REFLECTIONS ON MARCH 11, 2011:

JAPAN'S DISASTERS AND THEIR AFTERMATH 13TH ANNUAL DISTINGUISHED LECTURE SERIES

MARCH 13, 2014 5 - 7 PM
PRESIDENTS ROOM SINGLETARY CENTER
RECEPTION FOLLOWING IN THE ART MUSEUM UNTIL 8:30 PM





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Dr. Theodore Bestor

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Japanese and foreign observers struggled to make sense of the triple disasters of March 11, 2011. In the wake of the devastation of the Tohoku region with a massive earthquake, enormous set of tsunami, and the catastrophic failure of the Fukushima Dai-ichi nuclear reactor, Bestor examines some ways in which Japanese culture frames disasters. Based on fieldwork in Tohoku in 2011 and 2012, Bestor also delves into how local meaning-making unfolds.