyprus, France, Austria and Germany and giving a lecture in Israel. Popkin is hard at work on a new project, tentatively titled *Free and Equal: The Story of the French Revolution*, under contract with Basic Books.

In October of 2015 **Gerald Smith** received the Racial Reconciliation Award from Campbellsville University. He is also the Co-Recipient of the 2016 Living Legends Award from the Kentucky Black Legislative Caucus. Gerald was keynote speaker at the Black History Month Celebration at the Kentucky State Capitol in Frankfort. His book, *The Kentucky African American Encyclopedia* was recognized as the Thomas D. Clark Medallion Book in 2015 and the winner of the 2015 Kentucky Archives Month Certificate for Merit for Writing/Publication, awarded by the Kentucky State Historical Records Advisory Board. In February he appeared in the CBS Sports Network documentary special, "1966 Texas Western: Championship of Change."

During her sabbatical leave (AY2015-16), **Akiko Takenaka** stayed extremely busy writing, traveling, and lecturing. In addition to her first book, *Yasukuni Shrine: History, Memory, and Japan's Unending Postwar* (University of Hawaii Press; Weatherhead Institute for East Asian Studies), she published four articles during the year: "Collecting for Peace: Memories and Objects of the Asia-Pacific War" in *Verge: Studies in Global Asias*, a brand new, innovative peer-reviewed journal that covers both Asian and Asian-American Studies; "Architecture for Cultural Diplomacy: The Japanese Pavilion at Paris 1937" in an edited volume entitled *Architecture for World Expositions 1937-1958: Reckoning with Global War*; "Mobilizing Death in Imperial Japan: War and the Origins of the Myth of Yasukuni," in the *Asia-Pacific Journal*; and "Memory, Trauma, Art" in the exhibition catalogue *Beyond Hiroshima: Wartime Memory, Performativity, and Documentation in Japanese Photography and Video Art*. She also wrote Op-Ed pieces for Japan Today and East Asia Forum.

She has started writing her second book *Mothers Against War: Gender, Motherhood, and Grassroots Peace Activism in Postwar Japan*. A part of the first chapter will be published in *Gender and History* (November 2016) as "Gender and Postwar Relief: Support for War-Widowed Mothers in Post Asia-Pacific War Japan." Takenaka also delved into translation as co-translator for the novel *Horses, Horses, in the End the Light Remains Pure: A Tale That Begins with Fukushima* (Columbia University Press, 2016)—a semi-autobiographical piece by novelist Furukawa Hideo, which depicts his return to Fukushima after the triple disasters of March 2011. In addition, she gave a total of fifteen talks, which allowed her to travel to many exciting places including Seoul, Tokyo, Osaka, Jerusalem, Tel Aviv, and Toronto.

**Amy Murrell Taylor** received a Great Teacher Award from the UK Alumni Association in 2016. When not traveling to conferences in places like Charleston, Little Rock, and Chattanooga, she spent her time tearing through the very large stacks of books that accumulated on her office floor while serving on book prize juries for the OAH and the SAWH. She also published two short essays, "Mary Elizabeth Massey Then, Wikipedia Now" and "The Expertise of the 'Lady Speaker'," as part of an invited forum for the journal, *Civil War History* (December 2015), and concluded the year by working with doctoral students to launch a new Southern History Workshop within the department.

**Scott Taylor** has enjoyed being Director of Graduate Studies again this year, especially since the graduate students have had some real successes on the job market this year. He also presented some of his work on addiction, drugs, and the body in early modern Europe at the Renaissance Society of America in Boston last spring.

**Tammy Whitlock** was not at the Rio Olympics and did not compete in the long jump, Greco-Roman wrestling or badminton--as has been rumored. She is currently working on an article on the debate over the closing of the Reading Room of the British Library and is pleased to announce that her latest article on the history of retail theft has just been published in the *Oxford Handbook of the History of Crime and Criminal Justice* edited by Paul Knepper and Anja Johansen. She currently advises the History Club and is new this year to the Long Story Short Podcast team which now includes undergraduate as well as graduate students. She encourages current students and alumni to follow the series at <https://history.as.uky.edu/podcasts/series/lss>.

## EMERITUS FACULTY UPDATES

### Peers Says Olson Displays Lifetime Achievements

by Gail Hairston

Robert Olson's *The Kurdish Nationalist Movement in the 1990s: Its Impact on Turkey and the Middle East* (University Press of Kentucky, 1996) was reissued recently by Mazda Publishers.

A University of Kentucky distinguished emeritus professor of history, Olson wrote a new five-page introduction about the current status of the Kurdish question in Middle East politics for the new volume. He also published "Turkish Air Force's Role in the Development of Turkish and Kurdish Nationalism" (*Kürt Tarih*) in March 2016.

Olson gave the plenary talk "Fifth Years with the Kurds" at the Kurdish Studies Association meeting in Denver in November 2015. For his career-spanning interest in the peoples of the Middle East, Olson was awarded a "Lifetime Achievement Award in Recognition of Exceptional Contribution to the Field of Kurdish Studies."

Olson and his colleague, Michael Gunter of Tennessee Technical University, are the principal co-founders of Kurdish studies in the United States, said Olson. The two professors authored 22 books, 10 edited books, 275 scholarly articles and 390 book reviews. Of these, Olson authored 10 books, edited four, published 106

scholarly articles, 60 essays and 240 book reviews.

Until the publication was shut down by the Turkish government in March 2016, Olson was an op-ed writer for Today's Zaman, an English-language newspaper published in Istanbul, Turkey, and widely read in Europe and throughout the Middle East. He also writes for LobLog, which is edited by Jim Lobe and John Feffer and deals with critical issues concerning U.S. foreign policy.

Originally published June 2016:  
<http://goo.gl/UrMLsS>



Graduation Parade - University of Kentucky - 1936 Lafayette Studios photographs

## ALUMNI UPDATES

### Celebrated Kentucky Historian Receives Medallion for Intellectual Achievement

By Whitney Hale  
May 09, 2016

LEXINGTON, Ky. (May 10, 2016) — In May of this year, University of Kentucky Libraries Spring Gala recognized the 2016 recipient of the UK Libraries Medallion for Intellectual Achievement, James C. Klotter. The Lexington native, UK alumnus and Georgetown College scholar is the state historian of Kentucky.

"Through his writing, his teaching and hundreds of talks on Kentucky history across the Commonwealth over the past four decades, Dr. James C. Klotter epitomizes what the UK Libraries Medallion for Intellectual Achievement honors; high intellectual achievement by a Kentuckian who has made a contribution of lasting value," UK Libraries Dean Terry Birdwhistell said.

The UK Libraries Medallion for Intellectual Achievement is one of UK's most prestigious awards. It was created in 1990 to recognize high intellectual achievement by a Kentuckian who has made a contribution of lasting value to the Commonwealth. The award also promotes education and creative thought. The recipient is determined by the UK Libraries National Advisory Board after receiving nominations from the public. Past recipients of the honor include: John Anthony, Wendell Berry, James Still, Bobbie Ann Mason, Thomas D. Clark, Laman A. Gray Jr., Guy Davenport, George C. Herring, Adalin Wichman, John Egerton, Karl Raitz and George Wright.

James C. Klotter received his doctoral degree in history from UK in 1975. He is the prize-winning author, co-author or editor of almost 20 books including "The Breckinridges of Kentucky," "Faces of Kentucky" and the second edition of "Our Kentucky: A Study of the Bluegrass State." He is also the author of the Kentucky history textbooks used at the elementary, secondary and post-secondary levels statewide.

The state historian of Kentucky since 1980, Klotter worked at the Kentucky Historical Society (KHS) from 1973 to 1998, with his tenure culminating in eight years of service as the KHS executive director. Since 1998, he has been a professor of history at Georgetown College in

Georgetown, Kentucky. In both positions he has served in the public history field, giving almost a thousand public presentations around the Commonwealth, working with teachers in workshops and other forums, and serving as a resource person for various media outlets. He has also been chair or president of the Kentucky Association of Teachers of History, the Kentucky Council on Archives, the UK Library Associates, the Collaborative for Teaching and Learning and the Kentucky Civil War Roundtable.

Klotter is general editor, along with UK Libraries Dean Terry Birdwhistell and Douglas Boyd of the Louie B. Nunn Center for Oral History, of the book series "Kentucky Remembered: An Oral History Series" published by the University Press of Kentucky (UPK). He also serves as the general editor of the "Topics in Kentucky History" series from UPK. Together those 22 books span Kentucky history from early statehood to the present.

The recipient of several local, regional and national honors, Klotter has received the Governor's Outstanding Kentuckian Award and the Clark Award for Literary Excellence. He also has delivered the McCandless Lecture at Oxford University.

In addition to celebrating Klotter's life and work, the UK Spring Gala, presented by the UK Libraries National Advisory Board, will also include the recognition of this year's recipients of the 2016 Paul A. Willis Outstanding Faculty Award and the 2016 Dean's Awards for Outstanding Performance. The Willis Award will be presented to Frank Davis, a clinical liaison librarian in the Medical Center Library. The Dean's Awards for Outstanding Performance will be presented to Josh Monroe, a monograph library specialist at William T. Young Library; Beth Reeder, library technician senior in the Agricultural Information Center; and Kopana Terry, oral history archivist in the Nunn Center in UK's Special Collections Research Center.

Read the original UKNow article here:



<http://goo.gl/uLwUdh>

## Alumni Updates

### **My Old Kentucky Home Front: UPK Book Explores State's Participation in World War II** Mack McCormick and Tiera Carlock

In 1941, Kentucky was still in the grips of the Great Depression. Unemployment was high, and wages were hardly enough to support families, leaving many Kentuckians frustrated with the economic state of the Commonwealth. Kentucky had also fallen behind much of the nation in societal transitions, as women were still expected to be wives and mothers, while African Americans remained segregated. By the end of World War II, Kentucky had been transformed both economically and culturally, and those most affected were the citizens who remained on the homefront.

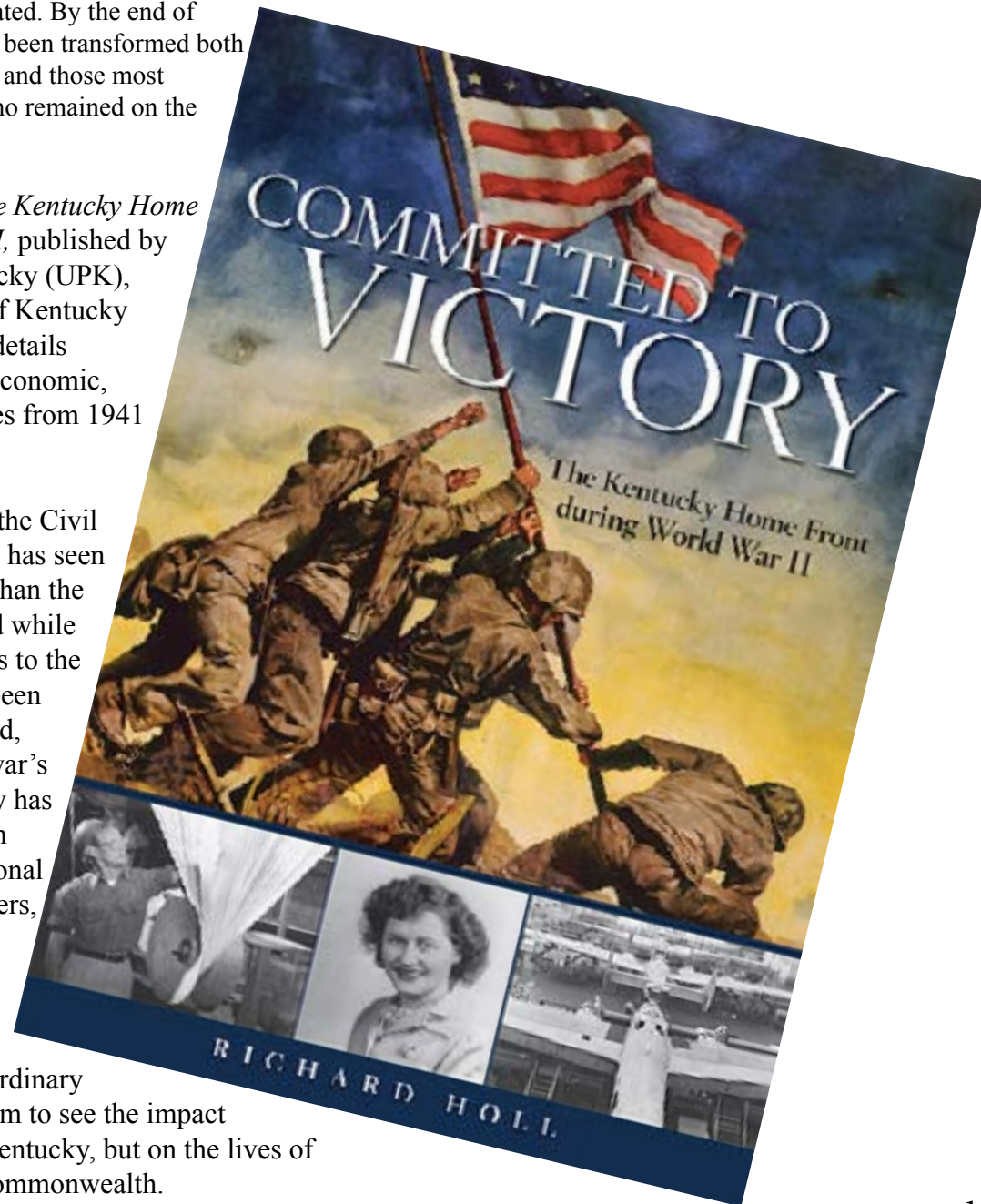
In *Committed to Victory: The Kentucky Home Front during World War II*, published by University Press of Kentucky (UPK), historian and University of Kentucky alumnus Richard E. Holl details Kentucky's fundamental economic, political and social changes from 1941 to 1945.

No five-year period since the Civil War in Kentucky's history has seen more significant changes than the years of World War II, and while Kentuckians' contributions to the war effort overseas have been relatively well-documented, the understanding of the war's impact on life in Kentucky has not. Gathering information from sources such as personal interviews, local newspapers, archives and government records, Holl has filled a significant gap.

*Committed to Victory* places readers alongside ordinary Kentuckians, allowing them to see the impact the war had not only on Kentucky, but on the lives of ordinary citizens of the Commonwealth.

Richard Holl is a professor of history at Hazard Community and Technical College and author of "From the Boardroom to the War Room: America's Corporate Liberals and FDR's Preparedness Program." Holl received his bachelor's degree in economics and master's degree in history from the University of Maryland in 1983 and 1986; he received his doctoral degree in history from UK in 1996.

To read the original article visit UKnow at:  
<http://goo.gl/uP58Ua>



## Alumni Updates Cont.

**Jill Abney** (PhD 2016) has been hired as Instructor of History and Social Studies Education at Southern Mississippi University.

**Jim Adams** (BA '76) went on to Chase College of Law and graduated in '79. He writes: "Though I chose a career in Law, I am still a historian at heart and have long pursued historical interests, including Chairman of the Pennyroyal Museum Board in Hopkinsville for a number of years, currently on the Committee for the 50th Anniversary of Hopkinsville Community College (of which I am a '74 graduate when it was part of the U.K. System!) and am the current president of the John Manire chapter of the Sons of the American Revolution! By way of profession I am the Vice-Chief Regional District Judge of the Purchase/ Pennyryle Region and Chief District Judge of Christian District Court."

**Julie Anglin** (BA History and Classics, '98) was recently named Director of Global Policy for the Motion Picture Association of America, the voice of the American motion picture, home video and television industries. Julie had previously served 15 years at the U.S. Department of Commerce where she worked to open emerging markets to U.S. exports. Julie resides in Washington, DC. with her husband and two daughters.

**Sonya Anglin** (MA, '88) completed a second Masters in Special Education in 2006, then became a National Board Certified teacher in 2011, and by the time this goes to print, she will have graduated from EKV with a doctorate in Educational Leadership. She lives in Mt. Vernon, Ky and teaches at Lincoln County High School in Stanford, Ky.

The newly retired **David Bettez** (MA '76, Ph.D. '82) was only shaving on Wednesday and Sundays. Bettez is happy to report that all the saved time has enabled him to read and write history. His first book, *Kentucky Marine: Major General Logan Feland and the Making of the Modern USMC* (UPress of KY, 2014), received the Colonel Joseph Alexander Award for Biography from the Marine Corps Heritage Foundation in 2015. His second book, *Kentucky and the Great War: World War I on the Home Front*

(UPress of KY, Oct. 2016), has been designated the 2016 Thomas D. Clark Medallion recipient (following in the footsteps of Gerald Smith's *Kentucky African American Encyclopedia*). He is currently at work on a monograph on the United States Marine Corps in the final phase of the Meuse-Argonne campaign, November 1 -11, 1918, commissioned by the Marine Corps History Division. Bettez has also presented papers at the Society for Military History conferences in Kansas City and Ottawa, published articles in the *Marine Corps Gazette*, *Leatherneck*, and the *Register of the Kentucky Historical Society*, and spoken at various venues ranging from the Filson Historical Society to the Clark County Friends of the Library. In his spare time he has enjoyed skipping a boat on the Canal du Midi in southern France, left the skipping to the professionals on cruises to the Baltic and Alaska, and continues to play golf, albeit badly, with fellow history grad student from many years ago, Kevin Sullivan (BA '75, MA '79). In August 2015 he and his wife, Roi-Ann, celebrated their 40th wedding anniversary.

**Tim Birch** is currently a professor at Bluegrass Community and Technical College here in Lexington. After graduating from UK, he joined the U.S. Navy, then entered the IT field as an online education programmer, which eventually led to his current teaching position. Since getting his bachelor's degree at UK, he returned to UK to get an MA in Art History as well, and it was an honor to once again work with the university's outstanding faculty.

Both **Mary Ann** and **Cary Blankenship** have officially retired. Having said that, they will move shortly to their retirement place which is in Richmond, Virginia. They bought a 1930's arts and crafts home in the Northside section of Richmond. The History Departments of both the University of Richmond and Virginia Commonwealth University have expressed interest in Cary's participation in their programs. Mary Ann is looking forward to becoming active in a variety of community activities.



## Alumni Updates Cont.

After graduating from UK, **Rebekah Burton (BA 2009)** attended graduate school at the George Washington University and completed a master of arts in Museum Studies. After graduating, Rebekah worked in the Smithsonian National Postal Museum for two years. Since 2014, she works as a Special Events Coordinator at George Washington's Mount Vernon. **Sam Burton (BA 2009)** has a Master of Arts from University of North Carolina Greensboro in Public History and Museum Studies. He worked with the History Museum of Western Virginia for two years as a visitor services coordinator and now works as a guide at the US Capitol Visitor Center.

**Tom Bowden ('73)** is an analyst for the Ayn Rand Institute and living in Millersville, Maryland.

**Charles Czarski (PhD 1983)** retired from a career as a librarian and cataloger and still lives in Lexington.

In April 2015 **Scott Eidson (PhD 2011)** served as the Chair of the 89th Annual Distance Education Accrediting Commission (DEAC) Conference. He earned the 2015 DEAC Rising Star Award. In August of 2015 he earned a Doctorate of Business. In October of 2015 he was Elected to the Standards Committee, DEAC and promoted to President, Apollon University. Scott also started the Kentucky Hop Growers Alliance and serves as President of the Non-profit organization that supports Kentucky hop growers. He regularly speaks in the Commonwealth promoting hop production in Kentucky and spearheaded the efforts for partnerships with universities and the Kentucky Department of Agriculture to further the hop industry in Kentucky.

**William E. Ellis (Ph.D., 1974)**, has now reached the middle of his 76th year. He and his wife Charlotte, married for 56 years are moving from "The Old Ellis Place" in Richmond to a Lexington condo in 2016. Bill continues to write for *Kentucky Monthly*, now in his fifteenth year. One of his most recent articles briefly explored "The Confederados," a group of unrepentant Rebels who moved to Brazil in the late 1860's and have now been fully "Brazilianized." His book, *Irvin S. Cobb: The Rise and Fall of an American Humorist*, will be published by the

University Press of Kentucky in 2017, he hopes not posthumously. He and his wife visited his UK mentor Dick Lowitt at his assisted living facility in Concord, Mass. in July 2015. Bill reports that Dick retains his New York City accent, his sly sense of humor, and willingness to laugh at a good story about the foibles of Kentucky politics and politicians. Dick is still an active scholar in his mid-nineties. The University of Oklahoma published his *Twentieth Century Oklahoma: Reflections on the Forty-Sixth State* in 2016. Dick is a great example to all UK history graduates. Keep in touch, do good work, and Shalom (Did some guy from Minnesota say that?).

**Melissa Estes Blair (B.A. '02)**, after spending six years as a member of the history faculty of Warren Wilson College in Asheville, NC, is now an assistant professor of history at Auburn University. She & her husband, Ross, will welcome their second child in July.

In the fall of 2015, **Betty Jane Mitchell Gorin** was the recipient of two lovely awards. Preservation Kentucky presented her with the Edith S. Bingham Excellence in Preservation Education Award, and the Kentucky Historical Society, the 2015 Award for Excellence. ("Both surprises!") And, as chair of the Tebbs Bend-Green River Nature Area, she organized 5.2 miles of a new trail system.

**Matt Hall (PhD 2014)** is the vice president of academic services and assistant professor of church history at Southern Baptist Theological Seminary. He teaches undergrad courses in American history, world history, and US government and graduate courses in religious history, race and theology, and 20th century American religion.

**Amanda L. Higgins (BA '07, MA '09, PhD '13)** and her husband, Matt, welcomed their first child, Aurora Leigh Higgins on June 11, 2015. In August 2015, Mandy joined the staff of the Kentucky Historical Society where she is the Associate Editor of the *Register of the Kentucky Historical Society* and coordinator of the scholarly research fellowship program.

## Alumni Updates Cont.

**Dr. Mason Horrell (PhD, 2002)** received his Masters and his PhD at UK, along with his wife **Kelly** who earned a Masters. Kelly recalls many fond memories of the wonderful people in the history department. Mason just celebrated his 10th year teaching at Kentucky Wesleyan College in Owensboro, KY, where he is an Associate Professor of History. He was Professor of the Year a couple of years ago, and was nominated again this year.

In November 2015, **Julie Fox-Horton (PhD, 2013)** published a book review on Carlo Ginzburg's, *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller*, on H-Net. In June 2016, she attended HILT for Digital Humanities Training in Indianapolis. In August 2016, she was promoted to Assistant Professor in the Department of Cross-Disciplinary Studies at East Tennessee State University. In October 2016, Julie will be attending and presenting in an ETSU faculty panel at AGLSP (Association of Graduate Liberal Studies Programs). The panel will discuss the impact of digital sensibilities and methodologies upon the social space of the university. In November 2016, Julie will help lead the "Curriculum Internationalization Workshop" for the faculty of ETSU. This will be the second annual workshop held by Fox-Horton and three other faculty members from ETSU to address issues concerning integrating international elements into the curriculum.

**James Libbey (PhD, 1976)** says, "It has been several years since I last submitted information about my activities to the Department of History. Thus I need to mention my 2013 biography, *Alexander P. de Seversky and the Quest for Air Power*, imprinted by Potomac Books on behalf of the University of Nebraska Press. My latest biography came out this spring: *Alben Barkley: A Life in Politics* published by the University Press of Kentucky. A colleague of mine claims I built a cottage industry around Barkley because of my numerous publications since 1979 about the Kentucky politician. Recently I have been reading manuscripts for friends, writing book reviews, a journal article on the USSR, chapters for edited books, and preparing a book-length manuscript on early Russian aviation."

**Caroline Light (PhD 2000)** has a new book forthcoming from Beacon - *Stand Your Ground: America's Love Affair with Deadly Self-Defense*, due out in February. She still serves as the DUS in Harvard's Program in Studies of Women, Gender, and Sexuality.

**Douglas A. Lippman** got his Masters in 1970 and still lives in Richmond, Ky. Occasionally, he takes people on tours of the Perryville battlefield, and write articles for an online publication called *The Kentucky Civil War Bugle*. Otherwise, he is enjoying retirement.

**David Marsich** was hired as a full-time Instructor of History at Germanna Community College in Fredericksburg, VA in June 2014. He has been serving as a co-chair of the History and Humanities Department since this past May. He and his wife Steph also welcomed a baby boy, named Sam, this past January.



**Colleen Murphy (MA '99)** is currently in her 4th year at the United States Air Force Academy. She is the assistant women's swimming coach and a PE instructor at the Academy. This summer she had a swimmer who represented the Air Force Academy at the US Olympic Swimming Trials and placed at this year's NCAA Swimming Championships. She and her husband Joe have two kids, Brady (9) and Makenna (5).

**David Nichols (PhD, 2000)** published his second book, *Engines of Diplomacy: Indian Trading Factories and the Negotiation of American Empire* (University of North Carolina Press) in May 2016. He is an associate professor of history at Indiana State University.

For twenty-three of the last twenty-seven years **Tom Owen (PhD, 1982)** has been both an archivist at the University of Louisville and an elected member of Louisville's City Council. He did not seek re-election and will step down from the Council at the end of 2016 but continue his work at UofL.

## Alumni Updates Cont.

**Rhonda Petit** had a double major in journalism and history, graduating in 1977. She later got an MA in English at UK, and a PhD in English at the University of Cincinnati. She is now a tenured full professor of English at the University of Cincinnati Blue Ash College, and editor of its literary magazine, the *Blue Ash Review*. Her initial literary scholarship drew heavily on literary history and feminist criticism in two books about the work of Dorothy Parker. The first, *A Gendered Collision* (2000), was a critical study of her work; the second, *The Critical Waltz* (editor, 2005), was the first collection of scholarly articles about her work. Her current work consists of creative work in poetry, *Fetal Waters* (chapbook), and *The Global Lovers* (poetic drama), and collaborative work in poetry, performance, and collage with H. Michael Sanders. She is working on two poetry collections, one that draws heavily on Kentucky history.

**Dee Hall Pregliasco** is with the firm Pregliasco, Straw-Boone, Doheny, Banks and Bowman, now focusing on mediation practice as opposed to litigation in family law matters.

**Erin Shelor** (Ph. D. 2003) is happy to report that after a number of years as a tenured assistant professor she has been promoted to associate at Millersville State University in Pennsylvania.

**Brit Storey**, (Ph.D., 1968), retired from the Bureau of Reclamation in July of 2013. He is enjoying time in Colorado and Arizona.

**Michael Tierney** graduated Magna Cum Laude with a BA in History and Political Science in 2011. He was also in the spring *Ampersand* in 2011 as a student focus. In 2014, he started a company which is growing. He never took a business class, but he gives



credit to what studying history provided him: understanding the past, reading, writing, and critical thinking skills.

**Aaron Weinacht (PhD, 2009)** is now a tenured associate professor at University of Montana Western, and in January celebrated the birth of his sixth child.

Inspired by his time at UK studying various aspects of the History of Western Religious Thought (under Donald Nugent, David Olster, and E. Randolph Daniel), **Kevin Wilson** went on to complete an M.A. in Theology from Xavier University. Since then, he has been a writer, teacher, and concert promoter. He works with many of his childhood heroes including members of U2, REM, and the Grateful Dead. Additionally, he co-authored a book on art and near-death experience, and recently had some of his photography featured at the Massachusetts Museum of Contemporary Art as well as in (the band) Wilco's 20th anniversary box set, Alpha Mike Foxtrot. He currently resides with his family in Louisville, KY and regularly breaks bread with Dr. Nugent.



Graduate students Ryan Essinger, Cody Foster, Stefanie King and Juli Gatling-Book with Dr. Robert Lipman

## GRAD STUDENT UPDATES

In the summer of 2016 **Wes Farmer** traveled to Xi'an, China, to teach American history at the Gaoxin No. 1 High School. The program, which lasted for about a month, required him to give lectures to very impressive and intellectually curious students. He facilitated excellent discussions about cultural differences and current events such as the US presidential election (students were quite interested in the rise of Donald Trump, for example). And thanks to University of Kentucky's Confucius Institute, Wes was able to go on historical excursions in and around the ancient city of Xi'an, including a visit to the famous Terracotta Warriors, and the Great Wild Goose Pagoda. Wes is grateful to his advisor, Dr. Amy Taylor, who convinced him to apply and supported his venture!



**Cody Foster** is an "ABD" doctoral candidate and Presidential Fellow at the University of Kentucky. During the previous school year he joined fellow graduate student Dara Vance to co-found the internationally recognized LongStoryShort: A Brief History of History Podcast, which is used to recruit new students, promote department scholarship, and share history with the public. He was also appointed as an Editorial Assistant for the Cambridge History of the Vietnam War series and a Book Review Editor for H-Net. In August 2016 he was interviewed by a White House Correspondent on a piece about Obama's post-presidency, which appeared in the *USA Today*. He also became a regular contributor to *The Huffington Post* and wrote several articles for the *Lexington-Herald Leader*, History News Network, and *Counter-Punch*. He is currently writing about the global history of the anti-Vietnam War Movement.

**LeDatta Grimes** (ABD) is a visiting professor of History at Kentucky State University for 2016-17. She teaches US and African History as well as Western Civilization and is impressed by her incredibly intelligent and inquisitive groups of students.

**Andrew Patrick's** (ABD) article "Birth of the Bluegrass: The Long View" is in the environmental special issue of *Register of the Kentucky Historical Society* 2017. He has an additional article out for review with a national journal. He also started as the Graduate Editorial Assistant at the Register in January 2016 and will be there running the book review section until summer 2017. Andrew started a couple of digital projects that can be seen on his website ([andrewpatrickhistory.com](http://andrewpatrickhistory.com)) He presented at the following conferences in 2016:

"Hemp & Henry Clay: Binding the Bluegrass to the World" at the Henry Clay Hemp Symposium in Lexington, Kentucky;  
"Jealousy on the Subject of the Mississippi: Kentucky Agriculture and Market Access, 1784-1815" at the Southern Forum on Agricultural, Rural, and Environmental History at Samford University; "The Public and the Bluegrass: Agriculture, Viewscapes, and Development Policy in Fayette County, Kentucky" poster presentation at American Society for Environmental History in Seattle, Washington; "Clothing King Cotton: Kentucky Hemp in the Atlantic World" at Atlantic Environments and the American South conference at Rice University; "Cotton Bagging and Bale Rope": Technology of Hemp Culture in Early Statehood Kentucky, 1792-1830" at New Paths in the Environmental History of North America and the Ohio Valley, hosted by the Filson Historical Society and the University of Louisville.

**John Perry's** article "Shifting Sands: The United States, Great Britain, and the Muslim Brotherhood, 1945 - 1954," was published in the April 2016 edition of the peer-reviewed journal *Global Politics Review*.

**Continued**

**Lacey Sparks** (ABD) presented a paper at Midwest Conference on British Studies in the Fall of 2015. She has assembled panels and is presenting papers in Midwest, Northeast, and North American Conferences on British Studies in the Fall of 2016.

**Asa Swan** (ABD) moved to Frankfort, and was promoted to Chief of Staff/Deputy Secretary of Transportation by Gov. Bevin. In October of 2016 he married Allison Ball.

In November, **Dara Vance** (ABD) presented a paper "Tidal Exchange: Gender and the Environment in post-Reconstruction Florida" at the Gulf Coast Historical Society bi-annual meeting in Natchez, Mississippi. As a result her article is under consideration for publication by the *Florida Historical Quarterly*. Dara also presented a paper at the North Carolina State University Graduate History Student Conference. Her book review of *Revolutionizing Expectations: Women's Organizations, Feminism, and American Politics 1965-1980* by Melissa Blair was published in *The Kentucky Register* in July. Dara developed an experimental workshop session to be presented at the 2017 American Historical Association annual conference. The workshop, *Human Proportions: The Scale of Creative Expression in Thinking, Making, and Doing History*, features participants from UKY, George Mason University, and Grand View University. In an effort to promote the history department and create connections to the Lexington community Dara organized several public events. In the Fall she worked with Dr. Tracy Campbell to develop and organize Five at Five, a book-signing at Morris bookshop for five history department faculty who published books within a one-month time period. She also developed a program she titled Skype With a Scholar. The first guest, Danielle McGuire discussed her book *At The Dark End of the Street* and offered advice for emerging historians. Dara also developed, wrote, and produced an on-going podcast series entitled Long Story Short: A Brief History of History. In addition to gaining listeners across the globe, Long Story Short (LSS) partnered with the Kentucky Historical Society to support the Kentucky Governors Project. LSS now offers for-credit internships and

experiential learning in public history thanks to the support of Dr. Tammy Whitlock. Lastly, Dara worked as a writer and communications specialist for the Hive in the College of Arts and Sciences, with her work published via UKnow.

In Fall 2015 **Ryan Voogt** (ABD) completed his ten-month Fulbright research grant in Romania, and he plans to defend his dissertation on church life in communist Romania and the Soviet Union in the Spring of 2017. In March 2016 he presented at the Midwest Russian History Workshop at the University of Miami of Ohio and in November 2016 he presented at the national conference for the Association of Slavic, East European, and Eurasian Studies in Washington DC.



**Terry Crocker** (PhD, 2016) talking about her book *The Christmas Truce: Myth, Memory, and the First World War*

# Awards and Honors

## Graduate Student Awards

**Leslee Gilbert/Daniel Crowe Award**

Cody Foster

**Robert S. Lipman Fellowship**

Ryan Essinger, Cody Foster, Juli Gatling-Book, Stefanie King, Ruth White

**Dorothy Leathers Fellowship**

Bethany Sharpe

**George C. Herring Fellowship**

Jonathan Chilcote

**Charles P. Roland Fellowship**

Andrew Patrick

**Mary Hargreaves Memorial Fellowship**

Jonathan Chilcote

**Presidential Fellowship**

Cody Foster

**Bryan Fellowship**

Edward Mason

**Dissertation Year Fellowship**

Jacob Glover  
Lacey Sparks

**A & S Outstanding Teaching Assistant Award**

Juli Gatling-Book

## MA Degree & Qualls Completions

Cody J. Foster, ABD

Corinne Gressang, ABD

Zachary Hardin, ABD

Alan Lytle, MA

Jennifer McCabe, ABD

Edward Mason, ABD

Jessee Nau, MA

John Perry, ABD

Christian Tyler Ruth, MA

Dara R Vance, ABD

Luke Victor, ABD

Ruth Poe White, ABD

Jeff Witt, MA

# PhDs Awarded 2015-2016

## Jill Abney

Gender in the Rhetoric of Reform: Construction of Masculinity in the British Reform Acts  
Director: Dr. Phil Harling

## Juli Gatling-Book

Utopian Dreams, National Realities: Intellectual Cooperation and the League of Nations  
Director: Dr. Karen Petrone

## Dana Caldemeyer

Run of the Mine: Miners, Farmers, and the Non-Union Spirit of the Gilded Age, 1886-1896  
Director: Dr. Tracy Campbell

## Jonathan Chilcote

Epidemic and Opportunity: American Perceptions of the Spanish Influenza Epidemic  
Director: Dr. Lien-Hang Nguyen

## Danielle Dodson

Minding the Gap: Uncovering the Underground's Role in the Formation of Modern London, 1885-1945  
Director: Dr. Philip Harling

## Mark-Anthony Karantabias

Downsizing the Bureaucracy while Maintaining Verticality: Justinian's Provincial Reforms of the A.D. 530s  
Director: Dr. David M. Olster

## Mary Elizabeth Osborne

An Everlasting Service: The American and Canadian Legions Remember the First World War, 1919-1941  
Director: Dr. Karen Petrone

## Bethany Sharpe

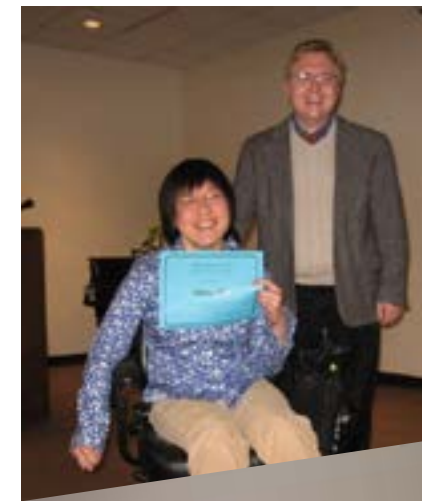
Children of the Revolution: The United States Response to Humanitarian Emergencies, 1959-1987  
Director: Dr. Paul Chamberlin

## Jeffery Stanley

The Language of Race in Revolutionary Saint-Domingue, 1789-93  
Director: Dr. Jeremy Popkin

## PHI ALPHA THETA New Initiates

Dominic Buono  
Alexander Compton  
Brady Dalton  
Jonathan Fish  
Rachel Fowler  
Heather Hayes  
Morgan Lowe  
Logan McCulloch  
Alexis Patterson  
Alli Robic  
Matthew Whisman



## History Honors Seniors

Jacob Bartlett  
William Burton  
Markie Chancellor  
Brianna Coffey  
Quinn Driskell  
Steven Fioretti  
Jonathan Fish  
Brittany Foster  
Jonathan Geldof  
Alexander Golonka  
Jared Hudson  
Nicole Karr  
Ethan Long  
Sally Maddox  
Ian McManus  
Brook Mullins  
Mitchell Mundorff  
Kyle Richardson  
John Roberts  
Sarah Staples  
Kristen Thornsberry  
Shelley Zhou

## Brent Prize Winners

Jacob Bartlett  
William Burton  
Markie Chancellor  
Brianna Coffey  
Quinn Driskell  
Steven Fioretti  
Jonathan Fish  
Brittany Foster  
Jonathan Geldof  
Alexander Golonka  
Jared Hudson  
Hayden Hughes  
Nicole Karr  
Courtney Kidwell Ethan  
Long  
Sally Maddox  
Ian McManus  
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