



History

SPRING 2020 DEPARTMENT NEWSLETTER





History

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Faculty

James Albisetti
Eladio Bobadilla
Nikki Brown
Jane Calvert
Tracy Campbell, E. Vernon Smith and Eloise C. Smith
Professor of American History
Francie Chassen-Lopez
Eric Christianson
Joseph Clark
Anastasia Curwood, Director of African American and
Africana Studies
Stephen Davis
Abigail Firey
Daniel J. Gargola
Melanie Goan
David E. Hamilton, Director of Graduate Studies
Phillip R. Harling
Vanessa M. Holden
Bruce F. Holle
Kathi L. Kern, Director for the Center for the
Enhancement of Learning and Teaching
Emily C. Mokros
Francis Musoni
Erik Lars Myrup, Director of Undergraduate Studies
Kathryn Newfont
Karen Petrone, Department Chair
Jeremy D. Popkin, William T. Bryan Chair of History
Gerald L. Smith
Mark W. Summers, Thomas D. Clark Professor
Akiko Takenaka, Associate Chair
Amy Murrell Taylor, T. Marshall Hahn Chair of History
Scott K. Taylor
Derrick White
Tammy C. Whitlock

Faculty Emeriti

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Bruce Eastwood
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Ronald P. Formisano, William T. Bryan Professor Emeritus
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Ellen Furlough
George C. Herring
S. Nelli Humbert
Robert Ireland
Joanne Melish
Donald G. Nugent
Robert W. Olson
Charles P. Roland
Daniel B. Rowland
Daniel B. Smith

Staff

Tina Hagee, Department Manager

Cover

Camp Nelson National Cemetery in Nicholasville,
Ky., site of one of the Civil War's slave refugee camps
featured in Amy Murrell Taylor's new book.
Photo by Jake Klein.

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Dear Alumni and Friends,

The UK Department of History is growing! We have been privileged to welcome three new faculty members this year: Eladio Bobadilla, who teaches in the emerging field of Latinx (Latino and Latina) Studies; and African American historians Nikki Brown and Derrick White, who were

hired in support of the new undergraduate major in African American and Africana Studies. See page four for biographies of these three outstanding scholars.

Professor Amy Murrell Taylor's new book, *Embattled Freedom: Journeys through the Civil War's Slave Refugee Camps*, won the prestigious Frederick Douglass Book Prize, which awards \$25,000 for the best book published in English on slavery, resistance or abolition. On October 4, 2019, we were delighted to celebrate Professor Gerald L. Smith's induction into the College of Arts and Sciences Hall of Fame. On p. 7 you can read more about Associate Professor Francis Musoni's work in the Lexington community. It is a great honor to lead a department with such dedicated and talented faculty.

We are also privileged in that our alumni, faculty, and friends have generously stepped forward, continuing to support our graduate and undergraduate students and creating many new opportunities for them. This year we experienced a few milestones and firsts. The Kirwan Prize was restarted thanks to the generosity of History alumnus Dr. Mark Elliott and Mrs. Darlene Elliott and renamed the Kirwan–Elliott Award for Excellence in History. The inaugural prize was awarded to Mel Kapitan, a doctoral student who is writing a dissertation on sound and silence in medieval monasteries.

The Daniel Rowland Community Fellowship reached the threshold to become an endowment in perpetuity, spurred on by a matching gift from Professor Jim Albisetti. This year's Rowland Fellowship recipient, Sydney Buyher-Sayre, interned this summer with Professor Kathryn Newfont and conducted research on the Lexington Slave Deed Project (see p. 11). Thanks to very generous donors, the first Robert Ireland Research Fellowships were awarded this summer to five students engaged in research projects in the U.S. and abroad (see p. 13). Students worked in Lexington and Washington, D.C., as well as abroad in Paris, Lima, and Cape Town. We are embarking on a fundraising campaign to build an endowment to support Ireland Undergraduate Research Fellowships in perpetuity. In 2019, the combined Rowland and Ireland Fellowships provided the most undergraduate summer funding awarded in the history of the History Department!

We are also ever grateful for the continued generous support provided for our graduate students by the Gilbert–Crowe Fellowship, the Lipman Fellowship, the Kentucky Historical Society Internship (supported by Robert Rich), and our endowments named in honor of the Albisetti Family, Lance Banning, George Herring, Dottie Leathers, and Charles Roland. These funds recruit outstanding students to our program, enable our students to travel the world to conduct dissertation research, and provide precious time for them to write their dissertations.

Finally, our alumni are as generous with their news as with their giving, and I encourage you to turn to p. 14 to learn what your classmates have accomplished recently. I look forward to hearing from many of you in the coming year and to celebrating your successes with you!

Sincerely,

Dr. Karen Petrone



Tina Hagee

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Stay Connected...

You can keep track of Department events, including lecture series and alumni events at our website: history.as.uky.edu.

And Keep in Touch!

Please let us know if your address or contact information changes. Send us a note, email, or give Tina Hagee, Department Manager, a call.

Follow us on Twitter! @UKYHistory

Like us on Facebook "University of Kentucky Department of History"

Welcome to New Faculty

Eladio Bobadilla



Assistant Professor Eladio Bobadilla's research and teaching interests include immigration and ethnic history, working-class history and social movements history. He completed his dissertation at Duke University in 2019 on the history of the modern immigrants' rights movement under the supervision of Dr. Nancy MacLean. While at Duke, he received several major fellowships and grants, including the Gilder Lehrman Scholarly Fellowship, the Mellon Fellowship for Dissertation Research in Original Sources, the Ottis Green Fellowship, a Bass Instructional Fellowship, the John Higham Research Fellowship, and the George Pozzetta Dissertation Award. Previously, Bobadilla attended Weber State University (Ogden, UT) and served in the U.S. Navy. He is an immigration policy expert for the Scholars Strategy Network.

Nikki Brown



Associate Professor Nikki Brown has been teaching American and African American history since 1999. She majored in History at Oberlin College, and she earned a Ph.D. in History from Yale University in 2001. Her book, *Private Politics and Public Voices: Black Women's Activism from World War I to the New Deal* (Indiana University Press), won the Letitia Woods Brown Award for Best Book in African American Women's in History in 2006. Brown is also a professional photographer and has recently completed a photography project on African American men in New Orleans after Hurricane Katrina. She is currently working on a book about Louisiana's Civil Rights Movement. Brown travels often to Turkey, where she taught Civil Rights history and American Women's history in 2014 and 2018–19 as a Senior Lecturer with the Fulbright/CIES Program. She is also preparing an oral history of the Afro-Turks, the African descendants of slaves in the Ottoman Empire.

Derrick White



Associate Professor of History and African American and Africana Studies Derrick E. White examines modern Black history, sports history, and intellectual history through the lens of Black organizational life. He is the author of *Blood, Sweat, and Tears: Jake Gaither, Florida A&M, and the History of Black College Football* (University of North Carolina Press, 2019) and *The Challenge of Blackness: The Institute of the Black World and Political Activism in the 1970s* (University Press of Florida, 2011; paperback 2012). He also co-edited *Winning While Losing: Civil Rights, the Conservative Movement, and the Presidency from Nixon to Obama* (University Press of Florida, 2014) with Kenneth Osgood. Born and raised in Lexington, Kentucky, White earned his Ph.D. in History from Ohio State University. He was a visiting associate professor of History at Dartmouth College and has been awarded fellowships and grants from the University of California-Santa Barbara, the University of Florida, and the University of Kansas.

Amy Murrell Taylor Awarded Hallam Professorship



Alumni, faculty, and friends of the History Department gathered at Dean Mark Kornbluh's residence on November 15, 2019, for a presentation from Amy Murrell Taylor on her celebrated book, *Embattled Freedom: Journeys through the Civil War's Slave Refugee Camps* (University of North Carolina Press, 2018).

We are pleased to announce that the 2019–21 Theodore A. Hallam Professorship has been awarded to Amy Murrell Taylor. The two-year distinguished professorship is conferred upon the faculty member who is judged by his or her colleagues to best exemplify merit according to the criteria of teaching, publication, and service.

Professor Taylor is esteemed and nationally recognized as a productive and innovative historian, superb researcher, and lucid and persuasive writer who adds humanity and depth to our understanding of the past. She has also received the UK Alumni Association Great Teacher Award in 2016 and the UK Outstanding Teaching Award in 2019. In conferring the Hallam award, the 2017–19 Hallam Professor Abigail Firey wrote, "It takes courage to step beyond limited conventions of academic writing, beyond the quasi-scientific reports of data, cause and consequence, time and place, and to invite readers to sympathize, empathize, imagine, and truly understand those who lived before us, and whom we should respect and care for as if they were members of our living community."



Left to right: Karen Petrone, Jim Albisetti, Amy Murrell Taylor, Tracy Campbell, Melanie Goan, and Dean Mark Kornbluh at the dean's reception on November 15, 2019.

Professor Amy Murrell Taylor

Wins the \$25,000 Frederick Douglass Book Prize

By Lindsey Piercy

Amy Murrell Taylor, an accomplished professor, historian and author at the University of Kentucky, can add winner of one of the most coveted awards for the study of global slavery to her remarkable list of accomplishments and accolades.

Taylor—who was recently appointed the T. Marshall Hahn, Jr. Professor—has been awarded the prestigious Frederick Douglass Book Prize for *Embattled Freedom: Journeys through the Civil War's Slave Refugee Camps* (University of North Carolina Press, 2018). The award is presented annually by the Gilder Lehrman Institute of American History and the Gilder Lehrman Center for Study of Slavery, Resistance and Abolition at Yale University.

“Past winners of the Frederick Douglass prize have left a deep imprint on me intellectually and are among my very favorite works of history,” Taylor said. “To have my book recognized alongside them is stunning. I am grateful to the prize committee and to Yale’s Gilder Lehrman Center for this tremendous honor.”

A jury of scholars selected this year’s finalists from a rigorous field of 72 nominations. The winner was then decided by a review board of representatives.

Embattled Freedom is a study of the many thousands of men, women and children who fled slavery and sought refuge behind the lines of the Union Army during the American Civil War. It explores what their day-to-day experiences in military-supervised camps reveals about the way emancipation unfolded in the United States. The book is “both beautifully written and an extraordinary contribution to the history of emancipation and the American Civil War,” said Manisha Sinha, chair of the jury.

Original and nuanced, the book balances triumphant and pessimistic narratives of the wartime destruction of slavery—revealing the stories of individuals that inform the larger history of the thousands of African Americans who made their way to refugee camps.

“Taylor’s analysis of the ‘politics of survival’—securing work, finding shelter, battling hunger, clothing bodies and keeping faith—makes this book a masterwork of research and narration,” Sinha said. “Her meditations on the difficult yet inspirational refugee experience of freed people is an outstanding scholarly achievement that carries a timeless message for our own fraught times.”

“The university is proud to have such an esteemed individual be recognized for critically important work that



Amy Murrell Taylor has been awarded the prestigious Frederick Douglass Book Prize for *Embattled Freedom: Journeys through the Civil War's Slave Refugee Camps*.

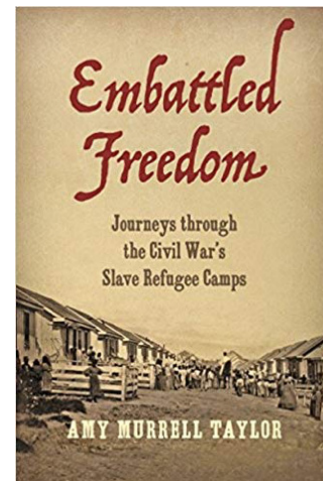
enhances the historical narrative surrounding all who’ve experienced slavery,” said Provost David Blackwell. “This well-deserved honor is a testament to UK’s commitment to promoting academic excellence and advancement not only for our students but all members of our community.”

“Not only has Amy Taylor enhanced our understanding of the history of emancipation and the Civil War, but also, she is deeply engaged on an ongoing basis with the Commonwealth and our heritage,” said Mark Kornbluh, dean of the College of Arts and Sciences. “An outstanding teacher at both the undergraduate and graduate levels, she epitomizes the ideal of our land-grant mission. We are fortunate to have her on our faculty.”

The Frederick Douglass Book Prize was established by the Gilder Lehrman Institute and Gilder Lehrman Center in 1999 to stimulate scholarship in the field by honoring outstanding accomplishments. The award is named for Frederick Douglass (1818–95), the one-time slave who escaped bondage to emerge as one of the great American abolitionists, reformers, writers, and orators of the 19th century.

The \$25,000 award for the best book published in English on slavery, resistance or abolition will be presented to Taylor at a celebration in New York City on Feb. 13. Other awards won by *Embattled Freedom* are:

- 2019 Hallam Book Award.
- 2019 Kentucky Governor's / Kentucky Historical Society Award for Best Book on Kentucky.
- 2019 Tom Watson Brown Book Award, Society of Civil War Historians.
- 2019 John Nau Book Prize in American Civil War Era History, John L. Nau III Center for Civil War History at the University of Virginia.
- 2019 Avery O. Craven Award, Organization of American Historians.
- 2019 Merle Curti Social History Award, Organization of American Historians.



Francis Musoni Receives the Distinguished Service and Engagement Award



(Left to right) Francis Musoni with co-editors Iddah Otieno, Angene Wilson, and Jack Wilson at their book launch party.

In spring 2019 Associate Professor Francis Musoni was one of two Arts & Sciences faculty members to receive the College's Distinguished Service and Engagement Award in recognition of his many contributions to UK and the Lexington community. For the History Department, Musoni is an adviser to the History honor society Phi Alpha Theta, chair of the Works-in-Progress Committee, a member of the Committee of Undergraduate Studies, and a member of the Planning & Priorities Committee. He also served on the U.S. Latinx Search Committee that recruited Eladio Bobadilla to our faculty.

Musoni also is actively involved with the African American and Africana Studies Program (AAAS), where he made significant contributions during the drafting of the AAAS major. He has served as a member of the Faculty Advisory Committee for the International Studies Program and as faculty adviser for the African Student Association (ASA). In the latter position, he helped the ASA to organize several events, including an African photo exhibit to debunk negative stereotypes about the African people, a roundtable discussion on Ebola, and an annual celebration of African cultures (Taste of Africa), which takes place in April. In 2017, he worked with the ASA, the History Department, the Patterson School, and the United Nations Association's Lexington chapter to bring to UK the producers of *Men in the Arena*, a documentary film focusing on two Somali soccer players who left their country and came to the United States as refugees.

Musoni has committed several hours of service to the refugee community in Lexington as a member of the Advisory Board of the Kentucky Refugee Ministry's Lexington office. He helped organize graduation recognition ceremonies for children from refugee families and was featured as a guest at the WLXU 93.9 FM's "Bluegrass Refugee Voices." Since October 2015, he has also served on the Mayor's International Affairs Advisory Commission. On January 25, 2020, the department celebrated the release of Musoni's new co-edited book, *Voices of African Immigrants in Kentucky* (University Press of Kentucky, 2019) at the International Book Project at 1440 Delaware Avenue in Lexington.

"I never expected any reward for the services I provided in any of these organizations," Musoni said. "I was truly humbled to receive this award from the College of Arts and Sciences."

Gerald Smith Inducted into the College of Arts & Sciences Hall of Fame



2019 Hall of Fame inductee Gerald Smith with Dean Mark Kornbluh

On October 4, 2019, the College of Arts & Sciences inducted six new members into its Hall of Fame, and we were thrilled to have Professor Gerald Smith among them. Gerald L. Smith was born in Lexington and graduated from Henry Clay High School. He received his B.A. (1981), M.A. (1983), and Ph.D. (1988) degrees in History from UK. During his time as a student at UK, he served as Polemarch (President) of the undergraduate chapter of Kappa Alpha Psi Fraternity Inc. and as secretary of the Black Student Union. He was also a disc jockey for the Graduate and Professional Students Association radio program "Rhapsody in Black."

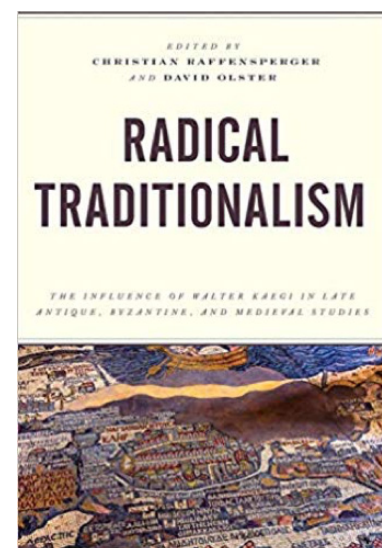
Smith taught at Memphis State University from 1988 to 1993 and returned to UK in 1993 as an associate professor. From 1997 to 2005, he served as director of the African American Studies and Research Program. He is currently a full professor of history and former Theodore A. Hallam Professor and Martin Luther King Center Scholar-in-Residence. Smith is the author, editor, or co-editor of four books and has more than 40 articles, essays, and book reviews published in historical journals and encyclopedias. He is co-editor of the Kentucky African American Encyclopedia, which received the Thomas D. Clark Medallion Book Award. He has appeared in historical documentaries on CBS, NBC, KET, the CBS Sports Network, and TruTV.

Smith is the former chair of the Kentucky African American Heritage Commission. His awards include: induction into the Martin Luther King Jr. Collegium of Scholars of Morehouse College and the Evelyn Black Award from the UK Black Student Union; the 2013 UK Great Teacher Award; and the Charles W. Anderson Laureate Medal Award. He was also named a recipient of the Living Legacy Award by the Kentucky Black Legislative Caucus; Outstanding Professor by Fraternity and Sorority Life at UK; University of Kentucky Inclusive Excellence Award; and the College of Arts & Sciences Distinguished Service and Engagement Award.

Smith is also the Pastor of the Pilgrim Baptist Church in Lexington, Ky., and is married to the former Teresa Turner. They are the parents of two daughters, Elizabeth and Sarah.

Faculty Bookshelf

Professor David Olster published *Radical Traditionalism: The Influence of Walter Kaegi in Late Antique, Byzantine, and Medieval Studies*, co-edited with Christian Raffensperger (Lexington Books, 2018). This volume brings together scholars from fields and disciplines as diverse as medieval history, Byzantine history, Roman art history, and early Islamic studies. These scholars were students of Walter Kaegi, whose work influenced them greatly. This collection offers thoughtful essays examining political culture, source criticism, and institutional continuity and discontinuity in a variety of areas, as well as illustrates how one scholar's influence can reach across disciplinary boundaries to shape the argumentative structures and methods of both students and scholars.



History Alumni Gather at Southern Historical Association Meeting in Louisville

Department Chair Karen Petrone hosted a gathering for UK History alumni in her suite at the Galt House in Louisville on November 8 during the Southern Historical Association Meeting. Members of the Kentucky Historical Society were well represented, and the featured cocktail was the Kentucky Mule (bourbon, lime juice, and ginger beer). Those in attendance demonstrated that History scholars possess gregariousness and stamina; as Petrone reported, “We had to kick everyone out of our room around 1:30 a.m.!”



Amanda Higgins and Richard Bailey

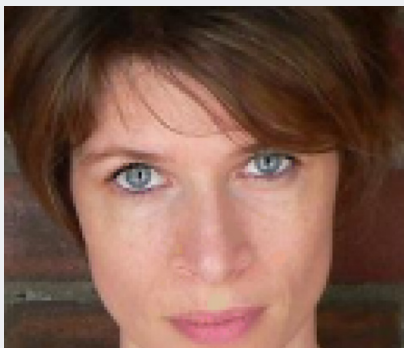


Roi-Ann Bettez and Dottie Leathers



George Herring and Theda Purdue

Jane Calvert Wins the NEH Public Scholar Award and Hallam Article Prize



Associate Professor Jane Calvert studies the political thought of founding father John Dickinson.

Jane Calvert has become the second history faculty member in recent years to win the National Endowment for the Humanities Public Scholar Award for her biography of the founding father John Dickinson (the first was Jeremy Popkin for his new interpretation of the French Revolution, *A New World Begins*). Calvert's award will support her work on the first full biography of John Dickinson. This biography, which is forthcoming from Oxford University Press with support from the State of Delaware, is aimed at both popular and scholarly audiences.

Calvert is also editing a complete scholarly edition of Dickinson's political writings and correspondence, to be published by the University of Delaware/University of Virginia Press in both print and open-access digital editions.

The Department is also pleased to announce that Jane Calvert has won the 2018–19 Hallam Article Prize for “An Expansive Conception of Rights: The Quakerly Abolitionism of John Dickinson” (in W. R. Jordan, ed., *When in the Course of Human Events*). One reviewer said, “Calvert's essay reminds us of the complexity and diversity of slave-holding and abolitionist attitudes in the eighteenth century and how, though perhaps more muted, voices of justice and equality did indeed make themselves heard, even as slave-holding entrenched itself in the new republic.”

Departmental Awards for Students, 2018–19

Arts & Sciences Dean's Competitive Research Award

These one-semester fellowships are designed to recognize achievements and well-developed research plans to offer time released from assistantship duties to promote progress through degree programs.

Cody J. Foster

Arts & Sciences Outstanding Teaching Assistant Award

To recognize excellence in undergraduate instruction by Teaching Assistants, the College of Arts and Sciences has established the Outstanding TA awards.

Corinne Gressang

Cassandra Jane Werking

Bryan Chair Fellowship

This is a one-semester award to a post-qualifying exam student working on the doctoral dissertation.

Melissa W. Kapitan

John Perry

Charles P. Roland Fellowship

Established in 1988, this fellowship supports outstanding students at the University who are pursuing research interests in American history, especially the history of the Civil War, race relations, and the American South.

Stefanie Greenhill

Cassandra Jane Werking

Daniel B. Rowland Community Internship

In his long career as a member of the University of Kentucky History Department, Dr. Daniel Rowland served as a strong advocate for community engagement and local historic preservation. The Daniel B. Rowland Fellowship has been created to help undergraduate students pursue summer internships, particularly in community service, historical education, or historic preservation.

Sydney Buyher-Sayre

Dorothy Leathers Graduate Fellowship

Established in 1999, this fellowship goes to a doctoral student who has completed the degree coursework and displayed outstanding scholarly achievements, promise as a teacher, intellectual maturity, and a professional attitude; and who has made noteworthy contributions to the graduate program and the University of Kentucky.

Carson Benn

Holman Hamilton Scholarship

Each fall the Department of History selects an outstanding first-semester senior to provide financial assistance toward tuition for this endowed award in honor of Professor Holman Hamilton. Nominations are by members of the faculty, and seniors must have a cumulative GPA of 3.5 in History courses.

Garret Appelman

Dylan Baker

The Kirwan–Elliott Award for Excellence in History

This award is thanks to the generous support of Dr. Mark Elliott and Mrs. Darlene Elliott. Dr. Elliott attended UK's graduate program in History from 1969 to 1974, and he hopes that the recipients of the scholarship find the study of history as rewarding as he has.

Melissa W. Kapitan

Leslee Gilbert and Daniel Crowe Award

Established through a five-year pledge by two Ph.D. graduates from 2013, this award provides support for graduate students in the Department of History.

Stefanie Greenhill

Cassandra Jane Werking

Mary Wilma Hargreaves Memorial Fellowship

Established in 2010 through a bequest from the late Professor Herbert Hargreaves, this fellowship supports conference or research travel, without restrictions as to field.

Edward Mason

Philo Bennett Prize

Each spring a special departmental committee announces a competition for the Philo Bennett Prize, founded in 1915, an award for the best historical paper by an undergraduate. The prize comes with a small cash award.

Winner: Benjamin Jones, for “American Experiences in British Higher Education, 1865–1914,” which he wrote during fall 2018 for a capstone with Dr. Jim Albisetti on Europe and America between the U.S. Civil War and World War I.

Honorable Mention: Danielle Donham, for “Victoria: A Monarch for the Modern Age,” written during fall 2018 for Dr. Francie Chassen-Lopez’s capstone on Biography.

Robert M. Ireland Undergraduate Research Scholarship

This award honors Dr. Robert M. Ireland, one of the Department’s most distinguished faculty members, and offers scholarships for travel and summer support to undergraduate History majors conducting historical research.

Alejandro Baker

Dylan Baker

Mackenzie Brunson

Katherine Byars

Dustin Stopher

Sydney Buyher-Sayre Gains Research Experience on Slave Deed Project

Sydney Buyher-Sayre is a senior who is double majoring in History and African American and Africana Studies. Last summer, supported by the Daniel B. Rowland Community Internship, she served as a researcher for Kathryn Newfont on the Slave Deeds Project, which is aimed at recording deeds from the Fayette County Clerk’s office and entering them into database to be used for future work. Sydney’s role as a researcher was to travel to the clerk’s office and collect deeds that mentioned slaves who were mortgaged, gifted, bought, sold, loaned, or appraised. Using a pilot tool for recording what each deed entailed, Sydney entered data from those she found. She was also responsible for transcribing sections of notable deeds and traveling to relevant historic sites in the Lexington area.



Sydney Buyher-Sayre

Private Funding Making a Difference in Dissertation Research

In summer 2019, Carson Benn traveled to the Rockefeller Archive Center in upstate New York to view the records of the Ford Foundation; and to Chapel Hill, North Carolina, to see collections related to that state's educational television network, supported by the Dorothy Leathers Fellowship. Both of these collections will support his dissertation research on public broadcasting in Appalachia and other rural areas. The Leathers Fellowship also has helped him prepare for upcoming paper presentations at the Appalachian/Carpathian International Conference and the annual conference of the Society for the History of Technology.

Cody Foster is thankful for the Dean's Competitive Fellowship and is looking forward to using these funds to complete the Ph.D program and graduate in spring 2020. His dissertation is titled: "For the Conscience of Mankind": The International War Crimes Tribunal and the Creation of a Global Anti-War Movement during the Vietnam War, 1965–68."

Stefanie Greenhill received a Charles P. Roland Fellowship and a Leslee Gilbert and Daniel Crowe Fellowship, both for research at the National Archives in Washington, D.C.; College Park, Maryland; and Atlanta, Georgia. Research there contributed to four of her dissertation chapters, as well as the papers she presented at the Southern Historical Association Conference in Louisville and the Ohio Valley History Conference in Frankfort.

Corinne Gressang received a fellowship for spring 2020 to complete her dissertation, "Breaking Habits: Identity and the Dissolution of Convents in France, 1789–1815." She plans to use this funding to turn parts of her dissertation into articles for publication and prepare conference papers for the Consortium on the Revolutionary Era and the Society for French Historical Studies. She also plans to use the spring semester off from teaching to turn her conference paper from this year's Western Society for French History into an article. You can read Corinne's work on the Age of Revolutions blog.

Melissa Kapitan is immensely grateful to the Department of History and Dr. Mark Elliot and Mrs. Darlene Elliott for investing in the future generations of historians. She is taking the Fall 2019 semester to make significant progress on her dissertation on sensory history in early medieval monasticism: "What Is the Sound of Holiness: The Regulation of Sound and Silence in Early Medieval Ascetic Communities, 600–900."

John Perry is currently finishing his dissertation, "Threads of Empire: The United States, the Muslim Brotherhood, Palestinian Refugees, and Syria's Ethnic Minorities, 1945–58." Much of his research has been conducted in Israel and Lebanon thanks to support from the Department of History. He plans to defend his dissertation in May 2020.

Cassy Jane Werking is making use of her Charles P. Roland Fellowship and her Leslee Gilbert and Daniel Crowe Fellowship to advance her dissertation: "Is My North Star Also Your North Star? How the Borderlands Between Canada and the United States Shaped the American Civil War." This summer she traveled to Rochester and Buffalo, NY, to research at the University of Rochester Special Collections and The Buffalo History Museum to study how civilians on the northern border of New York State during the Civil War felt threatened by Confederates in Canada. She will also be traveling to the University of Mississippi, University of North Carolina at Chapel Hill, and Duke University to examine the records of Confederate Commissioners sent to Canada in 1864 by Confederate President Jefferson Davis. She appreciates these fellowships from the bottom of her heart and looks forward to continuing her research adventures.



[from left to right] Melissa Kapitan, Darlene Elliot, Mark Elliot, and Karen Petrone

Gifts to the Ireland Fund Received by April 15 to be Matched by Anonymous Donor



Robert M. Ireland, J.D., Ph.D.

Dear Alumni and Friends,

We are sure one of your favorite University of Kentucky professors was Dr. Robert Ireland. He made history come alive for generations of UK students with his wit and wonderful story-telling. To honor “Dr. Bob,” we hope to raise \$100,000 to establish The Robert M. Ireland Undergraduate Research Endowment Fund in History, a permanent endowment to fund scholarships for travel and summer study for undergraduate history majors conducting historical research.

A contribution of any size will help get us closer to our goal. Currently, thanks to the generous support of an anonymous donor, the College of Arts & Sciences is offering a matching challenge—all gifts to the Ireland fund up to \$25,000 will be matched. If we receive your gift by April 15, 2020, it will be included in the giving total announced at our April 2020 reception. At this event, we will celebrate with Ireland and meet the students who are carrying on his legacy. Those who give \$1,000 or more—a onetime gift or three-year pledge—will become a member of the Ireland Society and be recognized as a special contributor.

To make a gift online, please see p. 20. Gifts by check should be made to the University of Kentucky with “Ireland Endowment” written in the memo and mailed to the Office of Gift Receiving, 210 Malabu Drive, Lexington, KY 40502. If you have questions about the fund or other ways to give, please contact Debra Gold, UK Philanthropy Officer, at (859) 257-8124 or debra.gold@uky.edu.

Thank you for helping to recognize a true UK legend and engaging the historical imaginations of UK students.

Regards,

The Ireland Committee

Bennett E. Bayer

Barbara B. Edelman

Amanda L. Higgins

Herbert A. Miller Jr.

Alan M. Stein

Undergraduate News

Garrett Appelman graduated in Spring 2019 as a triple major in History, Political Science, and Secondary Education Social Studies, along with minors in Classics and World Religions.

Alejandro Baker worked under the direction of Bruce Holle to write a 30-page research paper on the history of ecclesiastical leadership in the first- and second-century church. He plans to use his paper as his writing sample when he applies to graduate schools.

Mackenzie Brunson interned at the Mayibuye Archives in Cape Town, South Africa. She identified images documenting the anti-apartheid movement of the 1980s, converted them using Photoshop, and uploaded them to the Access to Memory database, allowing researchers and students across the globe to use them.

Sydney Buyher-Sayre worked under the guidance of several UK history department faculty to collect and record slave deeds in the Fayette County Clerk's Office.

Katherine Byars traveled to Lima, Peru, and worked with MEDLIFE, a nongovernmental organization that provides medicine, education, and economic development to low-income families. She improved her Spanish, learned the ins and outs of nonprofit management and NGO work, and saw firsthand how history influences today's world.

Dustin Stopher used his Ireland Research Scholarship to study abroad in Paris over the summer. Besides improving his French, he reports that he also learned life skills such as budgeting, navigating a big city, and using a metro system. While there, he did research on the French Revolution and the psychology of gender and sexuality.

Last year, history major **Dylan Baker** performed archival research for the Institutional Diversity Project as UK entered its 70th anniversary of integration. Using early Kentucky Kernel articles, yearbooks, interviews, and a variety of other primary and secondary sources, Dylan created detailed timelines of the history of African American, female, and international students at UK, as well as on the Black Student Union and the Cosmopolitan Club, an organization aimed at bringing international and American students together. This research was utilized by the Institutional Diversity Office to develop its programming for commemorating 70 years of integration.

Last summer, Dylan interned in Congresswoman Nanette Diaz Barragan's Washington, D.C. office, where he researched legislative issues including the gig economy, red flag laws, and nuclear weapons policy. Now a senior, Dylan is planning to earn four majors: in political science, economics, and psychology as well as in history.



Dylan Baker

Alumni News

Kenny Adams (2015 B.A.) has been accepted to the Middlebury Language Summer School for Arabic as a Kathryn Davis Peace Fellow, and he will be going to Mills College in Oakland, California. He also has been awarded the DAAD Graduate Scholarship for graduate studies at the University of Bayreuth's Master in Development Studies with Advanced Focus in Sociology and Politics. He is looking forward to representing UK as an alumnus and seeing what Bayreuth has to offer their African Studies faculties.

Julie Anglin (1998 B.A. History/Classics, 1999 M.A. Diplomacy and International Commerce) is director of Global Policy at the Motion Picture Association of America. She resides in Washington, D.C., with her husband and two children.

Rebecca Bates (2006 Ph.D.) received her promotion to Professor after serving as department chair at Berea College. She also published "Childhood and Imperial Training, 1875–1914," in *Gendered Subjectivities and Modalities in Global Youth Migration*, and "From Suppression to Sponsorship: Juvenile Emigration and the Preservation of Pre-Industrial Labor," in *International Migrations in the Victorian Era*.

Melissa Estes Blair (2002 B.A.) received tenure in the History Department at Auburn University.

Robert Brigham (1994 Ph.D.) was awarded the Alumni Association of Vassar College's Outstanding Faculty Award.

James Duane Bolin (1988 Ph.D.) is now Professor Emeritus of History at Murray State University, having recently retired from the Department of History. Last year, he published *Adolph Rupp and the Rise of Kentucky Basketball* (Lexington: University Press of Kentucky, 2019).

Dave Corcoran (1977 Ph.D.) and his family have been in the newspaper business for 100 years (1919–2019). Celebrating this Centennial Year is David H. Corcoran Sr., who has owned, published, and edited the Glensville, West Virginia, newspapers for 25 years. His father, the late T. A. Corcoran Sr. started working at the Louisville Courier Journal & Times in 1919 under esteemed publisher Henry Watterson. T. A. Sr.'s tenure was 47 years there. In between these bookend dates, David Sr. has worked for four different newspaper groups. He also is a proud member of the University of Kentucky History Advisory Committee and can be reached at dhcorcoran@gmail.com or 304-462-7309. Finally, he sends his congratulations to the History Department for its productive efforts in advancing the causes of history, which are very much appreciated and needed today.

C. David Dalton (1991 Ph.D.) continues to hold the Elizabeth Hoyt Clark Chair of Humanities at College of the Ozarks where he has taught since 1988. He was the 2018 recipient of college's Five-Fold Mission Award, which is given to the faculty who best epitomizes the academic, vocational, cultural, patriotic, and Christian mission of the institution. He also served as faculty sponsor for a trip to Vietnam with students and war veterans and is looking forward to attending the 75th anniversary ceremonies in Normandy of the D-Day invasion with students and staff from the college.

Jason Edwards (1994 M.A.) Professor of History at Grove City College, recently coached the History Department Competition Team to defeat Harvard University's team and capture the second annual American History and Western Civilization Challenge Bowl championship at King's College in New York City.

Scott Eidson (2011 Ph.D.) was awarded the Great Falls Area Chamber of Commerce Ambassador of the Quarter, completed a Specialist in Fitness Nutrition Certificate with the International Sports Sciences Association, and was elected as Second Vice Chair to the Great Falls Area Chamber of Commerce Business Advocacy Committee. Eidson is also serving as the president of Apollos University, which was awarded the 2019 Small Business Award from the Great Falls Area Chamber of commerce. In addition, he is the president of the Bass Clef School of Music and Fine Arts Foundation and is the chair of the Engineering Institute of Technology LLC Board of Directors.

Mark Elliott (1974 Ph.D.) continues to publish actively. Some of his recent publications include: "Organizatsiya teplichnogo khozyaistva kak sposob samofinansirovaniya sluzheniya v stranakh byvshego SSSR/Greenhouse Gardening for the Purpose of Self-Sustaining Ministry in the Former Soviet Union", which was published in a Russian-English diglot and a Ukrainian-Russian-English variant. Four University of Kentucky agriculture faculty served as consultants for this project, which involved demonstration greenhouses at six sites in Ukraine and Russia. He has also published numerous articles in recent years, including "A Quarter Century Reflecting on Soviet and Post-Soviet Christianity" (2018), "Growing Up in America's Segregated South: Reminiscences and Regrets" (2019), "Methodism in an Orthodox Context: History, Theology, and (Sadly) Politics" (2018), and "From the Archives: Soviet Anti-Religious Propaganda Posters" (2018).

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The last of these was drawn from Elliott's own poster collection, which he has now donated to the Asbury Seminary Archives. Elliott is also deeply invested in philanthropy, with one of his most recent endeavors leading to a \$60,000 grant for Orphan's Tree, a Christian NGO that assists Russian youth who have aged out of orphanages. The award provides funding in 2018-20 for a course on personal budgeting, a course on entrepreneurship, and grants and loans to orphan grads for start-up businesses. To date, these businesses have included a day care center, a recycling business, and a hair salon. He "saved up" his hair for a haircut at this newly opened hair salon in May 2019 in Ivanovo, Russia.

Bill Ellis (1974 Ph.D.) fondly remembers his doctoral studies under Dick Lowitt, who remains a source of inspiration for him as he continues to write for Kentucky Monthly. In Bill's words: "Dick served as my guide through the labyrinth of the graduate school maze and guided my dissertation, which eventually became a book. As a Big City Yankee and a small town Kentucky boy, we must have made quite a contrast and remained friends until his death. My wife and I visited him in Concord about a year before his death." At age 79, Bill does occasional research on humor, which he hopes to turn into an article or two, but after the publication of *Irvin S. Cobb: The Rise and Fall of an American Humorist* in 2017, Bill has no plans to publish another book.

Le Datta Grimes (2011 M.A., currently ABD) has wrapped up filming for a documentary titled *Invented Before You Were Born*, which should premiere in 2020. She also recently collaborated with Doug Boyd and Terry Birdwhistell of the Nunn Center for Oral History to commemorate the 70th anniversary of the desegregation of the University of Kentucky. The collection of interviews may be found online through the Nunn Center.

Betty J. (Mitchell) Gorin (1963 B.A., 1967 M.A.) has authored, along with Jeremy Johnson, *Campbellsville, Taylor County, Kentucky*, a local history to celebrate Campbellsville's bicentennial. It is in two volume, almost 1,000 pages, with 3,000 photographs, and 52 maps. She was honored as Citizen of the Year by the local Chamber of Commerce in 2019.

Martha Groppo (2012 B.A. History/Journalism) is finishing her Ph.D. at Princeton University where, last year, she was a Graduate Prize Fellow at the Center for Human Values. Next year she will return to Kentucky as a visiting assistant professor in Modern European/Global History at Berea College.

Steve Hammel (2003 B.A.) is starting his seventh year as the library director at the Valley City Barnes County Public Library, Valley City, North Dakota.

Matthew Hall (2014 Ph.D.) recently completed his third year as dean of Boyce College and has moved over to be the provost of the Southern Baptist Theological Seminary in Louisville.

Craig Hammond (2004 Ph.D.) published an article on the Missouri Crisis in the March 2019 issue of the *Journal of the Early Republic*. He also accepted a position on the *Journal of the Early Republic* editorial board, and he is at work on a book-length monograph on slavery and sectional conflict between 1815 and 1825. His teaching has been recognized by his nominations for two of Penn State's highest teaching awards, the Alumni and Eisenhower Teaching Awards. He has also become active in state and local politics (including a run for the state House of Representatives in 2016), as he works at the grassroots level to create better democratic practices in local and state government.

Dan Key (1967 B.A., 1972 J.D.) is a member of the Board of Trustees of the Nature Conservancy of Kentucky.

David King (1993 B.A.) published his fourth book, *The Trial of Adolf Hitler: The Beer Hall Putsch, and the Rise of Nazi Germany* in paperback. The book has been translated into Spanish, making a total of nine languages his book has been published in. The Spanish language copy has received great reviews in Madrid's *El Mundo*, Barcelona's *El Periódico*, *El País Babelia*, and *Todo Literatura*. He has also been interviewed on Spain's *Radio Nacional*. It was longlisted for both the Jewish Quarterly-Wingate Prize and the Cundhill History Prize, and film rights have been sold to a major Hollywood studio.

Patrick Lewis (2012 Ph.D.) is the Scholar in Residence at the Filson Historical Society. Lewis oversees the Filson's scholarly research fellowship program, organizes academic conferences (the next in 2021 on the impact of the end of WWII in the Ohio Valley), and is the co-editor of *Ohio Valley History*, published in partnership with the Cincinnati Museum Center and University of Cincinnati. Lewis remains involved in digital humanities, serving as a Consulting Editor on the *Civil War Governors of Kentucky* and representing the Filson in an Andrew W. Mellon Foundation-funded Digital Edition Publishing Cooperative hosted at the University of Virginia. He serves on the councils of the Association for Documentary Editing and the Society of Civil War Historians and is on the board of the Aviation Museum of Kentucky.

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James K. Libbey, (1976 Ph.D.) Professor Emeritus at Embry-Riddle Aeronautical University, has just seen the publication of his eighth book, *Foundations of Russian Military Flight, 1885-1925*. It covers balloons and aircraft from Russia's wars with Japan, World War I, and Civil War until the Soviet construction of the first all-metal aircraft.

Jessica Flinchum Madison (2007 Ph.D.) published her first work of historical fiction, a children's book about a multigenerational family farm titled *Papaw's Treasure*. Her daughter Rebekah was born the last week of August. She signed copies of her book at the Kentucky Book Fair in November.

Jeffrey J. Matthews (2000 Ph.D.) has started his twentieth year of teaching at the University of Puget Sound in Tacoma, Washington. In 2019, he published his fourth book: *Colin Powell: Imperfect Patriot* (University of Notre Dame Press). Jeff was back at UK in March to give a lecture sponsored by History Department and the Patterson School. He returned to Lexington in November when his book was featured at the Kentucky Book Festival.

Justin McNeil (2007 B.A.) received his law degree from Case Western Reserve University in 2012, and practiced in both Louisville and Nashville, TN. Since June 2017, he has worked as an Assistant Attorney General in Frankfort, in the Office of Rate Intervention, where he represents consumers' interests in the practice of public utility and energy law. He is glad to be living in Lexington again with his wife, an Ohio native, who works as a public defender in Frankfort.

H. Brinton Milward (1968 B.A. History/Political Science) was awarded the 2019 H. George Frederickson Lifetime Achievement Award, which honors a senior scholar for career contributions to the field of public management. The award states: "Milward is one of the most cited scholars in public administration. His interdisciplinary efforts—which bridge and merge ideas from political science, sociology, organizations and management, and history among others—have pushed the boundaries of public management research and encouraged new ways of thinking about old problems." Until August, Milward served as director of the School of Government and Public Policy at the University of Arizona, where he holds the Melody S. Robidoux Foundation Fund Leadership Chair.

Louis Mitler (1971 M.A.) has authored an historical novel, titled *The Snake that Did Not Bite*, on the theme of twentieth-century Turkish history, which is scheduled to come out soon from Dart Frog Press.

John Patrick Mullins (2005 Ph.D.) served as assistant and associate professor in History at Marymount University (Arlington, VA) until spring 2016. When his wife, Corinne Bloch-Mullins, got a tenure-track position in the philosophy faculty at Marquette University, Patrick took a new position in Marquette's History Department. Since fall 2016, he has served as assistant professor of history and public history director, teaching early American and Atlantic World history, cultural memory, and museum studies, and he frequently works with his students on exhibits and other experiential learning projects in Milwaukee's history and art museums. Based loosely on his UK dissertation, Patrick's first book came out in 2017. *Father of Liberty: Jonathan Mayhew and the Principles of the American Revolution* was published by the University Press of Kansas for its American Political Thought series, previously co-edited by his mentor, the late Professor Lance Banning. He has a chapter on John Adams in an edited volume in honor of Professor Banning, which will be published in 2020 by the University of Virginia Press. Patrick is working on a second monograph about the role of public memory of 17th century England's civil war and regicide in the cultural origins of the American Revolution, and in fall 2020 he is curating an exhibit of political art on the American Revolution for the Haggerty Museum of Art in Milwaukee.

Jamie Nicholson (2010 Ph.D.) has just published a book with the University of Tennessee Press: *1968: A Pivotal Moment in American Sports*.

Greg O'Brien (1998 Ph.D.) is department head of History at the University of North Carolina at Greensboro. His most recent book is *The Native South: New Histories and Enduring Legacies* (University of Nebraska Press, 2017), co-edited with fellow UK alum Tim Garrison, which honors their mentors and former UK professors Theda Perdue and Mike Green. The book includes essays from fellow UK alums Rowena McClinton, David Nichols, Izumi Ishii, and James Carson.

Kyla Owens (1994 B.A.) is currently serving as curator emeritus for the Christian Waldschmidt Homestead and Camp Dennison Civil War Museum, Social Studies Department Chair for Dohn Community High School in Cincinnati, Senior President for Fort Washington Society Children of the American Revolution, and CAR/SAR liaison for the Mariemont Chapter Daughters of the American Revolution. And certainly not least, proud mom of Meredith, a soon to be HS freshman and future Wildcat.

Dee Hill Pregliasco (1964 B.A.) retired from her law firm and active law practice in July of 2018 (although she continues to serve as a mediator), and follows her interest in history as a member of the Filson Historical Society. She is also active in both the State and Louisville League of Women Voters as an officer and former president and the Legal Aid Society Board.

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Nick Sarantakes (1991 M.A.) is an associate professor of strategy and policy at the Naval War College in Newport, Rhode Island. He was awarded tenure in 2018 when the War College created a tenure system. He has now been awarded tenure twice. (The first time came in 2003 when he was at Texas A&M University—Commerce.) His sixth book: *Fan-in-Chief: Nixon and American Sports, 1969–1974*, came out in 2019 from the University Press of Kansas. He is one bad footnote away from being done with a book about the Boy Scouts of America during World War II. He used archives in all 50 states for that project. He is in the writing stage on a book about the battle of Manila in 1945, which is under advanced contract with Oxford University Press. He will have an article appear in the journal *American Journalism* in 2020, which will be his twenty-eighth peer-reviewed article/chapter.

John David Smith (1977 Ph.D.) is the Charles H. Stone Distinguished Professor of American History at The University of North Carolina at Charlotte. In 2019, he published *Dear Delia: The Civil War Letters of Captain Henry F. Young, Seventh Wisconsin Infantry* (Madison: University of Wisconsin Press, 2019) with Micheal J. Larson; “Glory: ‘heroism writ large, from people whom history had made small,’” in *Writing History with Lightning: Cinematic Representations of Nineteenth-Century America*, ed. John C. Inscoe and Matthew C. Hulbert (Baton Rouge: Louisiana State University Press, 2019), 162–71; and “‘Like the baseless fabric of a vision’: Thad Stevens and Confiscation Reconsidered,” in *The Worlds of James Buchanan and Thaddeus Stevens: Place, Personality, and Politics in the Civil War Era*, ed. Michael Birkner, Randall M. Miller, and John Quist (Baton Rouge: Louisiana State University Press, 2019), 184–215. Smith also presented lectures at the Civil War Round Table of Chicago, the Civil War Round Table of Milwaukee, the Madison (WI) History Round Table, and the Wisconsin Historical Society. He continues to write an intellectual history of the slave reparations movement.

Heath Spencer (1987 Ph.D.) is a senior instructor in the Department of History at Seattle University. His recent publications include an article published in *Church History* (2018): “The Thuringian Volkskirchenbund, the Nazi Revolution, and Völkisch Conceptions of Christianity.” He also serves on the editorial board for *Contemporary Church History Quarterly*.

Kristen L. Streater (2001 Ph.D.) is now an associate dean at the Plano campus of Collin College, supervising the History, Government, and Psychology Departments. She served in an interim role in this position last year (2018–19), and is now permanently in the position. A new challenge, but an exciting opportunity as Collin College is one of the fastest growing community colleges in Texas, serving a county (Collin County) that is one of the fastest growing the nation. She and her husband, Roger, are still living in the area (Richardson, TX). Their kids, Clark (almost 14) and Sarah (almost 10), keep them busy with school and sports activities. Streater writes, “They all laugh at me on a regular basis when I watch the Cats during football and basketball season and yell at the TV.”

Kevin Wilson (2001 B.A.) has recently moved to Charleston, SC, where he works as a contributing arts writer for Association of Alternative Newsweeklies publications, such as the Charleston City Paper and Louisville Eccentric Observer, with weekly assignments that have included interviews with members of U2, R.E.M., Grateful Dead, Flaming Lips, Wilco, Ramones, Fall Out Boy, Old Crow Medicine Show, the Monkees, the Black Keys, Crosby, Stills & Nash, Widespread Panic, and Hall & Oates.

Mitchell B. Wilson (1980 B.A.) recently assisted with the publication of *Second to None: Kappa Sigma's Historic Journey*. He is also the narrator for the audiobook, which chronicles the fraternity's history over the last 150 years.

Please let us know what you are up to! Send your news to Tina Hagee for the next newsletter at thagee1@uky.edu.

News from Former Faculty, Faculty Emeriti, and Former Staff

Professor Emeritus Ron Formisano has just published a novella, *Hard Shell: Jack Benedict and the Stealer of Souls*, which became available in Maine bookstores and on Amazon in October 2019. He is well into writing his second crime novel set in Kentucky, which, in his words, “promises to be better than the first.” On his endeavors into fiction writing, Formisano said, “After decades of pursuing the impossible dream of truth and being bound by ‘facts,’ it is fun to make up things.” In the past several years, Formisano has continued to pursue that impossible dream through his publication of *Plutocracy in America: How Increasing Inequality Destroys the Middle Class and Exploits the Poor* (Johns Hopkins, 2015) and *American Oligarchy: The Permanent Political Class* (University of Illinois, 2015).

Former Department Manager Dottie Leathers and Professor Emeritus George Herring are doing their damndest to age gracefully. Dottie enjoys lunches with old friends and new neighbors, and she is a consistent winner at the neighborhood Bunco game. She tried her hand at Facebook for a while but decided to get off after she got into a political spat with a high school classmate. She did enjoy postings from former grad students. George continues to play tennis when his octogenarian group can muster a foursome (not too often, it turns out). A sixth edition of *America’s Longest War* appeared this spring and was dedicated to his students. He continues to give talks for the Kentucky Humanities Council and attends an occasional conference. Dottie and George especially enjoy hearing from and getting together with former students.

Former History faculty Gretchen Starr-LeBeau is publishing “A Global ‘Infection’ of Judaizing: Investigations of New Jews and New Christians in the 1630s and 1640s” in *Interfaith Relationships and Perceptions of the Other in the Medieval Mediterranean: Essays in Memory of Olivia Remie Constable*. Her co-edited volume, *Judging Faith, Punishing Sin: Inquisitions and Consistories in the Early Modern World* (with Charles H. Parker) is appearing in Spanish translation. She was recently promoted to professor at Principia College in Elsah, Illinois. She is finishing work on her next book manuscript, *Seven Myths of the Spanish Inquisition*. On the home front, her older child is an Aerospace Engineering major in her third year at the University of Virginia, and her younger child is a senior in high school and eagerly looking forward to getting away to college.

Faculty Honors and Achievements

Tracy Campbell won a grant from the Stanton Foundation to create a new general education course, “The History of Misinformation.”

Anastasia Curwood received the College of Arts & Sciences Inclusion and Diversity Award.

Steve Davis won the College of Arts & Sciences Innovative Teacher Award.

Erik Myrup received 2019 Ken Freedman Outstanding Faculty Advisor Award from the UK Advising Network.



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- **Daniel B. Rowland Community Fellowship:** Provides assistance to students who want to pursue summer internships, particularly in community service, historical education, or historic preservation.

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