

2011 Newsletter

Department of History



College of Arts and Sciences

University of Kentucky

From the Chair:

Since our last newsletter (spring 2010), the History Department has continued its transformation. In 2010, assistant professor Paul Chamberlin, a specialist in the International History of Foreign Relations, with an emphasis on the Middle East, and lecturer Tammy Whitlock, whose expertise is in British History, joined the faculty. We have been very privileged to have South African Professor Andre Odendaal as visiting professor this spring semester. Since our last newsletter, Jane Calvert was promoted to associate professor, Karen Petrone to full professor, and Bruce Holle to senior lecturer. Kathi Kern was appointed director of the new Center on the Enhancement of Teaching and Learning.

In August, our numbers will increase from the present 30 to 34, with the arrival of Sophie Roberts in Jewish History, Steve Davis and Francis Musoni in African History, and our own Melanie Beals Goan as lecturer in Kentucky and U.S. Women's History. And, in August 2012, African historian Awet Weldemichael will join us. Given Dean Kornbluh's commitment to South Africa, we look forward to becoming an important center of African History in the near future.

Our faculty and our students have continued to demonstrate their stellar quality. Our research continues apace. Jeremy Popkin's latest (9th!) book, *'You Are All Free': The Haitian Revolution and the Abolition of Slavery* (Cambridge University Press)

came out and won the Pinkney Prize for the best book in French History for 2010 from the Society for French Historical Studies. His *La Presse de la Révolution: Journaux et Journalistes 1789-1799* was also published, the first of his books to appear in French. Tracy Campbell's *Saarinen's Cathedral: The Contested Memories of the Gateway Arch* was awarded a contract from Yale University Press,

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Dean of the College of Arts and Sciences

Mark L. Kornbluh

Chair of the History Department

Francie Chassen-López

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James Albisetti

Francie Chassen-López

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and Paul Chamberlin's *The Global Offensive: The PLO, the United States, and the Making of the New International Order, 1967-1975* is now under contract with Oxford University Press. The translation of my 2004 book *From Liberal to Revolutionary Oaxaca: The View from the South, Mexico 1867-1911* was published as *Oaxaca entre el Liberalismo y la Revolución: La perspectiva del sur, 1867-1911* by the University of Oaxaca, the Congress of the State of Oaxaca, and the Metropolitan University of Mexico City. Also, I was one of the very few foreign historians to participate in a series of round tables taped for Mexican TV, *Discutamos México (Debating Mexico)*, that analyzed the Bicentennial of Mexican Independence as well as the Centennial of the 1910 Revolution. Dave Bowman's book, *At the Precipice: Americans North and South during the Secession Crisis* (University of North Carolina Press), appeared posthumously in September 2010. Jane Calvert co-authored an amicus brief for the Second Amendment case in the U. S. Supreme Court, *McDonald vs. Chicago*, that Justices Stevens and Breyer cited in their dissenting opinions.

Dr. Joanne Melish has been awarded another National Endowment for the Humanities Fellowship. This one, for the 2011-2012 academic year, will be at the Massachusetts Historical Society in order to continue her research project on "Making Black Communities: White Laborers, Black Neighborhoods, and the Evolution of Race and Class in the Post-Revolutionary North." Erik Myrup followed in Bruce Holle's footsteps keeping up our teaching prowess by winning the 2011 Provost's Award for Outstanding Teaching in the assistant professor category.

The ongoing digital history projects of our faculty continue to garner impressive grant support. Jane Calvert's projected edition of the writings of John Dickinson was awarded a \$200,000 Scholarly Editions Grant from the National Endowment for the Humanities. Abigail Firey was on research leave for 2010-11 with a Digital Innovation Fellowship from the American Council of Learned Societies.

In May 2010, historians Karen Petrone, Francie Chassen-López, and Hang Nguyen were central to organizing a new Working Group on War and Gender on campus. At present, this group has participants from History, Gender and Women's Studies, Hispanic Studies, Anthropology, English, and Family Studies. The group has a sharepoint site, discusses work in progress, and will hold its first conference in September 2011. A website is also in the works.

Since April 2010, we have granted seven Master's and three Ph.D.'s in history while another fifteen students passed their qualifying exams. Our graduate and undergraduate students continue to shine. Jill Abney received the John Snell Prize for the best graduate student essay given by the European Section of the Southern Historical Association, Jonathan Coleman was awarded honorable mention for the same prize, and James Savage published his first book, even before finishing his Ph.D., *Jim Garrison's Bourbon St. Brawl: The Making of a First Amendment Milestone*, in 2010. Anthony Miller was awarded the prestigious Presidential Scholarship to continue his research on the expulsion of American missionaries from China after 1949. Miller and Robert Murray won Dissertation Enhancement Awards from the Graduate School, while teaching assistants Murray and Joanna Lile won Outstanding Teaching Awards from the College of Arts and Sciences.

We also finally initiated the thematic fields of concentration in the Graduate Program. Karen Petrone taught the core seminar for Culture, Ideas, and Society during the fall semester 2010. Kathi Kern, Akiko Takenaka, and yours truly helped to co-teach this 17-student seminar. Additionally, David Hamilton, Director of Graduate Studies, taught History 750 - Introduction to the Historical Profession, a one-credit course now required for doctoral students. We also established a new working



relationship with the Kentucky Historical Society thanks to Darrell Meadows, Director of Research and Interpretation, who also taught a course on French History for us this semester. This entailed the creation of an editorial assistantship at the KHS for one of our graduate students, a position enjoyed by Patrick Lewis this past year.

We have updated our curriculum at the undergraduate level in accordance with the initiation of the General Education curriculum this coming August (replacing the University Studies Program). Most of our 100 and 200 level courses, and some 300 levels, have been reworked in consonance with Gen Ed requirements. At the same time, we have created a number of new courses for Gen Ed. Phil Harling and Karen Petrone taped History 121 - War and Society I, 1914-1945, the first of our new online courses and taught it last summer. Kathi Kern is finishing up the taping of History 109, the second part of the U.S. survey that will go online this summer. Tracy Campbell has designed History 112 - The Making of Modern Kentucky that he will teach next spring. Paul Chamberlin is finishing up the formulation of History 122 - War and Society II, 1945 to the present.

As always, I am deeply indebted to our superb officers, Director of Graduate Studies, David Hamilton, and Director of Undergraduate Studies, Tracy Campbell. I could never have done this job without their support. I also extend my thanks to all those who served on the Executive Committee while I was chair. I am eternally grateful for the dedication and professionalism of our amazing staff: Carol O'Reilly, Tina Hagee, and Kari Burchfield until she moved to International

Studies). Many thanks to our energetic work-study students Krystle Farman, Andrew Adler, Rachel Dixon, John Davis, and Stephen Pickering, who have done a wonderful job in the front office.

As I end my term as chair, the history department is a very different place. It is gratifying to see how we have changed the direction of the department in the last four years. By August, we will become one of the most diverse and internationally oriented departments, if not the most diverse, in the University in terms of faculty, research, and courses offered. When I became chair in July 2007, I was not only the first woman but also the first professor of non-western history to hold that position. It is with great pleasure that I pass the baton onto Karen Petrone, who as of July 1st will be our second woman chair. Good luck Karen!

Saludos,

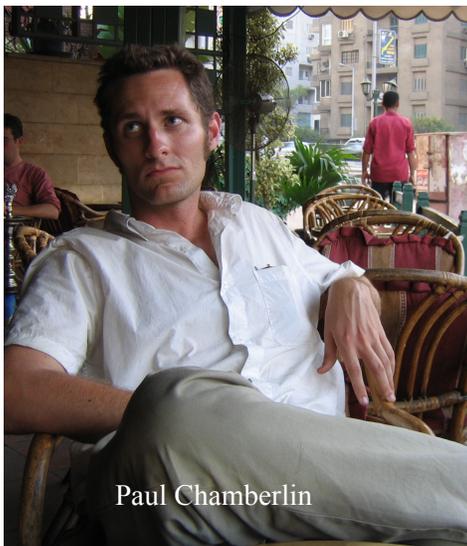


Francie Chassen-López

PS: We are very grateful to those of you who have made donations to the department's various development funds (see insert). They have been a great help in times of crisis.



New Hires



Paul Chamberlin

Paul Chamberlin was recruited in spring 2010. Paul grew up in a small town in central Indiana and attended Indiana University in Bloomington, where he abandoned his intended major in music for history and political science and graduated *magna cum laude* in 2002. After taking a year off, he entered the Ph.D. program in diplomatic and international history at Ohio State University. His expertise is in American international history, with a focus on the Middle East. During graduate school he spent several summers in the Middle East studying language and doing research, including periods at the American University of Cairo and the University of Damascus. Before receiving his doctorate in 2009, he also spent a year as a fellow in the International Security Studies Program at Yale University. For 2009-10 he was the Stanley Kaplan Fellow in American Foreign Policy at

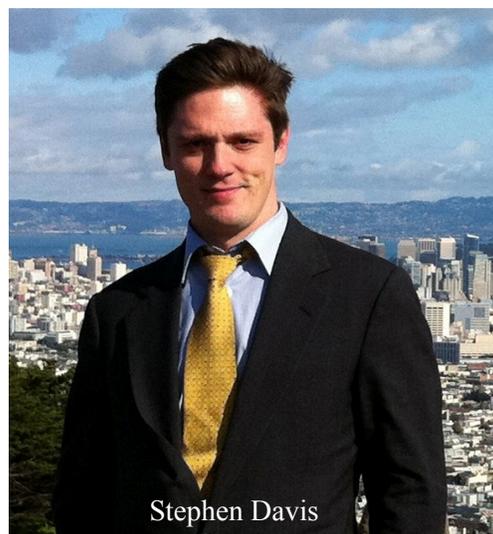
Williams College in Massachusetts.

Paul's dissertation, "Preparing for the Dawn: The United States and the Global Politics of Palestinian Resistance, 1967-1975," won the 2010 prize for the best dissertation in international history from Oxford University Press. A revised version, under the title *The Global Offensive: The United States, the PLO, and the Making of the New International Order, 1967-1975*, will appear with Oxford University Press. The book looks at the international dimensions of the Palestinian liberation movements in the years between the Arab-Israeli War of 1967 and the Lebanese Civil War. Through PLO documents in Arabic, French, and English, Paul pays particular attention to the connections and exchanges between Palestinian fighters and other resistance movements in the post-colonial world. The book also includes the first archival study of U. S. foreign policy toward the PLO during this critical period.

Chamberlin has already published in *Diplomatic History*, *Middle Eastern Studies*, and *The International Journal of Middle Eastern Studies*. He also serves currently as editor for the bibliographic guide put out by the Society of Historians of American Foreign Relations, *American Foreign Relations since 1600: A Guide to the Literature*. During the summer of 2011 he will be one of fifteen participants in a month-

long seminar on decolonization at the National History Center in Washington, DC. For his next book project, he envisions a broader regional history on the end of the Cold War in the Middle East and the emergence of a post-Cold War order there between 1972 and 1982. Paul and **Hang Nguyen** married last August.

Stephen Davis comes to the department in August 2011 as an assistant professor of African history, with a specialization in 20th-century South Africa. A native of Skaneateles, New York, in the Finger Lakes region, Steve completed his undergraduate studies at nearby Hamilton College, receiving his B. A. in 2000. After taking a few years off, he began graduate work at the University of Florida, earning the M. A. in 2006 and the Ph.D. in 2010. Steve studied Xhosa for three years in preparation for his research. In addition, he took an intensive course in Zulu at the University of KwaZulu-Natal in 2004.



Stephen Davis

His dissertation, supported by a grant from the Fulbright Institute for International Education (IIE), is a history of everyday life of the rank-and-file soldiers in Umkhonto we Sizwe, the armed wing of the African National Congress. He conducted several dozen interviews with ex-combatants, former activists, and current ANC members. The dissertation borrows from microhistory as well as recent work on public history in South Africa; it forms part of a broader critique of the official histories of the armed struggle against the apartheid regime published after the transition to democracy.

Steve's most recent article is "The ANC, Its Allies, Its Radio, and Exile," which appeared in June 2009 in the *Journal of Southern African Studies*. Since graduating from Florida, he has taught at George Washington University during fall 2010 and McGill University in Montreal during spring 2011.

Francis Musoni will join the department this fall as an assistant professor of African history. He grew up in the rural district of Buhera in Zimbabwe, about 350 kilometers south of Harare, in a region without running water, electricity, or television. Francis thinks that this background gives him special opportunities for developing an understanding of history as well as life in general. From his father, a former teacher, he first heard the phrase "teacher

of teachers" as a definition of what university lecturers and professors do. He pursued his B. A. in the Curriculum and Arts Education Department of the University of Zimbabwe, where he earned Honors in History and then completed an M. A. in African history. He taught at that University from 2002 through 2006, with the fall semester of 2005 spent as a visiting fellow in the Five Colleges African Scholars Program at the University of Massachusetts, Amherst.



This experience in the United States helped Francis decide to pursue his doctorate at Emory University. His dissertation focuses on the interplay between "illegal" cross-border mobility, culture, and politics in the making of the Zimbabwe-South Africa border, from the 1890s to the present. His research has won support from Emory's Race and Difference Initiative Graduate Fellowship (2010) and the Joseph J. Mathews Fellowship (2009). Francis has published an article entitled "Operation Murambatsvina and the Politics of

Street Vendors in Zimbabwe" in the *Journal of Southern African Studies* (2010).

An ardent advocate of client-based approaches to education and capacity-building, Francis has volunteered with a number of community development organizations in both Zimbabwe and the United States. He is also a lover of choral music who successfully led the Buhera-based Makumbe High School choir through a series of nationwide music competitions in 1994 and 1995. Recently he has started to learn to play the piano.

Sophie Roberts is coming to UK as an assistant professor, holding the Zantker Endowed Professorship in Jewish history, beginning this fall. She grew up in northern California. As an undergraduate at Stanford University, she studied Middle Eastern history, became involved with Hillel, and was a founding member of the Jewish-Muslim dialogue group. Sophie spent part of her junior year in Paris, taking courses at French universities and research institutions and beginning research on what became her honors thesis, a study of a non-conformist youth movement in occupied France during World War II.

Sophie stayed at Stanford for an M. A., combining her interest in France, colonial history, and Jewish history with a thesis concerning the Jews of North Africa, particularly in Algeria.



Sophie Roberts

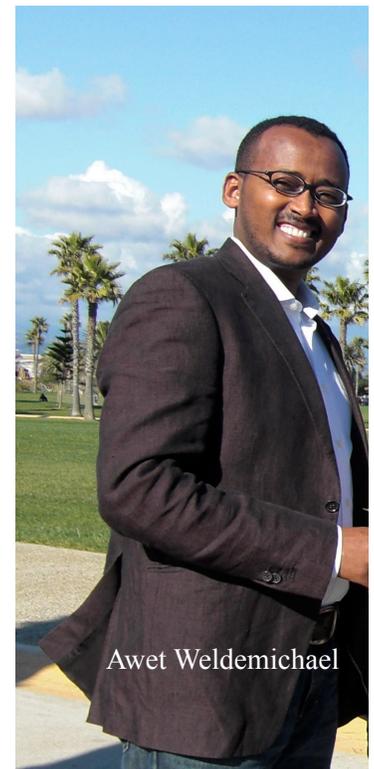
After a brief period teaching world and Jewish history at a private high school in Los Angeles, she decided that her passion was in research and university teaching. For the Ph.D., she chose the University of Toronto, where she completed not only the history program but also a collaborative one in Jewish Studies, graduating in 2010.

Sophie's dissertation used sources collected from nine archives in France and the United States to study the experience of Jews in French colonial Algeria. In particular, she examined the interplay of citizenship and anti-Semitism in the colonial context and the ways in which politicians

and municipal governments used such prejudice to gain supporters. For her research, she received grants from the University of Toronto and the Vidal Sassoon Centre for the Study of Anti-Semitism, located in Jerusalem. During the academic year 2010-11, she served as a Visiting Assistant Professor at Stanford, teaching four new courses in Jewish history and leading a group of students to Poland and Russia during spring break. To date, Sophie has published articles in *Holocaust Studies* and *French History*, and she is working on turning her dissertation into a book. Future projects include a transnational examination of municipal anti-Semitic politics at the time of the Dreyfus Affair in 1898 and a comparative study of the anti-Jewish measures of Vichy France in the colonies of Morocco, Algeria, and Tunisia.

Awet Weldemichael will join the department in fall 2012 as an assistant professor of African history. A native of Eritrea, at the age of 10 months he had to move with his family to avoid the fighting in the struggle for independence from Ethiopia. Throughout the 1980s they lived in a refugee camp in Sudan, where there was a chance to farm and to open businesses. When the war ended in 1991, Awet and his older sister led the family's return to Eritrea, where he completed high school.

After beginning undergraduate study in law at the University of Asmara, Awet decided that he would rather study history and chose to do so in Ethiopia, where he enrolled at the University of Addis Ababa. When he was nearing graduation in 1998, however, a border war broke out again and he and other Eritrean students were forced to leave. He was able to take his examinations for the degree back at Asmara. The chair of the department there nominated Awet for a fellowship from the U. S. Agency for International Development to pursue a master's degree in African Studies at UCLA, where the chair had done his graduate work. Awet ended up by staying in Los Angeles to complete an M.A. and Ph.D. in history, graduating in 2008.



Awet Weldemichael

Awet's dissertation research grew out of his personal experiences in the maelstrom of a post-colonial war for independence. To provide a comparative dimension to the Eritrea-Ethiopia situation, he opted to study East Timor's fight for independence from Indonesia, a choice that necessitated learning several new languages. The dissertation ultimately required research on four continents. Awet's first publication, stemming originally from his bachelor's thesis, was "The Eritrean Long March: the Strategic Withdrawal of the Eritrean People's Liberation Front, 1978-79," *Journal of Military History*. An additional essay drawn from the dissertation, "Grand Strategies of Liberation in Eritrea and East Timor," appeared in *Africa: The Italian Journal of African and Oriental Studies* (2010).

After graduation Awet spent 2008-09 as a visiting assistant professor at Trinity College in Connecticut. During 2009-11, he was a Research Fellow at the Institute of Advanced Study at the University of Bologna, and later, the Hiob Ludolf Guest Professor at the University of Hamburg. Next academic year, he will be a Fernand Braudel International Fellow at the University of Paris 7 (Denis Diderot). In addition to these academic positions, Awet served as a political affairs officer for the United Nations Integrated Mission in Timor-Leste from

January through March 2007, as well as a long-term election observer in Sudan for the Carter Center Democracy Program from March through May 2010.



Melanie Beals Goan

Melanie Beals Goan will join the faculty in August as a lecturer in Kentucky and U.S. Women's History. No stranger to the 17th floor, Melanie has taught courses at UK and at Transylvania University since 2000. She finished a B.A. in history at Slippery Rock University and then earned an M.A. and Ph.D. in history, and a Women's Studies Graduate Certificate, from the University of Kentucky. In her first semester at UK, she stumbled across the university's extensive Frontier Nursing Service

Collection and began her exploration of the public health service and its founder Mary Breckinridge. Melanie's work on the topic resulted in the 2008 publication of her book *Mary Breckinridge: The Frontier Nursing Service and Rural Health in Appalachia* from the University of North Carolina Press. Melanie is currently preparing an essay on Mary Breckinridge and her cousin, Sophonisba Breckinridge, for the volume on Kentucky women in the University of Georgia Press's series *Southern Women: Their Lives and Times*.

Melanie has been active for many years in the Kentucky Association of Teachers of History, serving as the organization's president in 2006-2007. She has served on the editorial board of the *Register of the Kentucky Historical Society*, as a judge for the *Register's* Collins Award, and as a judge for the Governor's Award for Best Book in Kentucky History. In 2005, she was one of four panelists featured in a KET special "The Future of Kentucky History." She is currently working on a federal project coordinated through the Kentucky Heritage Council documenting the history of the Bourbon County tuberculosis sanitarium. Melanie's next book project centers on Lillian Morgan and Isabel Morgan Mountain. The wife and the daughter of a Nobel-prize winning geneticist, Morgan and Mountain were both important scientists in their own right.

Continuing an important theme she developed in her first book, Melanie is interested in the ways these two women balanced home and career. Each made significant sacrifices to fulfill domestic responsibilities. The contributions of these two women and the relationship they shared provide a useful means to study the challenges that female scientists, working in a decidedly male world, faced in the 20th century.

Not unlike the subject of her research, Melanie balances the demands of her public and personal worlds. Melanie and her husband Brad, a graduate of the department's M.A. program, have three children – Addison, Eli, and Grayson.

Events on Campus

The Year of South Africa and our Visiting Professor Andre Odendaal



At the initiative of Dean Mark Kornbluh, the College of Arts & Sciences has focused on a special theme during 2010-11, "South Africa and Kentucky: Different Lands, Common Grounds." A special section of A&S 100 with that title was offered both semesters, including the showing of the seven-part documentary, "Have You Heard from Johannesburg?" coordinated by Dr. Lauren Kientz, a postdoctoral fellow in the department. In all, over 500 students took part in various courses related to the history of and contemporary situation in South Africa.

An important aspect of this focus was the presence on the 17th floor of **Dr. Andre Odendaal** as a visiting professor of history. During the spring semester, he taught a seminar, Sport and Society: Historical Perspectives on South Africa from the Earliest Times to the Present. He drew on his background as both scholar and athlete for this course.

A talented cricket player as well as an anti-apartheid activist, Odendaal left the all-white South African Cricket Union in 1984 and became the only first-class white cricketer to play in the black leagues during apartheid. In addition, he taught for over a decade at the University of the Western Cape, originally created in 1960 for the "colored" population of South Africa. By the 1980s, this university had become a center of the emerging ideology of "non-racialism." Odendaal served from 1997 through 2002 as the first director of the Robben Island Museum, a heritage site at the prison where Nelson Mandela was incarcerated for many years. He remains an honorary professor in History and Heritage Studies at the UWC.

While at UK, Odendaal finished a manuscript on the early history of the ANC. Two of his articles also appeared: "Neither Cricketers nor Ladies': Towards a History of Women and Cricket in South Africa,

1860s - 2000s” was included in a special issue of the *International Journal of the History of Sport* devoted to South Africa, and his essay on the Newlands Cricket Grounds in Cape Town was published in the *Cambridge Companion to Cricket: A Social History* by Cambridge University Press. This study argues that the English as well as the Afrikaners had been responsible for apartheid. On April 20th, he was the featured speaker at the department’s annual awards ceremony with a talk entitled: “Robben Island and Public History in South Africa.”

Odendaal has greatly enjoyed his time in Kentucky, despite a very cold January and the wettest April on record. He has managed to explore the Commonwealth from Natural Bridge to Mammoth Cave to Cincinnati, being particularly interested in learning first-hand about the historical setting for *Uncle Tom’s Cabin*. He is looking forward to having five students from his class this semester spend time in South Africa.

Turning a Dissertation into a Book

Susan Ferber, executive editor of the Oxford University Press, and Stephen Wrinn, the director of the University Press of Kentucky, gave a talk to our graduate students and faculty on the challenges of turning a dissertation into a book on January 13, 2011. Two highly respected editors in the fields of American and world history, Ferber and Wrinn have extensive experience at identifying promising manuscripts, acquiring them for publication, and steering them into major scholarly books.

Bluegrass Symposia

The symposium in February 2010 was organized by Natalie Sweet, Andrew Adler, Robert Murray, and Rachel Hogg. It attracted students from seven other institutions in addition to large numbers from UK. The keynote speaker was David Armitage of Harvard University, whose address focused on the sections of the Declaration of Independence asserting the thirteen colonies’ rights to sovereignty. The meeting featured two unusual sessions. The first was a panel discussion on “History Outside the Academic Roundtable,” which included representatives of the Kentucky Historical Society, the Mary Todd Lincoln House, and Ashland (the Henry Clay Estate), plus discussions of historic preservation by Dan Rowland, of work with the National Park Service by graduate student Patrick Lewis, and of historical reenactments by Jon Hagee (department staff assistant Tina Hagee’s husband). The second, suggested by David Hamilton, was a roundtable on “works in progress” that was designed to assist current graduate students in thinking about the process of moving from prospectus to dissertation to book. The speakers included former UK undergraduate Melissa Estes Blair, then completing her doctorate at Virginia and teaching at Warren Wilson College, Anne Marshall, daughter of long-time UK librarian Bill Marshall and an advanced assistant professor at Mississippi State University, and Anne’s husband James Geisen, also at Mississippi State.

In 2011 the organizing committee consisted of Andrew Adler, Krystle Farman, Michael Kraemer, and Andrew Patrick. They invited Jack Rakove of Stanford University to be the keynote speaker; his talk, “How does one write a new history of the invention of America?”, offered reflections on his book *Revolutionaries* (2010). A second invited speaker was Rebecca Spang of Indiana University, who gave a fascinating account of the history of paper money (*assignats*) during the first decade of the French Revolution. Twelve students from eight other universities presented their work, coming from as far away as Minnesota, Texas, and Georgia.

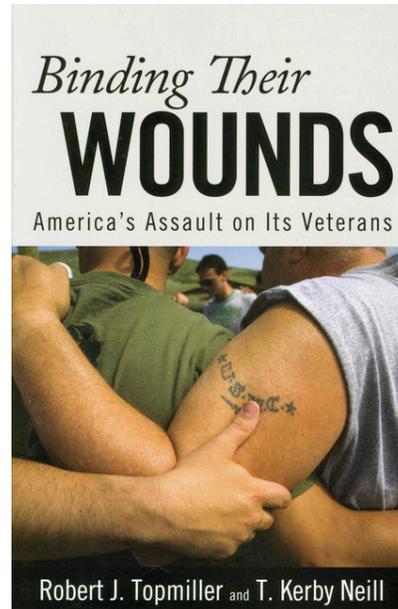
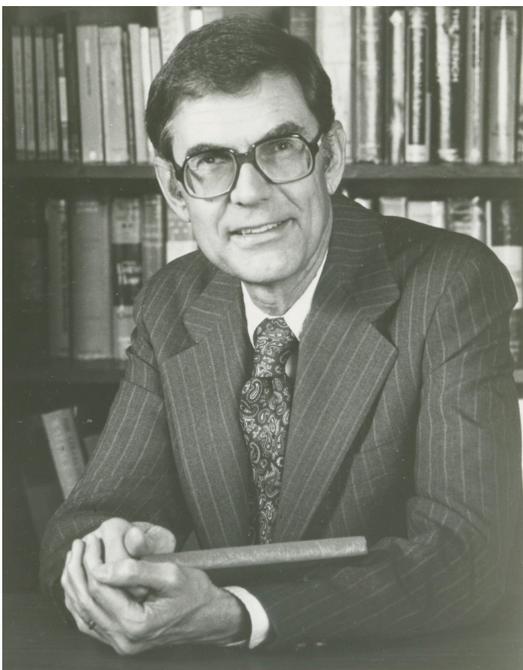
In Memoriam

The Death of Paul C. Nagel

Former UK historian and dean of the university's College of Arts and Sciences, Paul C. Nagel, passed away May 22, 2011 in Edina, Minnesota. He was 85.

A native of Missouri, Nagel earned B.A., M.A., and Ph.D. degrees at the University of Minnesota. He joined the UK faculty in 1954. Following a stint as dean of the College of Arts and Sciences, he was named vice president for academic affairs for the University of Missouri's statewide system in 1969. He became director of the Virginia Historical Society in 1980. Five years later, he retired to devote full time to writing.

A prolific scholar, Nagel was best known for his three books about the Adams family of Massachusetts, *Descent from Glory* (1983), a study of four generations of Adamses, *The Adams Women* (1987), and *John Quincy Adams* (1997), an innovative and widely praised biography of the distinguished legislator, secretary of state, and sixth president. Nagel also wrote a history of the Lee family of Virginia and the bicentennial history of his home state, Missouri. He and his wife Joan returned to Minnesota in 1992.



Posthumous Publication of Robert Topmiller's Book

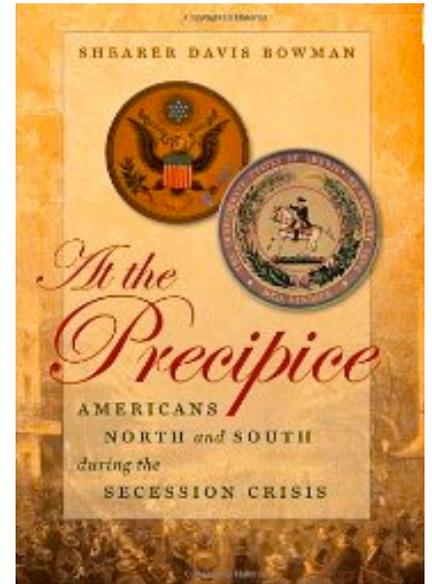
Thanks to the persistence and enduring friendship of T. Kerby Neill, Robert J. Topmiller's last book, *Binding Their Wounds, America's Assault on Its Veterans* (Paradigm Publishers), has come out posthumously. A Vietnam vet, Bob Topmiller was a Navy hospital corpsman at the famous siege of Khe Sanh. He later earned his Ph.D. at UK working under George Herring's guidance and published his first book about his war experiences, *Red Clay on My Boots*, in 2007. He taught for a number of years at Eastern Kentucky University. Suffering from PTSD, he took his own life at age 59 in 2008.

Their work as peace activists and on veterans' issues led to the friendship between Neill and Topmiller (both Navy vets). Kerby Neill, a retired psychologist, looked to various friends of Bob's to assist with the book. Vietnam vet Peter Berres contributed a chapter on Agent Orange and George Herring wrote the foreword. The book not only relates Topmiller's own gripping story but also deals with the tragedy of the mistreatment received by America's veterans. Kerby Neill's dedication to peace activism led him to devote the last chapter on how to prevent future wars.

In Memoriam



Dave Bowman's *At the Precipice: Americans North and South during the Secession Crisis* was published posthumously last September by the University of North Carolina Press, as part of the Littlefield History of the Civil War Era. The *Journal of Military History* reviewer considers it “a wonderfully written book which no student of the Civil War Era should ignore.”

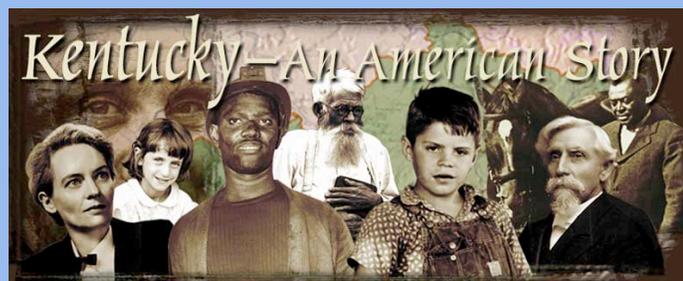


News of Former Faculty

Bob Ireland continues to be active in legal and constitutional history. He has written a chapter on the Kentucky Constitution for a new anthology on “Kentucky Government and Politics” to be published by the University Press of Kentucky. In addition, he is working on a revised edition of *The Kentucky Constitution: A Reference Guide* for Oxford University Press.

Bob Olson saw his *The Emergence of Kurdish Nationalism*, originally published in 1989, reissued by the University of Texas Press. The new edition has raised some controversy in the Turkish press, especially a document from the Public Record Office in Great Britain that indicated that Mustafa Kemal Ataturk had offered autonomy to the Kurds in 1922. Spring 2011 also saw publication of *The Kurdish Nationalist Movements in Turkey, 1980-2011*.

Dan Smith, after many delays, saw the broadcast of the first episode of the three-part documentary, “Kentucky: An American Story,” on KET on 24 May 2011. Current faculty Tracy Campbell, Ron Eller, and Kathi Kern also contributed to the project while UK graduate Ashley Judd did the narration. UK graduates and grad students, Maryjean Wall, Amber Fogle Sargent, Jeff Keith, and Catherine Herdman, also worked on the project. Dan’s new book, *An American Betrayal: Cherokee Patriots and the Trail of Tears*, will appear in November with Henry Holt.



Dottie Leathers and George Herring continue to thrive on retirement and especially enjoy their annual escape from the gray and gloom of Ohio Valley winters to the Florida sunshine. Florida is a wacky state politically, to be sure, but this year's weather was pretty near perfect. In Florida, Dottie arranges a full schedule of social activities, and they are part of a growing Democratic cabal in a predominantly Republican neighborhood. It was hard to come home this year to a cold April and May in Lexington.

Dottie enjoys sewing, reading, and lunch with friends (invitations are always welcome). She published her first letter to the editor, sharply criticizing the board of trustees for giving a huge raise to the outgoing UK president at a time when faculty and staff have been without increases for years.

George remains active professionally. *From Colony to Superpower* came out in paperback this spring and in audio version for entertainment on very, very long trips. He also published an essay on the Cold War in the newly released book, *Between War and Peace: How America Ends its Wars*, published by the Free Press. He gave keynote talks at conferences at Arizona State University, April 2011 (organized by UK Ph.D. Kyle Longley), the State Department in September 2010 (put together by former UK colleague John Carland), and at NASA in April 2011. He did seminars for teachers at the Kentucky Historical Society and through the Gilder-Lehrman Institute in Minneapolis. George was awarded an honorary doctorate of law and gave the commencement address at his alma mater, Roanoke College, in May 2011.

Dottie and George always enjoy hearing from former graduate students and appreciate visits from those passing through Lexington.



Retirements and Departures

After ten years teaching History 206 - Colonial Latin America and History 207 - Modern Latin America as a part time instructor, Bill Gibbs is retiring. We wish him well.

Cary Blankenship is leaving UK to be Visiting Professor of Modern American History at Centre College. We also wish him well.

News of Current Faculty



Jim Albisetti and Provost Subbaswamy

Jim Albisetti saw the publication in spring 2010 of *Girls' Secondary Education in the Western World: From the 18th to the 20th Century*, which was co-edited with Joyce Goodman and Rebecca Rogers. He was the only member of the department to participate in the 21st International Congress of Historical Sciences in Amsterdam in August 2010, where he presented a paper on "The Empress Frederick and Female Education in the Late Nineteenth Century: Germany, England, and Italy." On campus last fall, he gave an informal talk about the 200th anniversary of Munich's *Oktoberfest*, in conjunction with the celebration of the 10th anniversary of the Max Kade German House. In addition, he delivered an invited talk to the European History Section of the Southern Historical Association, the Gerhard Weinberg Lecture, on "Julie Schwabe, Unknown Garibaldina." In March 2011 he was among the honorees at a dinner for Research Challenge Trust Fund donors and professors. His most talked about

accomplishment, however, was a running catch of a line drive in left-center field during a softball game last September. New students and faculty did not realize it was a play he made routinely—twenty-five years ago!

Jane Calvert earned promotion to associate professor with tenure in spring 2010. Her projected edition of the writings of John Dickinson (www.uky.edu/DickinsonWritingsProject/) received an endorsement from the National Historic Preservation and Records Commission and was awarded a \$200,000 Scholarly Editions Grant from the National Endowment for the Humanities. Jane's article, "The Character of an Author': Attribution and Misattribution of the Writings of John Dickinson," appeared in *The Papers of the Bibliographical Society of America*. In addition to her ongoing work on a Dickinson biography and related invited lectures, she also co-authored an amicus brief for the Second Amendment case in the U. S. Supreme Court, *McDonald vs. Chicago*, which Justices Stevens and Breyer cited in their dissenting opinions. During spring 2011, Jane was a senior research fellow at Yale University's MacMillan Center for International and Area Studies, where she worked with Ian Shapiro in editing a volume of Thomas Paine's political writings, to be published by Yale University Press. She also taught one course

as a visiting associate professor in the history department.

Tracy Campbell served as Director of Undergraduate Studies until June 2011. He continues on as Co-Director of the Wendell H. Ford Public Policy Research Center on campus. He gave a paper at the "Shrinking Cities" Conference at Columbia University in October 2010 and participated in a roundtable discussion on voting in the South at the Southern Political Science Association conference in New Orleans in January 2011. This spring the department chose him as the Hallam Professor for 2011-13. His book, on the St. Louis Gateway Arch, is scheduled for publication in 2012 by Yale University Press as part of its "Icons of America" series.

Francie Chassen-López has managed to keep up her research during her period as chair. In March 2010 she participated, in Mexico City, in the videotaping of a panel on the history of women in Mexico that was later broadcast as part of a television series, "Discutamos México" (Debating Mexico), also available on the internet (<http://www.youtube.com/watch?v=fMvpXVqD31o>). She was a member of the Program Committee that organized the XIII Meeting of Mexican, U.S., and Canadian Historians held in Querétaro, México in October 2010, a major event for historians of Mexico, since it commemorated not only the Bicentennial of

Independence but also the Centennial of the Mexican Revolution. She presented papers on various aspects of her recent research on war and gender in nineteenth century Mexico at the Bicentennial meeting, the Pacific Historical Association meeting at Santa Clara University in August 2010, and as keynote speaker at the IV International Symposium of Redmugen, (Network of Research on Women and Gender in Mexico), Oaxaca, Mexico in March 2010. In November, the translation of her 2004 book appeared in Spanish as *Oaxaca entre el Liberalismo y la Revolución: La perspectiva del sur, 1867-1911* in Mexico. Given that this year marked the centennial of the 1910 Mexican Revolution, she wrote two different pieces about the Revolution in Oaxaca, a short encyclopedia article and the first study of the role of the women of Oaxaca in the Revolution. In May 2010, she was one of the organizers of the new Working Group on War and Gender on campus. Dr. Chassen-López is looking forward to a fall research leave and a spring sabbatical as she hands over chair duties to Karen Petrone.

Eric Christianson delivered a paper, “‘To ascertain the anthelmintic virtues of a variety of substances’: Understanding an Obsession of Dr. Benjamin Rush,” at the Ohio Valley History Conference in fall 2010.

Ron Eller has been chosen as the Distinguished Professor of the College of Arts & Sciences for 2011-12. He also chaired the US Southern History Search Committee.

Abigail Firey has been on research leave for 2010-11 with a Digital Innovation Fellowship from the American Council of Learned Societies. This grant supports the digital project on Carolingian Canon Law, which will produce a searchable electronic edition of major texts from the Carolingian era, paying particular attention to variations in manuscripts of the “standard” texts. Firey’s project, being done in collaboration with scholars from other institutions, had earlier received a Digital Humanities Start-Up Grant from the National Endowment for the Humanities.

Ron Formisano published an article about the 2008 elections in *The Journal of Policy History* in 2010. He also chaired and commented on a session at the Southern Historical Association Conference in Charlotte last November. During spring 2011, he taught a seven-week course at the University of Bologna in Italy on contemporary politics in the

United States, with a focus on Populism.



Abigail Firey and Ellen Furlough

Ellen Furlough continues to travel a great deal to talk about French people traveling. In June 2010 she was invited to a special conference in Brittany on the development of 20th-century tourism; her paper, “Camping, Vacations, and ‘Consumer Society’ during the *Trente Glorieuses*,” was among those selected for publication in a book stemming from that meeting. Last fall, she spoke on a tourist organization of the French Communist Party at the Society for French Historical Studies. This spring, she reviewed a project proposal on tourism in Denmark for the Danish Council for Independent Research.

Dan Gargola continues to work on a monograph on the relationship between law and religion during the last two centuries of the Roman Republic. In addition, he has been actively engaged in the study of the conventions of Greek and Roman historiography. In 2010 he delivered a paper at an



Tracy Campbell and Ron Eller

international conference about the historian Appian at the Australian Centre for the Classical World and the Ancient Near East. While “down under,” he also presented an invited lecture on the interconnections between religion and jurisprudence at the Ancient History Seminar at the University of Sydney.

David Hamilton has continued to serve as Director of Graduate Studies since the previous newsletter. As DGS, he taught the new course, History 750 – Introduction to the Historical Profession. For the past two years he has also been a member of the committee that selects the best book in agricultural history to receive the Theodor Saloutos Memorial Award from the Agricultural History Society. He will chair that committee in 2012.

Phil Harling, after his years in administration, has returned to research and is working on a book that will examine ethical dilemmas in the mid-Victorian British Empire. He has presented papers on free trade and anti-slavery in the 1840s and 1850s in Seattle and Hong Kong; the latter paper will likely appear in an edited collection deriving from the conference. While on leave for the spring semester 2011, Phil has been writing another chapter of his anticipated book on the end of convict transportation to New South Wales and Van Diemen’s Land in the 1840s.

Denise Ho has completed her second year as an assistant professor of Modern Chinese History. She has been very active in promoting Asian Studies on campus and in the community: she created an Asian Studies Faculty Workshop that meets monthly, and in fall 2010 she organized a lecture series in Louisville for the Crane House-Asia Institute and the local branch of UK’s Alumni Association. Denise continues to work on revising her book manuscript, “Antiquity in Revolution: Museums, Exhibitions, and Politics in Twentieth-Century Shanghai.” Her first peer-reviewed article, “Revolutionizing Antiquity,” has been accepted by *China Quarterly*, published by the School of Oriental and African Studies in London. In spring 2010 she participated in an international conference at Harvard University’s Fairbank Center, and her paper on the First Communist Party Congress Site will appear in an edited volume stemming from that conference. She has given four invited lectures in the last year and a half, and has four conference papers on the schedule for next academic year.

Bruce Holle received a Provost’s Award for Outstanding Teaching in spring 2010, the first year that lecturers and senior lecturers were eligible for such honors. He has also been named a “Teacher Who Made a Difference” by the College of Education in both 2010 and 2011. Under the new

guidelines for senior lecturers, who teach a 3-3 load, Bruce has been devoting most of his quarter time for service to the First Generation Community, a collaborative effort among faculty, advisors, and administrators to increase the retention and graduation rates for first-generation college students. In that role he has participated in various group activities as well as teaching a special section of UK 101, a course designed to introduce students to college life.



Faculty and Grad Students
at Legends baseball game

Kathi Kern, after spending the academic year 2009-2010 as the Stanley Kelley Visiting Distinguished Professor of Teaching at Princeton University, returned to UK to take on a fresh challenge: the directorship of the newly created Center for the Enhancement of Learning and Teaching. In addition to settling the contentious issue of the pronunciation of the new center (i.e., “Celt” or “Kelt”, with the faculty choosing the former), she has enjoyed the opportunity to foster conversations among faculty and graduate students

on how to improve teaching at a research university. In the department, she serves on the Executive Committee and on the US Southern Search Committee as well as numerous graduate student advisory committees. When time permits, she continues working on her current book project analyzing the ways in which US suffragists encountered the people and religions of India. As of summer 2011, Kathi will begin a term as Secretary of the Berkshire Conference of Women Historians.

Joanne Melish spent 2010-11 as Faculty Residential Fellow at the University of Connecticut Humanities Institute, a position funded by the NEH. She has been awarded another NEH-funded fellowship at the Massachusetts Historical Society for 2011-2012 to continue working on her book project, "Making Black Communities: Race, Place, and Class in the Post-Revolutionary North."

Erik Myrup received a Provost's Award for Outstanding Teaching in spring 2011. Last fall, he published "Kings, Colonies, and Councilors" in *The Americas*; this article examined Brazil's place in Portugal's larger colonial bureaucracy. He continues to work on a broader book manuscript on the Portuguese empire. Erik also moonlights as chauffeur for his four children and provides dramatic readings every

week for third graders at Glendover Elementary School.

Lien-Hang Nguyen returned to UK after two years of post-doctoral fellowships and had a busy year. As a member of the African history search committee, Hang introduced her colleagues to interviewing via Skype. Her essay, "The Vietnam Decade: The Global Shock of the War," appeared in an anthology, *The Shock of the Global: The 1970s in Perspective*; it was a co-winner of the Hallam Article Prize for 2010. She presented papers and commented on panels from "sunny Honolulu" to Christ Church College, Cambridge, with other stops at Berkeley, the Department of State, and the Army-Navy Club. She has just received a contract from the University of North Carolina Press for the publication of *The Dark Side of Victory: The War for Peace in Vietnam, 1968-1973*. She and Paul Chamberlin married and bought a house in summer 2010.

David Olster published "Justinian II's Odd Note to the Pope" in a *Festschrift* for Stephen Geroe of the University of Tübingen. He also published an extensive review article comparing the new *Cambridge Medieval History of Byzantium* with its earlier incarnations in 1923 and 1966 and prepared fourteen entries for a forthcoming *Encyclopedia of Ancient History*. David also chaired sessions at the Byzantine Studies Conference and the

American Philological Association.



Karen Petrone has been promoted to full professor as of July 2011 and will become chair of the department at that time. Her book, *The Great War in Russian Memory*, will appear in June with Indiana University Press. This work argues that despite the lack of official commemorations, the Great War was not "forgotten" in the inter-war Soviet Union but was the subject of a lively discourse about religion, heroism, violence, and patriotism. *Gender Politics and Mass Dictatorship: Global Perspectives* (Palgrave), which Karen edited with Jie-Hyun Lim, was published earlier this year. In the fall semester, she coordinated the inaugural seminar in the graduate concentration "Culture, Ideas, and Society" that was co-taught with Francie Chassen-López, Kathi Kern, and Akiko Takenaka.

Jeremy Popkin has had several noteworthy achievements. *You Are All Free: The Haitian Revolution and the Abolition of Slavery* appeared in 2010 with Cambridge University Press. It has since been awarded the David Pinkney Prize of the Society for French Historical Studies as the best new book in French History, as well as the department's Hallam Book Award. The lectures he gave at the Collège de France in Paris in 2009 also appeared as a book, *La Presse de la Revolution: Journaux et journalistes, 1789-1799* (Odile Jacob, 2011). In response to the Haitian earthquake of January 2010, Jeremy offered a special course on "Haiti in the Modern World" last fall and brought four nationally known specialists to campus for lectures. This January he took over as director of the Judaic Studies program (soon to be renamed Jewish Studies) at UK, which he hopes to make "a bigger and more visible aspect of the UK curriculum," particularly with the aid of our new hire in Jewish history, Sophie Roberts.

Dan Rowland is in the fourth of five years of phased retirement, teaching each spring semester. A volume he is editing with state historian James Klotter, "The Idea of the Athens of the West: Central Kentucky in American Culture, 1792-1852," has received favorable readers' reports and will soon be presented to the board of the University Press of Kentucky; the contributions stemmed from a conference organized by the

Gaines Center for the Humanities in 2006. Along with two other colleagues, Dan is also editing a collection of essays in honor of Donald Ostrowski of Harvard University. He has been invited to speak in Munich, Germany on the depiction of advisors and advice giving in the "Illustrated Chronicle Compilation," a huge manuscript from the reign of Ivan the Terrible. Always active in Lexington's civic affairs, Dan, along with several friends, last year launched ProgressLex.org, an online community devoted to improving civic life in Lexington. They blog three times per week and have about 2,000 readers, including representatives of most media outlets.

Gerald Smith continues to devote much of his time to editing—and raising money for—the *Kentucky African-American Encyclopedia*. For this project he employs two graduate students, Josh Farrington and Sallie Powell; to date, almost 600 entries have been completed. Gerald was the keynote speaker at Transylvania University on Martin Luther King Day in 2011. In February, he delivered the John Sherman Cooper Lecture at Somerset Community College, entitled, "Re-visiting My Old Kentucky Home: The Civil Rights Movement in Kentucky."

Gretchen Starr-LeBeau has been on research leave for 2010-11, thanks to the generous support of the American Philosophical Society Sabbatical Fellowship.

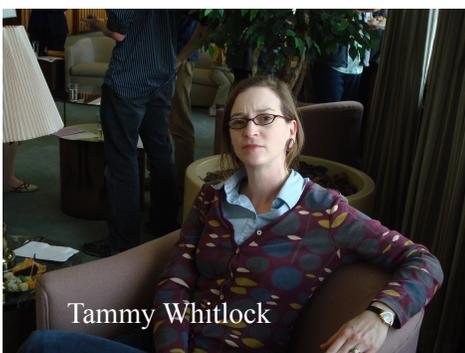
She is working on a book manuscript that analyzes defense strategies of individuals tried by early modern inquisition courts in Venice, Lisbon, Toledo (Spain), and Mexico City. She has presented aspects of this research at Washington University in St. Louis, Ohio State, and UK's own pre-modern colloquium. She continues to convene the Pre-Modern Spanish History Association of the Midwest, which meets every year during spring break to discuss pre-circulated works in progress.

Mark Summers has completed his book manuscript on "Big Tim and the Tiger," a study of Tim Sullivan and machine politics in New York City. He is currently writing a survey of the Reconstruction era. Consistently teaching more than the normal load, Mark outdid himself during fall 2010 with four courses, in addition to serving on the US Southern History Search Committee.



Mark Summers

Akiko Takenaka has published two essays since her arrival at UK in 2009: “Architecture for Mass Mobilization: The *Chūreitō* Memorial Construction Movement, 1939-1945,” in Alan Tansman, ed., *The Culture of Japanese Fascism* (Duke University Press) and “Politics of Representation or Representation of Politics? Yasukuni the Movie,” in the *Review of Japanese Culture and Society*. In addition, she presented a talk, “Post-memorial Commemoration: War Memorials and the Post-memory Generation in Contemporary East Asia,” at the 12th University of Cambridge Heritage Seminar in April 2011. Currently, Akiko is completing a book manuscript entitled “Yasukuni: Memory, Politics, Practice.” In related work, she delivered “Ruin as Cultural Heritage: Architectural Survivors of Hiroshima” at the Asian Studies Conference in Japan in 2010. Arriving in Japan immediately after the massive earthquake, she talked about her experience in a special forum organized by UK’s Japanese Studies Program.



Tammy Whitlock

Tammy Whitlock, who has taught modern British history at UK for a

number of years, especially while Phil Harling was in the Dean’s office, was appointed as a full-time lecturer as of fall 2010. She is currently writing a chapter on “Masculinities and Crime in Historical Perspective” for *The Oxford Handbook of Gender, Sex, and Crime*, edited by Rosemary Gartner and Bill McCarthy. She is also co-authoring an article on indirect teaching methods at the college level with Professor Lisa O’Connor of the School of Library and Information Science at the University of Kentucky.



Tina Hagee

Jakobi Williams presented “Don’t No Woman Got to Do Nothing She Don’t Want to Do’: Gender, Activism, and the Illinois Black Panther Party” at the annual meeting of the National Council for Black Studies in Cincinnati in March 2011. In Lexington, he spoke on “Remembering Rev. Dr. Martin Luther King Jr.” on MLK Day at the Carnegie Center for Learning and Literacy. On campus, he presented “‘The Black Panther Party is the greatest threat to the internal security of the U. S.’: The Political Assassination of

Illinois Panther Chairman Fred Hampton” at the inaugural James and Mary Lassiter Conference at the College of Law, which focused on “Structural Racism.” In addition, he helped to bring Ericka Huggins, one of the defendants in the Bobby Seale Trial in 1970, to UK, where he conducted a public interview with her in late March. He received a “Teachers Who Made a Difference” award this spring from the College of Education.

News from

Current Students

Jill Abney began her career as a conference presenter with “Changes in Victorian Masculinity as Seen in Political Rhetoric: Connections of Class and Gender in the 1832 and 1867 Reform Acts,” at the 2010 Bluegrass Symposium. She delivered a paper, “Lambs to the Slaughter: Juvenile Offenders in the Courts of London and Middlesex, 1790-1815,” at the Ohio Valley History Conference last fall. A longer version of that paper, written in a research seminar with Professor Albisetti, received the John Snell Prize for the best graduate student seminar paper from the European History Section of the Southern Historical Association. Through a grant from the department, she was able to collect the prize in person at the SHA meeting in Charlotte in November 2010.

Branching out, she also spoke at the Kentucky Foreign Language Conference in April 2011 on “Colonial Mimicry and Cultural Construction: Establishing 20th-Century Trinidadian Masculinities through V. S. Naipaul.”

Karl Alexander gave a paper, “The Role of Conflict and Compassion in the Construction of the Humanist Community,” at the annual meeting of the Sixteenth Century Society in Montreal in October 2010. This year he has been working as a part-time instructor at Transylvania University and in the department.

Amanda Boczar presented a paper on “French Popular Opinion of American Escalation in Vietnam” at the Bluegrass Symposium in 2011.

Christy Bohl received the George Herring Fellowship for 2010 in support of research on her dissertation, “Envisioning Catholicism: Popular Practice of a Traditional Faith in the Post-WWII United States.”

Matthew Burnett, a rising junior, will spend fall 2011 studying at the Australian National University in Canberra.

Sean Chick presented “The Spirit of ’76 and ’61 Contrasted: Secession and the Legacy of the American Revolution” at the Bluegrass Symposium in 2011.

Jonathan Coleman received honorable mention for the John Snell Prize for his seminar paper with Professor Albisetti, “‘The Most Hideous Type’: Same-Sex Prostitution and the London Press.” He will present a revised version of this work, “Lambs and Panthers: Queer Prostitution and the Press” at the 2011 meeting of the Midwest Conference for British Studies. For further research on this topic, Jon has won the Albisetti Dissertation Research Fellowship for summer 2011 and a Harry Ransom Center Dissertation Fellowship from the University of Texas, Austin, which he will use during next academic year. In addition, he was awarded the John Toncray Prize in Professional Development from the Kentucky Museums and Heritage Alliance for his work at the Mary Todd Lincoln House in Lexington, which enabled him to attend that group’s annual conference.

John Davis presented a portion of his dissertation at the 2010 Ohio Valley History Conference under the title, “The Russian Struggle with Cholera, 1914-1923.”

Rachel Dixon, a first-year M. A. student, has been selected to participate this August in a special seminar in Washington, DC, “Introduction to Holocaust Studies through the Records of the International Tracing Service Collection at the United States Holocaust Memorial Museum.” During the spring 2011 Semester, she was inducted into the UK chapter of the National German Honor Society, Delta Phi Alpha. Her German instructors nominated her for her exceptional achievements and interest in German language and culture.

Danielle Dodson presented a preliminary version of her M. A. topic, “‘There is nothing new under the sun, but there is surely something new in traveling where the sun does not penetrate’: The London Underground and the Creation of a Cultural Icon,” at the Bluegrass Symposium in 2011.

Josh Farrington has been working as a research assistant for the *Kentucky African-American Encyclopedia* project. He has two articles forthcoming, one in an edited volume tentatively entitled “Decade of Transformation: Contesting the Future of Conservatism in the 1960s,” and the second in a special issue of the *Register of the Kentucky Historical Society* that will be devoted to the history of the civil rights movement in Louisville. He has received grants from the Gerald R. Ford Foundation, the



Rachel Dixon and Krystle Farman

Rockefeller Archive Center, and the Lyndon B. Johnson Presidential Library, the last named being for \$5,000.

Julie Fox has been working as an academic advisor and adjunct faculty member at East Tennessee State University since fall 2009. In summer 2010 she received funding for research in Italy through the Dorothy Leathers Fellowship.

Juli Gatling Book has delivered two papers, “Moral Disarmament: Intellectual Cooperation and the League of Nations” and “The League of Nations and the Pan American Union: Internationalism, Moral Disarmament, and Intellectual Cooperation” at the Bluegrass Symposia in 2010 and 2011.

Karen Gauthier presented “These Pagan and Popish neighbors, that are making the inroads of a Bloody War upon us? These are our Declared Enemies” at the LSU Graduate History Conference in March 2011. The paper explored Puritan responses to pressure on New England from the French and Native Americans during King William’s and Queen Anne’s Wars.

Martha Groppo, a rising senior, is a Gaines Fellow and winner of the Philo Bennett Prize for 2011 for the best undergraduate essay. She is also a member of the UK Dance Ensemble.

Derek Green delivered “Julian and the Pagans on the Body: A Comparison with Contemporary Christianity” at the Bluegrass Symposium in 2010.

Amanda “Mandy” Higgins has presented two papers derived from her dissertation at national meetings this year. “‘Hell no, we won’t go either’: Radical Black Protest of the Vietnam War” was given at the National Council for Black Studies in Cincinnati in March and in May, she spoke on “‘Ain’t got no quarrel’: Muhammad Ali, Vietnam Antiwar Protest, and the Changing Definition of Manhood in Post-War African American Society” at the North American Society of Sport History in Austin, Texas. This summer she will attend the Futures of American Studies Institute at Dartmouth College, as well as benefit from research support through the Charles Roland Fellowship and the Dorothy Leathers Fellowship.

Rachel Hogg presented “‘Flu-Like Hair, most everyone has it’: The University of Kentucky and the 1918 Influenza Epidemic” at the Bluegrass Symposium in 2010.

Jeff Keith has completed his second year teaching Appalachian Studies and history at Warren Wilson College in the Blue Ridge Mountains of North Carolina. He has published an article that originated in his M. A. thesis, “Civilization, Race, and the Japan Expedition’s Cultural Diplomacy, 1854-1855” in *Diplomatic History*

(April 2011). He is also revising an essay, “Fiddling with Race Relations in Rural Kentucky: The Life, Times, and Contested Identity of Fiddlin’ Bill Livers,” to appear next year in an anthology on African-Americans and country music entitled *Hidden in the Mix* (Duke University Press). Jeff plans to defend his dissertation in fall 2011.

Michael Kraemer discussed “Racial Rhetoric: Arkansas Newspaper Coverage of the Brooks-Baxter War” at the Bluegrass Symposium in 2011.

Patrick Lewis has been working as an editorial assistant at the Kentucky Historical Society in Frankfort, where much of his effort has been as book review editor for the *Register of the Kentucky Historical Society*. He has published two articles, “‘All Men of Decency Ought to Quit the Army’: Benjamin F. Buckner, Manhood, and Pro-Slavery Unionism in Kentucky,” in the *Register* (Autumn 2009) and “The Democratic Partisan Militia and the Black Peril: The Kentucky Militia, Racial Violence, and the Fifteenth Amendment, 1870-73” in *Civil War History* (June 2010). Patrick has also delivered three conference papers since spring 2010, as well as discussing his work as a historical interpreter for the National Park Service at a Bluegrass Symposium. This summer he has support for dissertation research from the Filson Historical Society and the

department's Charles Roland Fellowship.

Melinda Johnson Lickiss has received a number of grants and awards: the Bonnie Jean Cox Graduate Research Award from UK's department of Gender and Women's Studies, two travel grants for conference presentations from the Graduate School, and a research grant from the State Historical Society of Iowa. She has presented papers at the South East Women's Studies Association in March 2010 and the Stand for Women Conference in April 2011. Her article, "Church Women United in Iowa" will appear later this year in *Annals of Iowa*.

Joanna Lile received department funding in summer 2010 from the Dorothy Leathers Fellowship. She has two entries in the forthcoming *Kentucky African-American Encyclopedia*, one on "Joshua Dunbar" and another on "Jim McDaniel." This spring, she was named an Outstanding Teaching Assistant by the College of Arts & Sciences. In fall 2011 she will be teaching a survey of Southern History at Georgetown College, her alma mater.

David Marsich turned a summer job working at Pleasant Hill, aka Shaker Town, into his first publication. "'And Shall Thy Flower Cease to Bloom?' The Shakers' Struggle to Preserve Pleasant Hill, 1862-1910" will appear this year in the *Register of the Kentucky Historical Society*.

Anthony Miller has been working as a teaching assistant in UK's Writing Center, where he has taught his own supplementary sections to accompany the required English 104 course. For summer 2011 he has received a Dissertation Enhancement Award from the Graduate School as well as funds from the Dorothy Leathers Fellowship to do dissertation research on the expulsion of American missionaries from China after 1949. He is also the recipient of the prestigious Presidential Fellowship from UK for 2011-12.



Robert Murray has been awarded a Dissertation Enhancement Award from the Graduate School and additional funding from the Dorothy Leathers Fellowship for summer 2011 to do research in Washington, DC, Philadelphia, and New York City on his dissertation concerning the construction of race and identity in Liberia from 1822 to 1857. This spring, he was named an Outstanding Teaching Assistant by the College of Arts & Sciences.

Stephen Pickering presented a lively lecture entitled "Slavery and Nativism in the Kentucky Know Nothing Movement" for the Banning Seminar for 2011.

Katherine "Katie" Reynolds, a moving spirit in the creation of the undergraduate history club known as the Herodotus Fellows, has completed her thesis for the Gaines Fellowship program. After graduation she will work for Teach for America in North Carolina.

James Savage has published a book derived from his M. A. thesis at the University of Louisiana-Lafayette, *Jim Garrison's Bourbon Street Brawl: The Making of a First Amendment Milestone* (University of Louisiana at Lafayette Press, 2010).

Rick Sellnow, a rising senior, will be traveling to China to take part in the International Scholar Laureate Program of the National Society of Collegiate Scholars. He has been awarded a \$2,000 scholarship from NSCS to defray part of his expenses.

Gregory Seltzer presented "Waiting on the Train: The Public Response to the Opening of the Paris Métro in 1900" at the Bluegrass Symposium in 2011.

Robert Turpin has an encyclopedia entry, "Cycling: USA and Canada," forthcoming in *Sports around the World* (ABC Clio, 2012). He presented papers at the North American Society

for Sport History in May 2010, at the National Council on Black Studies Conference in March 2011, and the International Cycling History Conference in Paris, France in May 2011. He has also reviewed a book by former UK graduate student Nick Sarantakes, *Dropping the Torch*, for the *Journal for Sport History*. Robert was awarded the George Herring Fellowship for this summer to pursue further research on his dissertation on cycling in the United States.

Kevin Walters presented “Sacred Soldiers: US Military Chaplains in World War II” to the Bluegrass Symposium in 2010.

Jeff Stanley presented “The Colonial Press during the Haitian Revolution: Representations of Free People of Color in *Le Moniteur Général de Saint-Domingue*” at the 2010 Bluegrass Symposium.

John Wickre published “‘Unlocking Lincoln’s Soul,’ Abraham Lincoln and William Shakespeare,” *Lincoln Herald* (spring 2011). This April, he presented “Wayne County’s National Drive to War” at a conference organized by the History Graduate Student Association at Ohio University.

Alayna Wilburn received the Albisetti Dissertation Research Fellowship for 2010. She traveled to London for research in the British Library and the National Archives on representations of India in the metropole. She focused especially on the British Empire Exhibition of 1924-25 and the 1951 Festival of Britain.

Graduate Program
AWARDS
January 2010 - May 2011

<i>Graduate Fellowships:</i>	<i>2010</i>	<i>2011</i>
Albisetti Dissertation		
Research Fellowship:	Alayna Wilburn	Jonathan Coleman
George Herring Fellowship:	Christy Bohl	Robert Turpin
Dorothy Leathers Fellowship:	Julie Fox	Mandy Higgins
	Joanna Lile	Anthony Miller
		Robert Murray
Charles Roland Fellowship:	Will Stone	Mandy Higgins
		Patrick Lewis

Graduate Program

DEGREES

Ph.D. Recipients:

James Bartek, “Giving No Quarter’: Race and Military Conduct in the Civil War Era” (directed by Mark Summers)

James Nicholson, “More than Just a Horse Race: A Cultural History of the Kentucky Derby” (Joanne Melish and Tracy Campbell)

Maryjean Wall, “Guns and Horses, Money and Myth: How the Bluegrass Became Southern” (Ron Eller)

M. A. Recipients:

Deana Abbott

Caleb Churchill

Jonathan Coleman

LeDatta Grimes

Matthew Hall

Ashley Sorrell

Jeff Stanley

Natalie Sweet

Erin Wiggins

Undergraduate Honors

2010

Philo Bennett Prize: Matthew Martin
Holman Hamilton Scholarship: Hannah Pagan
History Honors Graduates: Matthew Martin
Mark Smith

2011

Martha Groppo
Rachel Bibby
Watson Harding
Hunter Kendrick
James Lutz
Ashley Marcos
Rachel McCoy
Joseph Patterson
Katherine Reynolds
Charles Thurman



Alumni News

Richard Bailey (Ph.D. 2006) continues to call the history department at Canisius College home. Along with constructing Lego Star Wars kits, serving on the program committee for the Northeastern American Society for Eighteenth-Century Studies, and researching two new projects, he saw *Race and Redemption in Puritan New England* published this spring by Oxford University Press. He received his first copy while fly-fishing in British Columbia (and also attending a conference there).

James Bartek (Ph.D. 2010) has just completed the first year of a two-year postdoctoral fellowship teaching American history at UK.

Rebecca Bates (Ph.D. 2006) has received tenure and been promoted to associate professor at Berea College. She presented a paper, "Can 'Traditional' Historical Thinking Promote Social Responsibility?" in a session on "Civic Engagement in the Classroom" at the AHA Annual Meeting in Boston in January 2011.

David Bettez (Ph.D. 1982) has retired from his position as Director of the Office of International Affairs at UK. When spotted on a sunny Saturday recently in Midway, he made clear that he now shaves only on Wednesdays and Sundays.

Terry Birdwhistell (M. A., 1974) became interim Dean of Libraries at UK in January 2010, and, after a nationwide search, gained the permanent appointment in July. He has served the UK Libraries in a variety of capacities over the past thirty-five years including as University Archivist and Co-Director of the Wendell H. Ford Public Policy Research Center.

Melissa Estes Blair (B. A. 2002), after graduate work at the University of Virginia and one year at the

University of Georgia, has been teaching at Warren Wilson College since 2009. She spoke on her research at the Bluegrass Symposium in February 2010; four months later she delivered her first child, Margaret Anna.

Cary Blankenship (Ph.D., 2002) has been named Visiting Professor of Modern American History at Centre College in Danville. In recent years he has been teaching courses in U.S. military history for UK, in conjunction with the Military Science program. Holder of four degrees from UK, Cary is also a University Fellow.

Duane Bolin (Ph.D. 1988) and his family had a serious scare last April when he collapsed while out for a run. It was fortunate that the next door neighbor who discovered him not breathing and without a pulse was a nurse; she performed CPR and revived him. Three days later he had open heart surgery to replace a faulty aortic valve. Duane is now back in the classroom at Murray State and continuing work on a biography of Adolf Rupp that will appear with the University Press of Kentucky. He also is in the midst of another project, "Bosses in the Bluegrass: Political Bosses and Their Machines in Kentucky History."

Colonel John "Jay" Boyd (Ph.D. 1999) returned to campus in October 2010 to speak to a large student audience about his work in Iraq as the Multi-National Force Historian.

Margaret Brown (Ph.D. 1995) continues to teach at Brevard College in North Carolina, where she recently became the faculty coordinator of the Institute for Women in Leadership. She reports that her eight-year-old son forces her to keep up with everything on Harry Potter.

John Burch (Ph.D., 2005) continues to serve as Dean of Distance Learning and Library Services at Campbellsville College. A book co-

edited with Steven Danver, *The Encyclopedia of Water Politics and Policy in the United States*, appeared in May 2011 with the Congressional Quarterly Press.

The Honorable **Ben Chandler** (B. A. 1981), who has represented Kentucky's Sixth District in the House of Representatives since 2004, won reelection in 2010.

Philip Cochran (Ph.D. 1984) continues to serve as senior director for the Division of Regional Services in the Texas Education Agency, along with teaching as an adjunct professor of history at Austin Community College. He undertook a tour of Egypt from Cairo to Abu Simbel—we assume before the demonstrations that led to the ouster of Hosni Mubarak—as well as one in Greece and Western Turkey.

Edward Coffmann (Ph.D. 1959) published two book chapters this year, one in Matthew Moten, ed., *Between War and Peace* (Free Press), and the other in Richard Kirkendall, ed., *The Organization of American Historians and the Writing and Teaching of American History* (Oxford University Press).

Nathan Coleman (Ph.D. 2008) is assistant professor at Kentucky Christian University. He presented a paper on the intellectual background of Article II of the Articles of Confederation at the University of Virginia this past March, and an essay on the domestic issues of James Madison's presidency will be published in a volume edited by Stuart Leigber, due out at the end of the year. He also has a book review that will soon appear in the *East Tennessee Journal of History*. At present, he is working on the transformation of his dissertation into a manuscript to submit for publication.

Carolyn DuPont (Ph.D. 2003) has had her book manuscript, "Mississippi

Praying: Southern White Evangelicals and the Civil Rights Movement,” accepted for publication by New York University Press. She is currently an assistant professor at Eastern Kentucky University.

George Ellenberg (Ph.D. 1994) continues to serve as Vice Provost for Academic Affairs at the University of West Florida in Pensacola. He still teaches on occasion for the history department as well as for the Naval War College at the Pensacola Naval Air Station. His wife Karen reports that their three sons are finishing twelfth, ninth, and first grades this year, and that they plan to be in Baltimore for the SHA this fall where Theda Perdue will give the presidential address.

William E. “Bill” Ellis (Ph.D. 1974) continues to write a column for *Kentucky Monthly*. His book, *A History of Education in Kentucky*, will appear this summer with the University Press of Kentucky.

Amanda Fickey (B. A. 2004), after working for several years as the arts and cultural outreach coordinator at the Center for Rural Development in Somerset, Kentucky, is pursuing her Ph.D. in the Department of Geography. In fall 2010 she received the National Council for Geographic Education’s Women in Geographic Education Award. This spring she garnered the Carl A. Ross Graduate and Undergraduate Paper Award from the Appalachian Studies Association, which was presented at the annual meeting held at Eastern Kentucky University. She was also named an Outstanding Teaching Assistant by the College of Arts & Sciences.

Craig Friend (Ph.D. 1995) has been promoted to full professor at North Carolina State University, where he recently was honored by the College of Humanities and Social Sciences with its Distinguished Graduate Professor Award for 2010-11. His monograph, *Kentucky’s Frontiers*,

appeared in fall 2010 with Indiana University Press. In addition, Craig has an article on “Sex, Self, and the Performance of Patriarchal Manhood in the Old South” in a newly released anthology, *The Old South’s Modern Worlds* (Oxford University Press).

Lorri Glover (Ph.D. 1996) has completed her second year as John Francis Bannon Chair in history at St. Louis University. She has joined the team writing the textbook/reader *Discovering the American Past*, the seventh volume of which appeared in January. She is working on a new book project tentatively entitled “Founders as Fathers.” She looks forward to seeing many old friends when the SHA comes to town in 2013 and at a future Society for the History of the Early American Republic Conference also in St. Louis.

Mitch Hall (Ph.D. 1987) began a three-year term as chair of the history department at Central Michigan University in July 2010. One of the benefits of the position was a trip to Europe to meet with CMU’s Ph.D. partner institutions in Scotland, Germany, and the Netherlands. Mitch has a book proposal on the history of rock and roll with a publisher and awaits the reviewers’ reports.



Larry Hood (Ph.D. 1980) remains as a part-time instructor in the department at UK, offering American history surveys and courses in Kentucky history. In 2010 he

published *Freedom in Religion or Freedom from Religion: The Great American Cultural War between Traditionalists and Secularists* (Hamilton Books). He also reviewed applications from elementary and high schools for Teaching American History Grants from the U. S. Department of Education.

James Klotter (Ph.D. 1975) continues to be Professor of History at Georgetown College as well as the State Historian of Kentucky. Among more than a dozen public lectures in the last year and a half was a presentation on “Henry Clay and Compromise” delivered to a conference on “Leadership in the United States Senate.” Other speakers that day included Vice President Biden and Senate Minority Leader McConnell, whom Klotter hopes learned something from history about compromise. He and Dan Rowland have also co-edited and submitted for publication with the University Press of Kentucky the manuscript, “The Idea of the Athens of the West: Central Kentucky in American Culture, 1792-1852,” which stems from the Bale-Boone Symposium organized by the Gaines Center for the Humanities in fall 2006. He has nearly finished his study, “The Great Rejected: Henry Clay and the American Presidency.”

François Leroy (Ph.D. 1997) became Director of Education Abroad at Northern Kentucky University in August 2009, to which he has recently added the title of Director of the International Education Center, making him the senior official dealing with international affairs there. He regrets that this full-time administrative position will take him out of the classroom. Late in 2010 he published “Un marché inespéré: La vente de Mirage III à l’Australie” in *Histoire, Economie et Société*, an exploration of the sale of French fighter jets “Down Under.”

James Libby (Ph.D. 1976) has been retired for six years from Embry-Riddle Aeronautical University, but he continues to be active in scholarship. He recently published "The Making of a War Hero" in *Aviation History* and has signed a contract with Potomac Publishers (formerly Brassey's) for his sixth book, "Alexander P. de Seversky and the Quest for Air Power." In addition, he is preparing for an edited book on the Eastern Front in the Great War, a major section on Russian military aviation in that conflict.

Matt Madej (M. A. 2004) teaches history and social studies in the Louisville Catholic schools. He and his wife Angela are expecting their first child in May.

Jodie Mader (Ph.D. 2008) continues to teach at Thomas More College in Northern Kentucky and hopes to be on panels at the North American Conference on British Studies this fall and the AHA next January. She got married in October 2010 to Chris Buchert in a lovely ceremony at the Wiedemann Mansion in Newport, overlooking the Ohio River and downtown Cincinnati as night fell. The editor of this newsletter was fortunate enough to attend and he can vouch for how very happy the bride looked.

Jeff Matthews (Ph.D. 2000) is in his eleventh year at the University of Puget Sound in Tacoma, where he is now full professor and director of the Business Leadership Program. In 2010 he won the university's President's Excellence in Teaching Award. A book co-edited with **Harry Laver** (Ph.D. 1998), *The Art of Command: Military Leadership from George Washington to Colin Powell*, appeared with the University Press of Kentucky in 2008; a paperback edition

followed in 2010. Jeff is currently nearing completion of a book, "Blacksheep Leadership: A Short Story of Transformational Leadership."

Hart Megibben (B. A. 1989) continues to practice law in Shelbyville. In 2010 he won reelection to a second term as Shelby County Attorney.

Paul D. Newman (Ph.D. 1996) is professor of Early American History at the University of Pittsburgh at Johnstown, where in 2010 he became Assistant Vice-President of Academic Affairs. Despite this promotion, Paul still devotes a quarter of his time to teaching. In 2010 he co-edited with Jeffrey A. Davis, *Pennsylvania History: Essays and Documents*, which appeared with Pearson/Longman.



David Nichols (Ph.D. 2000) has earned tenure and promotion to associate professor at Indiana State University. His book, *Red Gentlemen and White Savages: Indians, Federalists, and the Search for Order on the American Frontier*, appeared with University of Virginia Press in 2008. He is nearing completion of a new book tentatively entitled "Engines of Diplomacy: The Rise and Fall of the United States' Indian Factories." He has joined the Board of Directors of the Vigo County Historical Society and will take part this year in an NEH Summer Seminar

on the Ethnohistory of Southeastern Indians.

Jamie Nicholson (Ph.D. 2010) has received a contract for publication of a revision of his dissertation, with the working title "More than Just a Horse Race: How the Kentucky Derby Became America's Greatest Sports Spectacle." The book should appear in spring 2012 with the University Press of Kentucky.

Carol Reardon (Ph.D. 1987) continues at Penn State University, where in January 2010 she became the George Winfree Professor of American History. Appropriate to Carol's interests, the donor had named the chair after an ancestor who fought in the Battle of Gettysburg. She will spend the academic year 2011-12 as the General Harold K. Johnson Professor at the U. S. Army War College.

Erin Shelor (Ph.D. 2003) has earned tenure at Millersville University in Pennsylvania. She also appeared in that institution's alumni newsletter as a participant in "Pie Your Professor," a scholarship fund-raiser organized by the local Phi Alpha Theta chapter. Among her fellow victims was **Ron Frankum** (M. A. 1990). The connection between pies and tenure is unclear.

John David Smith (Ph.D. 1977) is the Charles H. Stone Distinguished Professor of American History at UNC-Charlotte. In 2010 he co-edited with Mark Elliott, *Undaunted Radical: Selected Writings and Speeches of Albion W. Tourgée* (Louisiana State University Press), and presented lectures at Indiana State University and Baldwin-Wallace College. Through a grant from the Department of State, he delivered lectures on slavery, race, and Felix von Luschan in five German cities, including Berlin and Hamburg. The Society of North Carolina Archivists honored him with the Thornton W. Mitchell Service

of six monograph series for various presses and a member of three editorial boards, he is also a contributing editor of the *Journal of American History*.

Heath Spencer (Ph.D. 1997) was named Director of an academic program known as “Faith and the Great Ideas” at Seattle University, where he continues to teach in the Department of History.

Maryjean Wall (Ph.D. 2010) published *How Kentucky Became Southern: A Tale of Outlaws, Horse Thieves, Gamblers, and Breeders* last September with the University Press of Kentucky. Within a few months it had been noticed in the *Wall Street Journal* (8 October 2010) and elsewhere and had gone into a second printing. She was one of three finalists for the Tony Ryan Book Award presented by Castleton Lyons Farm and the *Thoroughbred Times*; for this, she received \$1,000 and a memento in Irish crystal. She is currently teaching part time at Bluegrass Community and Technical College.

Paul Whalen (B. A. 1978) continues to work as an attorney in Northern Kentucky. He is “celebrating” the gubernatorial election of 2011 in Kentucky with a weekly blog about previous holders of the job. This can be accessed at www.historykygovernors.com.

Aaron Weinacht (Ph.D. 2009), after teaching for three years as a visiting assistant professor at the University of Montana—Western in Dillon, has had his position converted into tenure track.

Jane Woods (Ph.D. 1995) continues in her post as professor of history at Davis & Elkins College, where she and **David Turner** (Ph.D. 1984) “are the history department.” The heavy teaching duties tend to preclude time for research, but she reports that both of them are “genuine local celebs” from their appearances on public radio and television as well in the local press.

GPA Honors Undergraduates

2010: Shaun Bean, Samuel Berton, Anthony Carelli, Amy Detisch, Kelsey Gough, Alan Grisanti, Melissa Harp, David Herbst, Jr., Lametta Johnson, Matthew Martin, Tod Melson, Sharon Murphy, Laura Meyers, Victoria O’Grady, Hannah Pagan, Daniel Price, Mark Smith, Jason Warren, Jordan Williams, Bradley Wilson, Paul Wischer

2011: Andrew Arnold, John Bowe, III, Matthew Bunch, Deborah Canham, John Carter, Joseph Drake, Darrin Gulla, Watson Harding, Melissa Hendrickson, Jason Hollon, Jacquelynn Jones, Hunter Kendrick, Nicholas Kennady, James Lutz, Ashley Marcos, Rachel McCoy, Edvin Mujic, Tyler Owen, Joseph Patterson, Nathan Potts, Katherine Reynolds, Devin Robel, Lance Sennett, Erika Sharpe, Matthew Spencer, Charles Thurman, Daniel Turner



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