

# DEPARTMENT OF HISTORY

## 2018 Newsletter

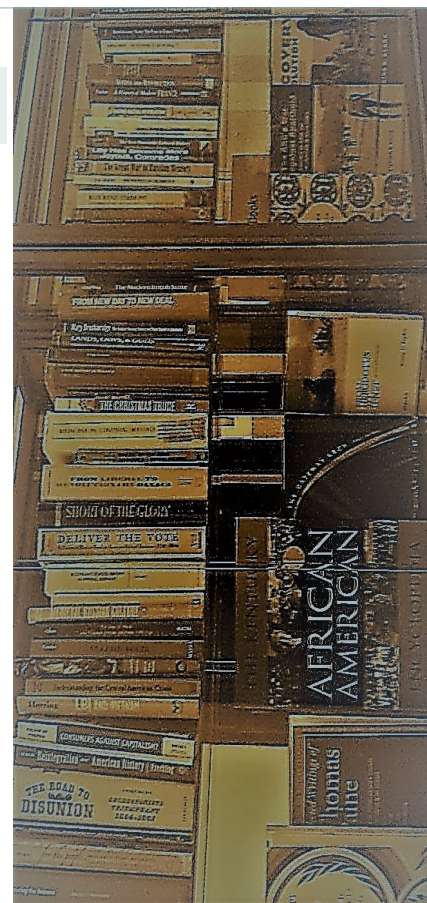


### From the Chair

The 2017-2018 academic year has been a very productive and eventful one. I am grateful this year, as always, to our alumni and friends who have shared their expertise with us, have mentored our students, and have contributed financially to the History Department. It gives me great pleasure to watch our community draw together to support one another. Our outstanding faculty thrive as they receive endowed fellowships; our graduate students benefit from more robust financial support and new opportunities to explore career options; our undergraduates gain access to a wide variety of high-impact internship and travel opportunities. Many thanks for your generosity!

One of the many highlights from this past year was welcoming Professor Emeritus **Ron Eller** back to the University of Kentucky for a very-well received History Department Alumni Lecture entitled, "Appalachia in the Age of Trump: *Uneven Ground* Revisited." Another notable gathering was our Washington DC Alumni and Friends Reunion during the AHA in January 2018, with delicious food and drink provided by our generous hosts **Dan Crowe** and **Leslee Gilbert**. Dr. Gilbert also serves as chair of our History Advisory Committee. It was wonderful to see a cross-section of young Washington DC-based alumni along with many students and colleagues from years past.

A very popular speaker series "Remembering Vietnam" (see article on page 5) was organized this spring by Emeritus Professor **George Herring** and doctoral student **Cody Foster**, a 2018 UK College of Education "Teacher Who Made a Difference" and College of Arts and Sciences Outstanding Teaching Assistant. The series attracted standing-room-only audiences. It was held in conjunction with the College of Arts and Sciences' "Keys to Our Common Future" programming, co-directed by **Phil Harling**.



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In April, the Department of History was honored to help celebrate the 100<sup>th</sup> Birthday of Emeritus Professor and World War II veteran **Charles P. Roland** (see p. 7). The festivities included an honor guard from the VFW, a citation from UK President Eli Capilouto, a rendition of “The Army Goes Rolling Along” by the ad hoc History Department choir, and lots of chocolate cake. This summer, thanks to the Daniel B. Rowland Community Internship Award, we were able to support UK undergraduate **Danielle Donham** who served as a social media/public relations intern at the Smithsonian Museum in DC. Ms. Dunham describes her internship (see p. 9) as “an absolute dream.” We invite you to take part in our efforts to endow the Rowland Award fund so that we can support students like Ms. Donham for many years to come.

We congratulate our faculty on their many accomplishments this year. **Steve Davis** published *The ANC's War Against Apartheid: Umkhonto we Sizwe and the Liberation of South Africa* (Indiana University Press). **Kathy Newfont's** *The Land Speaks: New Voices at the Intersection of Oral and Environmental History* (with Debbie Lee) appeared with Oxford University Press). **Jane Calvert** has received several grants including \$300,000 from the State of Delaware to write a biography of John Dickinson. **Tracy Campbell** has been awarded the E. Vernon Smith and Eloise C. Smith Professorship in American History. **Gerald Smith** was chosen for a 2018 University of Kentucky Inclusive Excellence Award. Both **Melanie Goan** and **Erik Myrup** are among the UK College of Education's “Teachers Who Made a Difference.” **Erik Myrup** has also received a “Breaking Barriers” Award from the UK Disability Resource Center. **Kathi Kern** has been promoted to Associate Provost for Teaching, Learning, and Innovation. The Department's Hallam book award went to **Dan Gargola** for *The Shape of the Roman Order*. **Jeremy Popkin** received the Hallam article award for “Colonial Enlightenment and the French Revolution: Julien Raymond and Milscent Créole.”

Starting in August 2018, there are two new faculty members on the 17<sup>th</sup> Floor! **Emily Mokros** is a scholar of Modern Chinese History (see bio in 2017 issue), and **Joseph M. Clark** (see bio this issue) is a specialist in Latin American, Atlantic and Caribbean History. Both received their Ph.Ds from Johns Hopkins University.

I am on leave in Fall 2018, and so the very able **Amy Murrell Taylor** will take the reins as interim chair until I return on January 1. As always, I would like to thank our absolutely amazing Department Manager **Tina Hagee** who juggles everything so gracefully. We heartily congratulate Tina on receiving the *2018 College of Arts and Sciences Outstanding Staff Award*! I also greatly appreciate the dedication and expertise of **David Hamilton** who serves as Director of Graduate Studies and **Erik Myrup**, our Director of Undergraduate Studies and of **Akiko Takenaka**, our Associate Chair. Many thanks to our scheduler **Dan Gargola** and our Executive Committee: **Tracy Campbell**, **Melanie Goan**, and **Kathy Newfont**.

I look forward to hearing from many of you in the coming year and to celebrating your successes with you!



*Co-hosts of the DC History Alumni Reception, Dan Crowe and Leslee Gilbert, with Karen Petrone (center) and Gilbert-Crowe Fellowship recipients Cody Foster (far-left) and Corinne Gressang (far-right).*

## MEET OUR NEW FACULTY

**Joseph Clark** has joined the department as an assistant professor of history. What follows is his account of the “life behind the c.v.”:

I was born and raised in Memphis, Tennessee. As a child, I was shy and quiet and often felt more comfortable on the baseball field or basketball court than in the classroom. Memphis, however, is a city that is acutely aware of its history, especially of its role in the history of slavery, Jim Crow, and the Civil Rights Movement. Encouraged by my parents, my fifth-grade social studies teacher, and annual school field trips to the National Civil Rights Museum, I took an early interest in learning more about Memphis’s history, which eventually blossomed into an interest in history more generally.

I entered college at Boston University as a declared history major but with no real idea of what precise region, period, or subject I wanted to study. In my second semester, I took a course on the cultural history of the Atlantic world, taught by John Thornton, an Africanist whose research focused on African diaspora in the Americas. To that time, I had only encountered the history of African diaspora in the context of the United States. The course exposed me both to the vast diversity of diasporic experiences throughout the Americas and Africa and to the commonalities that linked disparate communities across national and geographic boundaries. Even more, I was impressed with how much detail the course brought to communities and individuals who are often portrayed as unknowable or anonymous in high school history textbooks.

Although I continued to study broadly and even completed a senior thesis on the transnational dimensions of the Civil Rights Movement, my primary interests lay in the early modern Atlantic. After college, I entered the graduate program in Atlantic history at Johns Hopkins University in Baltimore, Maryland, where my research focused on slavery and African diaspora in Mexico and the Caribbean. While at Hopkins, I also began to work with programs in Latin American and Africana studies, which exposed me to interdisciplinary conversations on borderlands, urban studies, and environmental studies, all of which gradually seeped into my research and writing and gave me a wide array of lenses through which to view the diasporic narratives at the center of my concern.

These perspectives remain useful in my current book project, entitled *Veracruz and the Caribbean in the Seventeenth Century*, which views Mexican history through the lens of the Caribbean. My book focuses primarily on the Mexican port city of Veracruz—which, prior to 1700, was the second largest slaving port in the Americas—to demonstrate the myriad ways in which Mexican coastal communities were linked to spaces throughout the Caribbean. Ultimately, I argue that the material links between Mexican and Caribbean communities led to the development of deep social and cultural bonds that existed largely tangential to Spain’s imperial design.



*Joseph Clark*



These bonds in turn allowed residents of Mexican ports—especially those of African descent—tools of self-description that built less on the administrative categories of the mainland and more on de-centralized commercial and political relationships in the Caribbean.

When I'm not working on my book or other projects, I prefer to spend my time hiking, watching baseball, or baking. I also have an unabashed appreciation for fantasy, sci-fi, and mystery novels. With my wife, Emily Mokros, in the past five years, I have lived in Baltimore, Michigan, California, and, briefly, in Nanjing, China. We are excited to settle in Lexington and are looking forward to joining the History Department at University of Kentucky.

## HISTORYFUTURE BY MELANIE GOAN

The History Department continues to push its students not only to develop intellectually, but also to be career-ready by the time they graduate. Dr. Melanie Goan continues to lead this effort, which is now branded historyFUTURE.

The Careers in History course remains the centerpiece of the historyFUTURE effort. This year, 32 students completed the course, which required them to write a resume and a sample cover letter, to complete an informational interview and a mock job interview, and to work on a semester-long group project that communicated the value of a history degree. Students in the course also benefitted from 18 guest speakers who generously shared a wealth of very practical advice and who provided powerful and very personal reassurance that history degrees translate into professional success.

Students in the history department receive constant reminders that preparing for a career is not something they tackle the semester before graduation, but rather a continual process that should begin the first day of their college career. To ensure they don't lose sight of this goal, Dr. Goan sends out a weekly email digest of promising on- and off-campus opportunities. She promotes internships this way, as well as volunteer work and campus and community leadership roles. Students

get gentle reminders to do something every week to build their resumes.

A second email list, called Making History Work, is under construction and will be rolled out in the fall of 2018. This weekly email will be geared more toward students who are approaching graduation and seeking full-time work as well as UK History alumni who may be on the job market. Want to sign up? Email [ukhistorycareers@gmail.com](mailto:ukhistorycareers@gmail.com) with the subject line "Firstname Lastname History Careers Join." Know of an opportunity worth advertising? Forward the ad to [ukhistorycareers@gmail.com](mailto:ukhistorycareers@gmail.com), and we will share it.

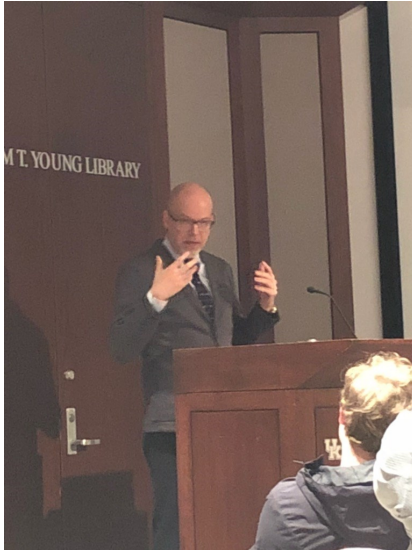
The UK History Department's career efforts only work because our alumni are so generous about volunteering their time. If you would like to get involved, please contact Melanie Goan at [melanie.goan@uky.edu](mailto:melanie.goan@uky.edu). If you have been involved in some way in the past, THANK YOU!

### LinkedIn

We love to keep in touch. Please join our LinkedIn group - "University of Kentucky History Alumni."



## HISTORY DEPARTMENT HOSTS VIETNAM LECTURE SERIES



*Dr. Frederick Logevall*

In the spring 2018 semester, the UK History Department hosted a Vietnam lecture series commemorating the fiftieth anniversary of the events of 1968 in the Vietnam War. The series featured Dr. Judy Wu from the University of California, Irvine, Pulitzer-prize winning author Dr. Frederick Logevall from Harvard University, and former UK professor Dr. Lien-Hang Nguyen from Columbia University. The lecture series was primarily organized by PhD student Cody Foster, professor emeritus Dr. George Herring, and History Department office manager Tina Hagee.

The lecture series was centered around 1968 due to the importance of that year in the war. Cody Foster, who was interviewed for the content of this piece, describes the significance of the year by identifying it as a “culmination of the war,” and “a turning point,” characterized by the Tet Offensive against American forces in January, Walter Cronkite displaying the war on TV, the growing sensation that the president had been lying about the success of the war, and changing American attitudes toward the war leading to protests at the Democratic National Convention. Cody concludes “1968 as a whole turns out to be this watershed moment in which everything changes from thereon.”

In conjunction with the lecture series, Cody Foster also taught a class on the Vietnam War over spring semester. Cody articulates his teaching philosophy as, “History is only as valuable as it can be used today,” and he believes the study of the Vietnam War is very useful today. He identifies similarities between the period of the Vietnam War and today in the form of US involvement in distant war, skepticism of the president, and the prominence of student protest. Furthermore, he believes America is still processing the war, pointing to the fact that many Americans know someone who fought in Vietnam or even fought in Vietnam themselves. With that in mind, he has hope that the lecture series provided an opportunity for its audience to reevaluate the war and to, if only in a very local way, let the community continue to heal from the war’s lasting effects.



In light of the importance of the topic and the interest surrounding it, the lecture series was a huge success! The lectures took place in the William T. Young Library’s Alumni Auditorium, which seats 200 people, but even with such a large room, all the seats were filled and students took to sitting in the aisles. The lectures attracted students from a variety of departments (History, English, Political Science, the School of Diplomacy, etc.), members of the Lexington community, and many faculty members. The History Department is excited to see such involvement from the student body and local community and hopes to continue this success in future events!

## VOLUNTEERING WITH CAMPUS KITCHEN

### BY DUSTIN STOPHER

My name is Dustin Stopher, and I have been involved with Campus Kitchen for the past year. The mission of Campus Kitchen is simple—to combat food insecurity wherever possible by reducing food waste. To do so, the organization recruits volunteers, usually college students, to round up leftover food from dining halls, repurpose them to create well-balanced meals, and prepare them to be distributed to areas in the community who would benefit from those meals, such as nursing homes, poor housing, or underprivileged school children. Campus Kitchen chapters often have a garden in addition to their food recovery that is used to supplement meals with fresh produce, and during seasons in which the garden is inactive, produce may be sought off-campus at farmers' markets or grocery stores.

I originally got involved as part of a volunteer service class at the University of Kentucky. Over the course of the class, I put in many hours with the organization through their food processing shifts, where I prepared produce to be cooked at a later shift. As part of the class, I also worked with the organization to secure a compost bin to be used in their gardens, and completed a project where I showcased what I learned through the organization. The entire experience was meaningful to me, so when my professor encouraged us to continue our work with the organization after the class had ended, I decided to do just that.

Last semester, I went another step beyond volunteering. Dr. Goan from the History Department was interested in organizing department-wide shifts, and with my help and experience with Campus Kitchen, we managed to successfully partner the two for the semester. As

a result, once a month, volunteers from the history department participated in cooking shifts with Campus Kitchen. Under the supervision from officers of the organization, members of the History Department, including myself and Dr. Goan, prepared meals for those who may need them, and had a blast in the process. Among the dishes we prepared were fried chicken, mashed potatoes, banana nut bread, and even more exotic dishes like an Indian lamb curry dish. Volunteers bonded as we worked toward a common goal, and I believe all of us would say it was an enjoyable experience.

Hopefully this semester, we will continue to ally ourselves with Campus Kitchen. I fully encourage anyone who is looking for service opportunities, ways to help out their community, or just some fun with the department to volunteer with us. You don't want to miss out!



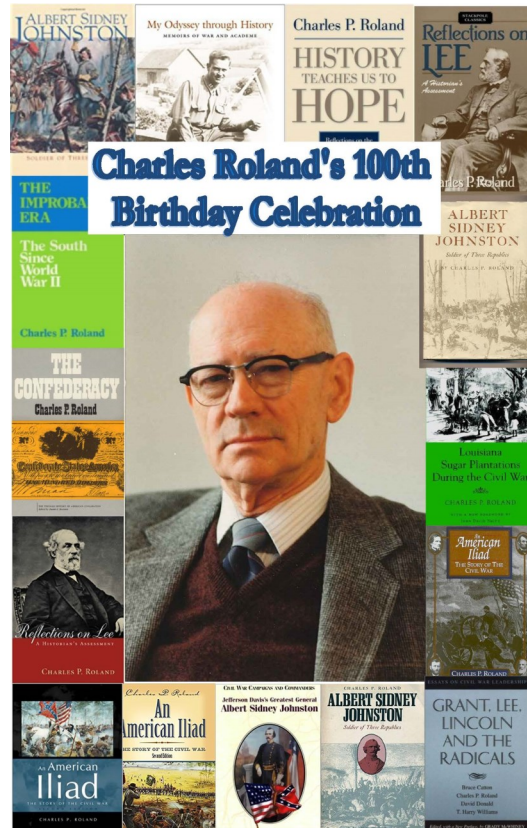
## CHARLES P. ROLAND'S 100<sup>TH</sup> BIRTHDAY CELEBRATION

Alumni professor emeritus Charles Roland celebrated his 100th birthday on April 8th of this year. Dr. Roland's tremendous milestone was met with a surprise party involving greetings from family members and friends, former colleagues and students, as well as current members of the Kentucky History Department at the new Don and Cathy Jacobs Science Building on the University of Kentucky's campus. Festivities included readings from current University of Kentucky history faculty members Mark Summers, David Hamilton, and K Lexington chapter of Veterans of Foreign Wars.



Roland, a veteran of World War II, is an American military historian and a historian of the American South. He authored over fifteen books, many focused on the history of the Civil War, including *An American Illiad: The Story of the Civil War* (1991) and *The Confederacy* (1962). Roland is the current benefactor of the Charles P. Roland fellowship for UK history graduate students, awarded to assist dissertation research.

The birthday party was a fantastic success and all guests enjoyed slices of birthday cake as well as a celebratory rendition of “Happy Birthday” and “The Army Goes Rolling Along” sung by the impromptu “UK History choir.” The History Department send warm wishes to Professor Roland and his family. We are delighted we were able to celebrate such a tremendous achievement this year.





## STUDENT INTERNSHIPS

### Disney College Program

**Nick Matteucci** is a history major with a psychology minor. Nick spent his spring 2018 semester working in Disney World. Nick says that he has loved Disney since he was a child and that, since he loves to entertain and teach people new things, he thought working there would be a great fit for him. He worked in Animal Kingdom at a number of quick service stations throughout the park, selling products to visitors, answering any questions they had, and ultimately, trying to help make their trip as enjoyable as possible. Nick says he loved every minute of being there and that coming back to school and reality is quite a shock after living at Disney for a semester. But even though he may miss it, he ultimately feels like a more patient, eager to learn, and kinder person for the time he got to spend there.

### History Students at the Smithsonian

Over the past academic year, UK's history program has had two students work at the Smithsonian Institution. Graduate student JD Carruthers interned at the Smithsonian over Spring Break, and undergraduate Danielle Donham interned over the summer of 2018. The Smithsonian Institution is a source of scholarly prestige in history, aptly referred to as "America's attic" due to the vastness of its collections that include over 154 million artifacts.

UK's History Department is honored to have had two students contribute to such an institution.

**JD Carruthers** is a graduate student studying American history and public history. JD worked at the Smithsonian Institution after being selected for an Alternative Spring Break program that required a competitive application process. While at the Smithsonian, JD conducted research into prospects for two upcoming exhibits in the Smithsonian: one called *Magnificent Obsessions: Loving Books, Advancing Knowledge* which will feature rare books/manuscripts and another called *Game Change* which tells the story of the relationship between man and elephant. JD says that the experience helped him to think in broad terms about his career path and encouraged him to consider potential career opportunities in institutions like the Smithsonian or the Library of Congress.

**Danielle Donham** is an undergraduate senior double majoring in history and integrated strategic communication. Danielle says she dreamed of working at the Smithsonian when she was a child visiting the institution. She described her experience this summer in the following reflection:

"I spent 10 weeks in Washington, D.C. interning with Smithsonian Associates as a social media/public relations intern in the Marketing Department. Smithsonian Associates is home to the largest museum-based education program in the world. They produce vibrant educational content and cultural programming inspired by the Smithsonian Institution's collections, exhibitions, and research.

Every week presented a new and unique list of duties and challenges. As an intern within the Marketing Department I was fortunate enough to sit in on weekly department meetings. I had the opportunity to write media highlights and draft press releases that went to local media. I primarily worked with the platforms Facebook, Twitter, and Instagram. curating content and writing posts that were published daily to their platforms.

Having the opportunity to intern in Washington, D.C. allowed me enormous opportunity for networking with employees in various sectors: the Department of Commerce; the various Senate and House office buildings; consulting firms, the Department of State and the Department of Defense. I was able to learn firsthand about many different government and non- government positions and opportunities as a double-major in both History and Integrated Strategic Communication-PR. Completing an internship in such a fast-paced environment helped me to truly hone my writing and my critical thinking skills. This particular internship gave me experience working in a traditional office environment and assisted me in better understanding my future career goals as a soon-to-be college graduate. Without the support and assistance of the Daniel B. Rowland Community Internship Award, I would have never been able to complete this internship and gain firsthand experience in a sector that I am so incredibly passionate about.

My summer internship with Smithsonian Associates was an absolute dream and this scholarship helped to make that dream a reality.”



*Danielle Donham at the Smithsonian Castle*

## SLAVERY AND PUBLIC HISTORY AT WAVELAND

The History Department has been busy this year working at the Waveland State Historic Site. Waveland is a 19th century mansion (with accompanying outbuildings and grounds) completed in 1848 and is one of Kentucky's most prominent antebellum historic sites. Over the last year, the department led the effort to create a new exhibit about slavery's history at Waveland.

The exhibit features six panels on the lives of the enslaved and is installed in the slave quarters at the site. The work was accomplished primarily through the efforts of Professor Amy Taylor, History graduate student CJ Werking, Historic Preservation graduate student Logan Benton, and undergraduate History major Jordan Shuck, who graduated this past May. Research for the exhibit was first conducted by students in His 595: Slavery and Public History, which Dr. Taylor taught in Spring 2017. Professors Gerald Smith and Vanessa Holden of the History Department, as well as Daniel Vivian from Historic Preservation, also offered important advice along the way. And the College of Arts and Sciences provided essential financial support.

The History Department is pleased that the new exhibit is now open to the public and hopes it will dispel prevailing (and longstanding) myths about slavery in central Kentucky. Graduate student CJ Werking shared her thoughts on Waveland and her experience working there:

*"As the hum of Nicholasville Road traffic fills the ears of citizens traveling in Lexington, Kentucky,*

*many may not know the stories of the enslaved people who once lived at a plantation that lies beyond the vacant hemp fields. The average passerby may think he or she is familiar with the antebellum history of Kentucky; however, many may not recognize that the heart and engine of the Waveland plantation did not lie with the Bryan family, but with the enslaved people who lived there. Enslaved people created the foundation on which everything else grew—the agricultural yield, the Bryan family's monetary success—while they simultaneously created a life for themselves and their families. The important names to associate with the property are not only Joseph, Margaret, and Elijah Bryan, but Essex, Peter, Milly, Moses, Charity, and many more who deserve the credit for turning Waveland into a thriving hemp operation.*

*Waveland's enslaved people were mothers, fathers, brothers, and sisters who had thoughts, feelings, fears, and a community that deserves acknowledgment. That community was always vulnerable to the financial transactions of the Bryan family: they were considered property that could be mortgaged, sold, and rented at any time.*



*CJ Werking (left) and Jordan Shuck (right) installing the exhibit*



*Husbands feared separation from wives, children feared separation from their parents, and siblings feared separation from each other. Although it was important for us to emphasize the incredible hardships faced by the enslaved and the brutality of slavery as a whole, we also wanted to highlight how these individuals survived.*

*Public history sites, such as Waveland, are crucial because they educate and engage with the public in ways that classroom instruction cannot. For the non-academic audience, historic sites may serve as the only source of historical information that one receives outside of formal education. Therefore, it was imperative for this exhibit to help the Waveland State Historic Site confront its uncomfortable past and provide their visitors with a fuller story of the enslaved people who lived there. Using the original research that Dr. Taylor's His 595 class completed in Spring 2017, this new exhibit acknowledges the unfreedom of the enslaved*

*people while documenting their day-to-day experience and survival at Waveland.*

*Hopefully, the exhibit will prepare visitors to think more critically when visiting other historic sites, like plantations, that have not yet revamped their tours and are still providing a view that celebrates the white family that owned the plantation and avoids much discussion of slavery. We also hope that Waveland will serve as a shining example for how other plantation sites can unearth their long-hidden slavery history.*

*This project has been the most memorable experience during my time at the University of Kentucky and I will continue to share the stories of the enslaved people who lived at Waveland with my future students as a professor someday."*

## **THE KIRWAN-ELLIOTT AWARD FOR EXCELLENCE IN HISTORY**

The History Department is excited to share that we are able to award a new scholarship for history graduate students: the Kirwan-Elliott Award for Excellence in History. The award comes as a result of a generous donation by Dr. Mark Elliott and Mrs. Darlene Elliott. Dr. Mark Elliott attended UK's history graduate program from 1969 to 1974, in which time he researched Soviet refugees at the end of World War 2. After graduation, he began his career at Asbury University in Wilmore, where he taught for 12 years before moving to Wheaton College, then the Beeson Divinity School, then Southern Wesleyan University, and eventually retirement in 2009. Dr. Elliott is a self-identified believer in the liberal arts and encourages all students to study history, languages, sociology, and beyond, as they allow for the opportunity to be flexible, discover new interests, and see a broader perspective. Dr. Elliott says the foundation for his scholarship lies with the gratitude he has for his start at UK and that he hopes the recipients of the award find the study of history as rewarding as he has.

## FACULTY NEWS

### CURRENT FACULTY

**Jim Albisetti** began phased retirement in January 2018, with plans to teach just in the fall semester through December of either 2019 or 2020. The highlight of last fall's teaching was working with a remarkable undergraduate senior, Alex Compton, on an independent study project based on research he had done in Germany while holding one of the two exchange scholarships to Heidelberg University as a junior. At UK, Jim also served as a judge for the Oswald Prize in Humanities Research, did some Fulbright Fellowship interviews, recorded a promo for WUKY about planned giving, and was one of several sponsors for the Art Museum's "Inspired Evening" fundraiser, which honored 1986 UK graduate and renowned chef and entrepreneur Ouita Michel. He published one book review, evaluated one book manuscript for a press and three article submissions for journals, and served on the book prize committee for the International Standing Conference for the History of Education (ISCHE). Jim presented a paper at the History of Education Society conference in Little Rock last November and will give another at ISCHE in Berlin at the end of the summer—his first return to Berlin since 2005.

**Jane Calvert** won three grants this year in connection with the John Dickinson Writings Project: \$75,000 from the National Historical Publications and Records Commission (NHPRC); \$20,000 grant from the William Nelson Cromwell Foundation; and in recent days \$300,000 from the State of Delaware for writing a biography of John Dickinson.

**Tracy Campbell** was awarded the E. Vernon Smith and Eloise C. Smith Professorship in American History this August. In October 2017 he gave a paper on African American voter suppression at a symposium sponsored by the University of the South that was broadcast on CSPAN. He is looking forward to giving a paper in June on the federal government's rumor collection project in the early months of World War II at King's College, London. After research trips to Los Angeles and Cleveland, he hopes to finish his book on the United States in 1942 that will be published by Yale University Press.

**Francie Chassen-López** continues her work on biography, in particular the theory and methodology of feminist biography. She published an article on this topic, "Biografiando mujeres: ¿qué es la diferencia?" [Writing the Biography of Women: What is the Difference?] for the journal *Secuencia* published by the Instituto Mora in Mexico City, #100 (Jan.-April 2018), 133-162. She has been invited to participate in the Commemorative Colloquium in celebration of the 100<sup>th</sup> volume of *Secuencia* in Mexico City on April 26, 2018 with a presentation on writing the biography of women.

Another article, "No podemos ni debemos permanecer impasibles': Las oaxaqueñas en la Revolución de 1910" ('We Cannot Remain Passive:' The Women of Oaxaca in the 1910 Revolution), has been accepted for publication in *Historias* 98 (Journal of the Instituto Nacional de Antropología e Historia, Mexico) (September-December 2017) whose publication is somewhat behind schedule.

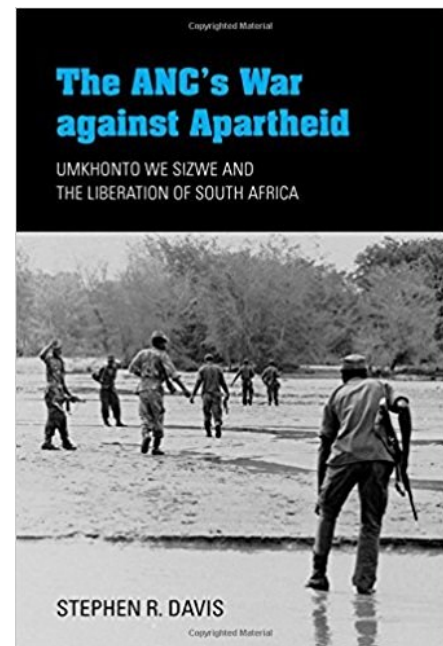
On July 28, 2017, she gave a lecture to the Jewish community on "The History of Jews in Mexico", Temple Adath Israel, Lexington, Ky.

**Eric Christianson**, is nearly up to seventy-two. A new Faculty Learning Community on Student Veterans now includes him and fellow History Department colleague Dr. Stephen Davis as members. This January he presented a talk on WWI and the Influenza Epidemic in Kentucky to the Clark County Public Library and will do much the same in June for the Scott County Public Library. In March, the Boone County Chapter of the D.A.R., of which his UK alumnus daughter, Liv Gamble, is secretary invited him to talk about Physician Patriots of the American Revolution. Also in June he hopes to join his WWII Navy Seabee Dad to celebrate his 99th birthday in New Mexico.

**Anastasia Curwood** continues to serve as Director of African American and Africana Studies and is still working on her biography of congresswoman Shirley Chisholm. She enjoyed discussing the challenges of writing biography with Fred Logevall when he visited campus! She has been presenting research at conferences in locations ranging from London, UK, to Tempe, Arizona.

**Steve Davis** recently celebrated the publication of his book, *The ANC's War against Apartheid: Umkhonto we Sizwe and the Liberation of South Africa* (Indiana University Press, 2018). He also advanced to associate professor this past year. He is currently researching two new book projects; a graphic history of the early armed struggle against apartheid and a conventional history of a cross border raid conducted by the South African Defense Force in 1981.

**Melanie Goan** continues to squeeze in as much research as possible for the Kentucky Woman Suffrage Project while balancing teaching responsibilities, efforts to help the department's graduates find fulfilling careers, and chauffeur duties for a household full of teenagers and almost-teens.



**Phil Harling** is pleased to be returning to regular faculty duties after finishing a term as director of the Gaines Center for the Humanities. His checkered past as a sometime academic administrator is now joyously behind him. While the muscles have atrophied a bit, he finds he still very much enjoys reading books. He occasionally still dips an oar into the mid-19th-century British Empire. But these days he's devoting most of his attention to the rather new historical phenomenon of official acknowledgments of and (sometimes) apologies for past injustices. This project is proving to be a lot more fun to talk about at cocktail parties than anything having to do with the mid-19th-century British Empire. It will likely keep him happily busy for a long time to come.



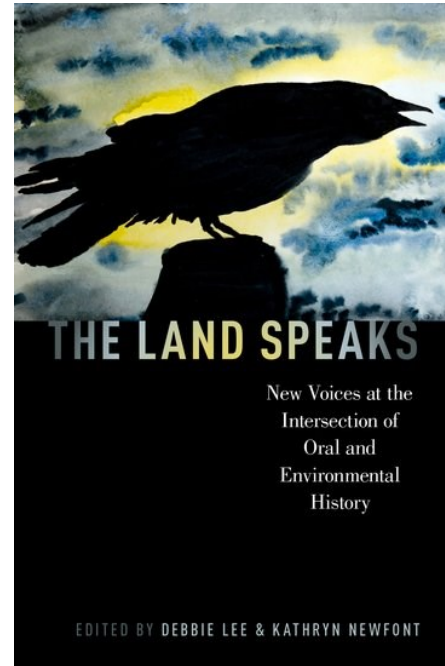
**Vanessa M. Holden** joined the History Department in the summer of 2017. She had an exciting fall semester in the classroom and a productive spring and summer on teaching leave. Last year *Slavery and Abolition: A Journal of Slave and Post-Slave Studies* published her article, “Generation, Resistance, and Survival: African-American Children and the Southampton Rebellion of 1831,” in their December 2017 issue. Dr. Holden also accepted the Social Media Coordinator position for the Society for Historians of the Early American Republic (SHEAR) with her appointment beginning in June 2018. She will be organizing the society’s social media presence with a special focus on its social media strategy for its annual meeting. This summer she began as a regular blogger at The Junto: A Group Blog on Early American History (<https://earlyamericanists.com/>) and at Black Perspectives (<https://www.aaihs.org/black-perspectives/>), the official blog of the African American Intellectual History Association (AAIHS).

**Emily Mokros** spent 2017-2018 as a Postdoctoral Fellow at the Center for Chinese Studies at University of California, Berkeley. At Berkeley, she concentrated on completing her book manuscript on the Peking Gazette. Emily published an article entitled “Reading the Guides, Directories, Manuals, and Anthologies of Liulichang,” in *East Asian Publishing and Society* 7, no.2 (2017), as well as three blog posts for the British Library’s Asian and African Studies blog. She presented research at several conferences and talks this year, including the American Historical Association and Association for Asian Studies annual meetings and at a “fake news” conference hosted by the National Central Library of Taiwan.

**Francis Musoni** continued working on his two book projects: a singled-authored monograph on the history of “illegal” migration across the Zimbabwe-South Africa border, which is under contract at Indiana University Press, and a co-authored volume (with Iddah Otieno, Angene Wilson and Jack Wilson) on African immigrants in Kentucky, under contract at the University Press of Kentucky. In addition, Musoni completed an article entitled “The Ban of ‘Tropical Natives’ and the Promotion of Illegal Migration in Pre-Apartheid South Africa,” which has been accepted for publication in *African Studies Review* 61, 2 (2018). He also presented a paper entitled “Agenda 2063 and the Future of Border Jumping in Africa: A View from the Zimbabwe-South Africa Border” at the Conference on Linking Borderlands Research and Policy in Africa and Europe, in Niger (November 2017); and a public lecture entitled “Being an African in Kentucky: Migration, History and Art,” at GLOBAL LEX in Lexington, Kentucky (May 2018).

**Kathy Newfont** welcomed publication of the anthology *The Land Speaks: New Voices at the Intersection of Oral and Environmental History* (Oxford University Press), co-edited with Debbie Lee of Washington State University in October 2017. In the spring she enjoyed a productive stint as Scholar in Residence at beautiful Grey Towers National Historic Site in Milford, Pennsylvania, where she worked on the manuscript for her new book project. Forest historians and early C20 Americanists may know Grey Towers as the home and political headquarters of Gifford Pinchot. The book, tentatively entitled *Forest Dance: Commons, Conviviality, and the Defense of Bluff Mountain*, treats a mountain community’s innovative and successful effort to prevent large-scale clearcutting on a locally beloved peak.

In March, Newfont became president of the Appalachian Studies Association, a role that has kept her quite busy ever since. She has also enjoyed working as guest editor for a special volume of the *Register of the Kentucky Historical Society*, focused on Appalachian history since 1970 and due out in Spring 2020. UK history alum Stephanie Lang has proved a wonderful partner in that project, which is timed to coincide with the 2020 Appalachian Studies Association meeting. (Anyone interested in contributing? Drafts are due October 1, 2018!) Presentations at the Oral History Association and Appalachian Studies Association meetings, as well as at Grey Towers and at an NEH Institute in Asheville, NC, rounded out the calendar. In between, she enjoyed mentoring a fine group of graduate students, serving on the University Press of Kentucky board and the UK Undergraduate Research Advisory Board, and teaching courses in Appalachian and environmental history.



**Karen Petrone** has kept busy this year serving as Department Chair and also conducting research for her book *Reading War Memory in Putin's Russia*, under contract with Indiana University Press. Highlights of the year including co-teaching the Gaines Seminar on First World War Memory with Terri Crocker, and taking ten amazing students to World War I battlefields in France and Belgium. Petrone also delivered the 2017-2018 College of Arts and Sciences Distinguished Professor Lecture, "Remembering and Forgetting the Soviet Union's Great Patriotic War: Politics and Memory in Putin's Russia."



*Karen Petrone with Terri Crocker and the Gaines Seminar*

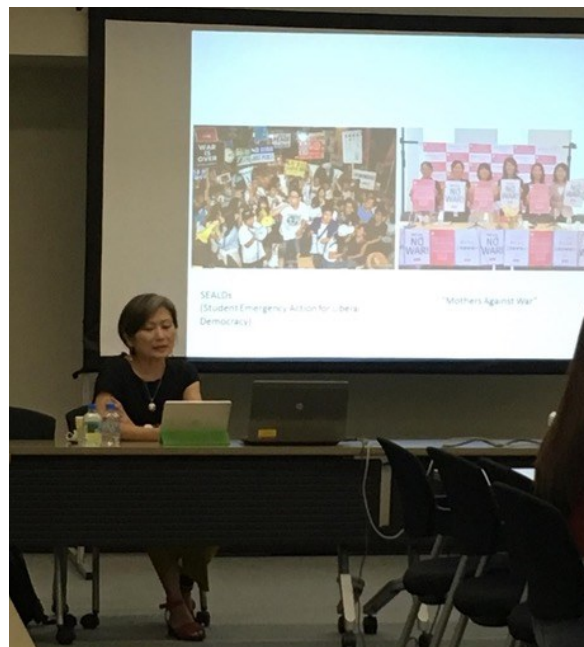
**Jeremy Popkin** was awarded a National Endowment for the Humanities “Public Scholar” fellowship that enabled him to spend fall 2017 working on his new general history of the French Revolution, due to be published by Basic Books in late 2019. “I wrote nearly twice as many words as my contract allows,” Popkin says, “so now I’m having to make drastic cuts, but I’m planning a second volume titled ‘What Basic Books wouldn’t let me tell you about the French Revolution.’” Popkin also published an article on the press in revolutionary Saint Domingue in the Latin-American-history journal *The Americas* and an article on his grandmother Zelda Popkin’s writings about the Holocaust in *Studies in American Jewish Literature*.

**Gerald Smith** gave a lecture in January at the University of Florida on Dr. Martin Luther King, Jr. to commemorate the 50th anniversary of his death. In addition, Gerald Smith received the 2018 University of Kentucky Inclusive Excellence Award and the College of Arts and Sciences Distinguished Service and Engagement Award, as well as the Outstanding Professor of Fraternity and Sorority Life in April 2017.



*Gerald L. Smith, College of Arts and Science, 2018 Inclusive Excellence Award*

**Akiko Takenaka** spent the 2017-2018 academic year in Tokyo on a Fulbright fellowship, where she worked on the manuscript of her second book, *Mothers Against War: Gender, Motherhood, and Grassroots Peace Activism in Postwar Japan*. She was affiliated with Waseda University and Sophia University. In addition to lecturing at several universities in Tokyo, and leading student tours at Yasukuni Shrine (the topic of her first book), she traveled to Oxford, Seoul, and Washington DC to present her research. With Srimati Basu (GWS), she co-edited a special issue of a new journal *Feminist Encounters: A Journal of Critical Studies in Culture and Politics* on “Feminist Politics and Activism in Reactionary Eras.” Her first book *Yasukuni Shrine: History, Memory, and Japan’s Unending Postwar* is forthcoming in Japanese in Spring 2019.

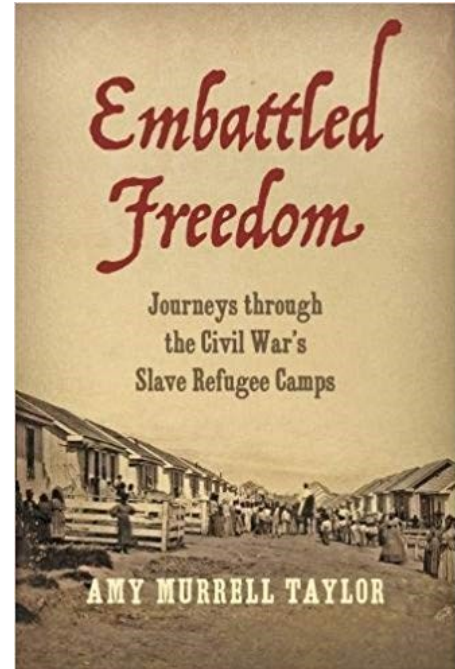


*Akiko Takenaka presenting research at Sophia University*



In the past year, Takenaka was elected into three-year committee positions in two national academic associations: the Northeast Council for Asian Studies at the Association for Asian Studies, and the Nominating Committee for the American Historical Association. In Tokyo, Akiko and her husband, Doug Slaymaker, enjoyed eating a wide varieties of fish, vegetables, and sake, and hanging out with artists, writers, and poets.

**Amy Murrell Taylor's** year started with a bang when the movement to remove Confederate monuments led to numerous talks and media interviews in both local and national outlets. She was also the featured interview in the first episode of *Slate's* podcast on Reconstruction, released in September 2017. Over the last year, Taylor collaborated with the Kentucky Historical Society (and with three UK PhDs on its staff—Mandy Higgins, Patrick Lewis, and Stephanie Lang), to organize a symposium that brought twelve distinguished historians of the Civil War and Reconstruction to Frankfort to work with the KHS' *Civil War Governors of Kentucky Digital Documentary Edition*; the resulting essays will be published in a 2019 special issue of the *Register of the Kentucky Historical Society*, which Taylor is guest editing. She also co-organized a conference in Charlottesville, Virginia, in honor of her dissertation advisor, Edward L. Ayers, and traveled to Newcastle (U.K.), Tuscaloosa, Pittsburgh, and both Richmond, Virginia, and Richmond, Kentucky, for other presentations. Her work with public history continued with the successful installation of a new exhibit about slavery at the Waveland State Historic Site (see article in this newsletter), as well as a seminar she led at the Pope Villa on the interpretation of slavery at historic house museums. Taylor also co-chaired one of CELT's faculty learning communities on "Transitioning to College," and was honored by the Office of Undergraduate Research with a "Faculty Mentor of the Week" Award this spring. Taylor is happy to share that her book, *Embattled Freedom: Journeys through the Civil War's Slave Refugee Camps*, will be released in October 2018.

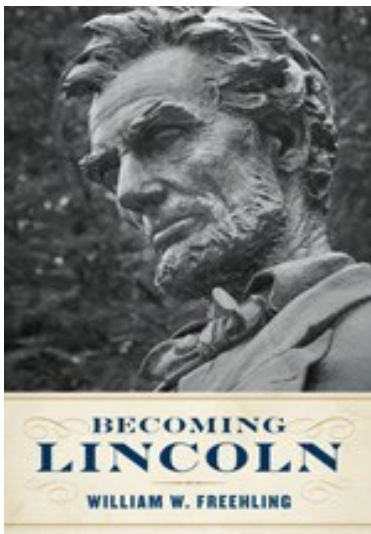
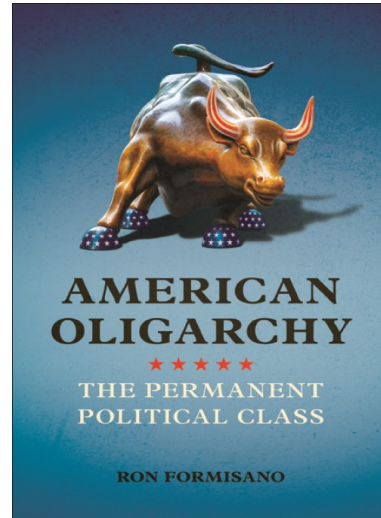


**Tammy Whitlock** along with the History Department is both excited and terrified to be hosting the Midwest Conference on British Studies 65th Annual Meeting September 14-16, 2018. Please see our CFP at <http://mwcbcs.edublogs.org/> Co-host for the event is our own Terri Crocker whose book *The Christmas Truce* came out just last year. She encourages colleagues, current graduate students and alumni to get involved in this year's conference. The MWCBS is about British Studies broadly defined and intersects with a variety of historical, artistic and literary interests. Please note: Due to a past conference planning experience, there will be absolutely no tamales served--no exceptions.

In other news, Tammy is delighted that she will be offering both 20th Century Britain and 18th Century Britain in the next academic year after a long hiatus. Rumor has it that the ghost of William Hogarth may be summoned in the Spring course. Prof. Whitlock refuses to summon ANY of the Georges, however--again, no exceptions--please do not ask. If you want to know more about the conference you may contact her at [hwhitlock@uky.edu](mailto:hwhitlock@uky.edu) or any of the fine folks at the MWCBS.

## EMERITI FACULTY AND STAFF

**Ron Formisano** has recently published a new book entitled *American Oligarchy: The Permanent Political Class*. It appeared in 2017 and was published by the University of Illinois Press.



**William Freehling** - In 2018, the University of Virginia Press published Freehling's climactic volume, *BECOMING LINCOLN*.

**George Herring** and **Dottie Leathers** have had a quiet year. They have settled very nicely into their home in Hartland Gardens, and have enjoyed getting to know a new batch of neighbors (especially now that the apparent drug dealers have vacated the house across the street). Dottie enjoys an array of activities with people in the neighborhood.

George's big accomplishment of the year was the development of a two-handed backhand in his 47th year of playing tennis. On good days, it is at least a bit better than the old one-hander. He continues to do some writing, mostly of the sort that is not too demanding. He did two articles for the *New York Times* series on "Vietnam, 1967." He and former Patterson School colleague Mike Desch did an article on Vietnam's lessons for today in the foreign policy magazine, *The National Interest*. He immensely enjoyed seeing former colleagues and students and meeting new friends through the Remembering Vietnam lecture series this spring. He and Cody Foster even appeared on a half-time radio show during one of the basketball games.

Dottie and George love to hear from and get together with former graduate students, but they find unsettling the fact that some of them are now retiring, saying "We could not be that old."

**Bob Olson** presented, "What is the Future of the Kurds and Kurdish Nationalism in the Middle East?" at New York University in June, 2018. He also participated in the day on seminar on "The British and French Empires in Africa". He will also present "The Siege of Mosul in 1743 and its Legacy at the Middle East Studies Association in November 2018 in Washington, D.C.

## STUDENT NEWS

### CURRENT GRADUATE STUDENTS

**Carson Benn** (ABD) passed his qualifying examinations in March and is beginning his dissertation on public broadcasting in the Mountain South. He served in 2017-2018 as Graduate Editorial Assistant and Book Review Editor for the *Register of the Kentucky Historical Society*. This past year, Carson presented papers at the conferences of the History of Education Society and the Appalachian Studies Association. This summer, Carson served as an intern at the Paris-Bourbon County/Hopewell Museum, in preparation for their upcoming exhibit on immigration in Bourbon County.



*Luke Victor, Wes Farmer, Carson Benn, Corinne Gressang, and Wesley Davis*

**Cameron Boutin** published an article in the *Journal of the American Revolution* and presented a paper at the Society for Military History annual conference in Louisville, KY. This summer, Cameron is working as a Student Indexer at the Nunn Center for Oral History and is also completing an internship at Camp Nelson.

**Wesley Davis** (M.A. 2018) recently completed his Master's Degree on 14th century healthcare in Spain and will be going on to complete his Ph.D. in History at the University of Pennsylvania in the fall.

**Cody Foster** (ABD) helped to design and sponsor a 4-part speaker series at UK to commemorate the Vietnam War called "Remembering Vietnam." In addition, he taught a 50-student class called "The Vietnam War" to coincide with this series. This past year, Cody received 5 nominations and awards from the Department of Education at UK for being a "Teacher Who Made A Difference" and a very special award from the College of Arts & Sciences called "Outstanding TA of the Year." Thanks to the very generous Bryan Fellowship, Cody plans to finish his PhD during the 2018-2019 school year with a dissertation on how the global discussions about human rights and war crimes helped to create a transnational anti-war movement during the era of the Vietnam War.



*Shelly Zhou, Jillean McCommons, Chris Leadingham and Emma Kiser*



**Corinne Gressang** (ABD) recently won the Leslee Gilbert/Daniel Crowe Award, the College of Arts & Science Research Award, an American Historical Association 2018 Travel Grant, and the Bryan Chair Fellowship, all of which will support dissertation research and writing. Corinne was also nominated for the History Department Teaching Award this past Spring. In March, Corinne presented a chapter from her dissertation, “Breaking Habits: Identity and the Dissolution of Convents” at the Society for French Historical Studies in Pittsburgh, PA. She also presented in the Dissertation Lightning Round panel at the 2018 American Historical Association Conference in Washington, D.C. and has a forthcoming presentation at the Western Society for French History in Portland, ME in November 2018. This summer, she is interning at the University Press of Kentucky in editing before heading back to France for a second summer of research on the fate of nuns expelled from convents during the French Revolution. Corinne has a forthcoming article, “Joseph Fiévée: Suzette’s Dowry” in *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820* with expected publication in 2018.

**Stefanie (King) Greenhill** (ABD) received the Dorothy Leathers Graduate Fellowship, the Leslee Gilbert/Daniel Crowe Award, the College of Arts and Science Research Award, a Lance Banning fellowship, and the Charles Roland Fellowship. These awards and fellowships will all assist Steffi in her dissertation research, which examines Southern whites who fled to Union lines during the Civil War.

**Melissa Kapitan** (ABD) received the Albisetti Dissertation Research Fellowship and the Dorothy Leathers graduate Fellowship this past Spring. Mel intends to use these fellowships to assist her in traveling to Europe this summer for research on her dissertation about sound and silence in the Early Medieval Monastery.

**Jillean McCommons** while prepping for quals, attended and presented at several conferences. *Dimensions of Political Ecology and Black Women’s* Conference held at UK. She also presented “Recovering the Lives of Black Banjo Players: The Case of John Homer Walker.” African Americans in Western North Carolina and Southern Appalachia Conference, University of North Carolina, Asheville, North Carolina, October 19-21, 2017



*Rachel Herrington, Corinne Gressang, Wesley Davis, and Stuart Simms*

Jillean also received the 2017 e-Appalachia Award for [apmtbooks.com](http://apmtbooks.com) from the Appalachian Studies Association and 2018 FLEFF Diversity Fellowship from Ithaca College, additionally, the 2018 West Virginia & Regional History Center Summer Research Grant from West Virginia University.

Jillean also published an article “Black Women Are Using the Vote That They Fought So Hard To Win,” History News Network. December 24, 2017 which also appeared as “Black Women Are Eagerly Using the Votes They Fought For,” Newsweek. December 29, 2017.

**John Perry** (ABD), through the Albisetti Dissertation Research Fellowship, examined Arabic newspapers from the 1940s and 1950s at Tel Aviv University in Israel. His dissertation, “Threads of Empire: The United States, the Muslim Brotherhood, the Palestinians, and Syria’s Ethnic Minorities, 1945-1960, relies heavily on such sources.”



**Stuart Simms** was commissioned by H-War to write a review of *Apollo Pilot: The Memoir of Astronaut Donn Eisele* by Donn Eisele and edited by Francis French. This summer, Stuart will be providing varied support to the Logistics Office at Marshall Space Flight Center on issues involving ground transportation, marine transportation, receiving, property management, inventory, and metal recycling.

**Cassandra Jane Werking**

(ABD) received a History Department Teaching Award nomination in spring 2018. CJ presented at two conferences over the past year. In November 2017 she presented “The Confederacy’s Northern Headquarters: How the Confederacy Threatened the New York State Canadian Border” at University at Albany’s and the New York State Museum’s Researching New York Conference. In March 2018 she presented “The

Confederacy’s North Star: Southern Intrigue on New York State’s Canadian Border” at the University of Louisville’s Graduate Student Regional Research Conference. During the semester, CJ worked with Dr. Amy Taylor, Logan Benton, and Jordan Shuck to create an exhibit for Waveland Plantation that highlights the lives of the enslaved people who lived there. This summer, CJ spent her eighth year working at the Grant Cottage in Saratoga, New York, where she provided tours of the house where President Ulysses S. Grant died.



*Graduate Students on a “Ghost Tour” at Buffalo Trace Distillery*



*Cameron Boutin, CJ Werking, and their advisor Amy Taylor at the Richmond Battlefield*

**Austin Zinkle** (ABD) presented a piece of his M.A. essay, “So We Continued’: Kentucky’s NAACP Youth Councils and the Struggle Against Discrimination on the Border,” in September 2017 at the 102nd Annual Meeting and Conference of the Association for the Study of African American Life and History (ASALH) in Cincinnati, OH. This spring, Austin coordinated with students from the University of Tennessee to organize the 2nd annual UK/UT American History Colloquium in Knoxville, TN. This summer he accepted a position to serve as Graduate Editorial Assistant and Book Review Editor for the *Register of the Kentucky Historical Society* for the 2018/2019 academic year.

## CURRENT UNDERGRADUATES

### Two History Undergraduates Named Gaines Fellows

Every year the University of Kentucky Gaines Center for the Humanities selects 12 especially bright undergraduate students for a prestigious fellowship. The Gaines Fellowship is awarded based on “academic performance, a demonstrated ability to conduct independent research, an interest in public issues, and a desire to enhance understanding of the human condition,” and includes a notable stipend for its fellows, who complete a thesis project rooted in independent study. This year, two of our very own history majors, **Andrew Calvert**, and **Cathryn Perini**, have been named Gaines Fellows. Andrew was born and raised in Lexington, but counts Gate City, Virginia, in the heart of Appalachia, as a second home. Andrew is a History and English dual major (but we won’t count his affiliation with the English department against him). He hopes to find uniquely Appalachian stories in his research, and to work with the community to faithfully share the history and culture of the mountains and their incredible people. Cathryn Perini is from Greeley, Colorado (but Hagerstown, Maryland more recently). Cathryn is majoring in History and minoring in Italian. She plans on going to graduate school and becoming a professor of history and looks forward to the Gaines Fellowship contributing to her goals.

### History Majors Win Heidelberg Scholarship Two Years in a Row

Every year the University of Kentucky awards two students the Heidelberg Scholarship, enabling them to study for a year at Heidelberg University in Germany. This scholarship is not only a great honor to receive, but it offers a unique experience to study for a full year at one of Germany’s consistently top-ranked universities. In 2017, History major **Alexander Compton** was a recipient, and this year, continuing the History Program’s success in Heidelberg, History major **Sydney Artman** has been named a winner. Alexander has recently returned from his time abroad; meanwhile, Sydney is preparing to embark on her year-long journey.

Alexander is a Lexington native, majoring in History and Foreign Language and International Economics (FLIE), with a language concentration in German. While at Heidelberg, Alexander was able to take a variety of interesting courses, including classes in German history and Russian language (taking Russian in German). He even used his break between semesters to rent an apartment in Berlin and conduct archival research for his senior capstone project. Overall, Alexander says that his time in Germany was an unforgettable life experience that expanded his identity and interests, and he cannot wait to go back! Alexander will be starting a PhD program at Emory University next fall with a concentration on Central European History in a transnational context.



*Hohenzollern Castle from Alexander Compton’s Year in Heidelberg*

Sydney is from Pittsburgh, Pennsylvania, majoring in History and German. She studied abroad in Munich, Germany, last summer and says she knew she had to go back. She is looking

looking forward to experiencing German culture, learning the language beyond the classroom setting, and meeting students who want to engage in German studies as deeply as she does. She loves and admires the language and would like to go as far with it as possible in her studies and career. Sydney would like to thank her family, friends, and professors for being so supportive throughout her path to Heidelberg, particularly Dr. Bess Dawson of the German Department and Dr. Erik Myrup of the History Department.

### **History Highlights: Success across Fields**

UK's History Department benefits from the involvement of hundreds of majors and minors who have made our department their home. The students who compose the history program at UK are diverse and distinct in their interests, intertwining their study of history with an interdisciplinary education and a rich extracurricular life. With that in mind, we want to highlight a few history majors and minors who exemplify the wide array of interest and success across fields of students in our program.

**Emily Dautenhahn** is a math and history major, who graduated in May 2018. After deciding to be a math major, Emily was looking for a minor and says she was drawn in by how friendly and approachable everyone was in the History Department, and after taking a few classes towards the minor, she decided to expand it into a major. Emily appreciates the differences of math and history, saying if she ever got tired of working on one for too long, she could switch to the other. However, she also believes they have more in common than people give credit, noting that the goal of each is to present a well-reasoned argument supported by evidence—admitting though that the evidence may look a bit different between the two. Beyond the classroom, in her time studying abroad in New Zealand, Emily was able to work on the

Unmanned Aerial Vehicle (UAV) team at the Auckland University of Technology, utilizing computer software and drone mapping to assess vegetation growth over time in the environment. Furthermore, Emily was able to conduct research on Catalan numbers and presented her research at the Mathematical Association of America's Mathfest in Chicago, where she received an Outstanding Presentation Award. In addition to her academic success, Emily has also played flute in the University of Kentucky Philharmonia orchestra and UK's flute choir. Though Emily has finished her time at UK, she is continuing her academic career by pursuing a PhD in mathematics at Cornell.

**Jennifer Neal** is a senior pursuing a Bachelor of Science degree in history, with minors in classics and biology. She is on the pre-med track and is currently applying to medical school. Jennifer decided she wanted to be a doctor in high school after shadowing several physicians and loving the experience. She also has always had a deep interest in history and, when she arrived at UK, she found her college experience to be an opportunity to pursue both her passion for history and her goals of being a doctor. Jennifer is involved in research at UK in the College of Medicine's Behavioral Science Lab. In her research, Jennifer processes and analyzes EEG data with a focus on individuals suffering from traumatic brain injury. Last year, she was able to present her work at the Center for Clinical and Translational Science spring conference. Jennifer says her time at UK has helped her to gain a broad perspective in life and gain a sense of independence. She is very glad she chose to major in history as well as a pre-med student and believes everyone can benefit from history. "An education in history," she says, "yields an understanding of our world from the past and its implications on the present," and this, Jennifer suggests, may be a remedy to some of the hate society suffers from today.



**Sarah Jayne Johnson** is a history and integrated strategic communications major, who has found success in riding and breeding horses. Sarah enjoys Lexington because of its blend of city and small town attributes. She says her favorite class she has taken at UK has been “History Workshop: Introduction to the Study of History” with Dr. Newfont, in which she utilized deeds found in the county clerk’s office from the 19<sup>th</sup> century to complete a research paper. Beyond academics, Sarah has been riding



*Sarah Jayne Johnson in competition*

horses since she was five and has been competing since she was seven. She competes in hunter, western, halter, and, most prevalently, saddle seat. In yearly international competitions, she has so far achieved 6 National Champion wins and 12 international wins. In the past five years, Sarah has ventured into breeding horses and has been happy to have achieved success in making a business of her passion. As Sarah departs from UK, she has already accepted a job as a PR representative for a national health care company who will pay for her to attend graduate school for a masters in communications. She also will continue to be a contributor of editorial pieces for the *Arabian Horse Times*. Sarah says her time at UK has been a great experience and that she is thankful for the help and kindness of each professor along the way.

## History Minor Wins Astronaut Scholarship

**Joshua Preston** is a rising senior majoring in biology with minors in history and math. In his time at UK, Joshua has been heavily involved in academics, research, and extracurricular pursuits, and in light of his successes, Joshua has been awarded the prestigious Astronaut Scholarship. The Astronaut Scholarship Foundation awards 45 STEM students a \$10,000 scholarship annually. Potential recipients are nominated for consideration by a faculty member of the student’s university based on initiative, creativity, and excellence in their chosen field.

Joshua has exemplified the success required of an Astronaut Scholar throughout his time at UK. He has been in the Kevin Pearson Lab in the Department of Pharmacology and Nutritional Science for the past three years and was selected to conduct research with the National Institute on Aging in the summer of 2017. Joshua’s research has been primarily focused on the idea of “Developmental Origins of Health and Disease,” which is the idea that certain factors at play during pregnancy, such as toxic chemicals, smoking, supplementation, diet and sedentary/exercise behavior, can program disease risk in offspring. Joshua says he feels blessed to have the opportunity to publish papers, present posters, travel for presentations (such as to Austria this past summer), and to have funding to conduct his research.



Joshua is not confined solely by his pursuits in STEM. He has also been thriving as a history minor, even pointing to American Military History with Dr. Jamie Bartek as his favorite class he has taken in college. Joshua identifies his time in history as being quite beneficial in his STEM path, and he advises a liberal education beyond science classes to everyone pursuing an advanced science degree. Joshua points to improvements in his capacity for critical analysis, comprehension of the greater implications of his work and science in general, and writing effectively as some of the benefits of his time in history. After graduation, Joshua intends to pursue a combined medical and biomedical research degree, which is an MD/PhD program. He hopes to conduct PhD research related to aging and metabolic diseases.



*Undergraduate Honors and Awards Recipients*

## GRADUATE ALUMNI

**Tom Appleton** (Ph.D. 1981) has retired as Foundation Professor of History from Eastern Kentucky University. The special collections and archives department at EKU has named one of its reading rooms in his honor. He will continue to serve as a gubernatorial appointee on the Kentucky Humanities Council.

**Cary Blankenship** (Ph.D. 2002) and Mary Ann Blankenship retired to Richmond, Virginia, and this past year has been a time to settle into the new environment. They love Virginia and their access to so many things to do.

Cary continues to lecture from time to time and did two series in connection with their church, Grace and Holy Trinity Episcopal Church. The first lecture series was Faith and American Foreign Policy and the second was Faith and U. S. Immigration. Cary and Mary Ann have signed up for the spring semester of Open University in Richmond, Virginia, that offers a rich and diverse number of courses. Cary has joined the Virginia Historical Society and the Virginia Genealogical Society. He has become very active in genealogical research and plans to obtain Certified Genealogist designation.

Cary and Mary Ann had one of the most enjoyable trips this past year. They went on the Wool and Whiskey tour to Scotland, Northern England, and Iceland. Mary Ann is an avid knitter and was truly delighted in getting to know more about the spinning and production of wool and yarns. Cary got to visit a few distilleries and sample that other whiskey (not bourbon.) They also visited Blankenship ancestral castles in Northumberland. Three castles and a manor house all owned and occupied by the Blankenship family dating back to William the Conquer. They also learned that one of Cary's ancestors buried in the Anglican Church in Haltwhistle,

Northumberland, was a Knights Templar. This year will be trips in the states. In June, they will travel to Louisville for Mary Ann's 50th high school reunion at Atherton High School.

This year, Cary will celebrate his 70th birthday and in 2020, he will celebrate his 50th anniversary of his first of four degrees from the University of Kentucky. (Cary says he remembers when the History Department occupied the entire Frazee Hall, with all of the offices and classes, except the large lectures, located in Frazee).

**Robert Brigham** (Ph.D. 1994) submitted a new book for publication: *Reckless: Henry Kissinger's Responsibility for the Tragedy in Vietnam* (Public Affairs Books, 2018).

**Charles Bussey** (Ph.D. 1975) and Donna Bussey continue to enjoy retirement! They have especially enjoyed exchanging numerous visits with friends from Denmark (Fulbright 1993) and Norway (Fulbright 2003-04). They are happy to have daughter Jennifer (UK BSN 1993) and son-in-law Stephen (UK law degree 1992) in Lexington finally after several years of exile in Ashland. Their granddaughter Anne is a freshman at Centre College, and their grandson Troy is graduating this year from the University of Louisville with a Bachelor of Music in Jazz Performance. He has a rock band, Young Culture, head quartered in Albany, NY, and will leave for a national tour May 1 to June 1.

Last year, Charles, along with several others including Connie Curry, John Lewis, and Vernon Jordan, contributed essays for a book *Leslie W. Dunbar: Recollections by Friends*. It is accessible on the internet and might be enjoyed by anyone with an interest in the Southern Civil Rights Movement. Charles' essay is "There Are No More Leslie Dunbars." They keep in touch periodically with old and dear friends Judi Jennings and Lew Bellardo.

**Fred Christensen** (MA 1969) and Judie Christensen moved from Lexington to Urbana, Illinois, in 1982, where he had a three-year appointment as Assistant Professor of Military Science (ROTC) at the University of Illinois. He then moved to the UI Registrar's Office for 21 years. Simultaneously, Fred pursued his Army Reserve activities, becoming an instructor for the Command and General Staff College before retiring as a Lieutenant Colonel in 1997. During those years, he also taught adult-education history classes, which allowed him to travel with a camcorder to scenic and historic sites on three continents to film them for classroom presentations. Since retiring from UI in 2007, those classes have kept him busy; he now teaches courses for UI's OLLI (Osher Lifelong Learning Institute) program, on the history of Britain, Germany, Israel, early America, and the Civil War. Some of the films used for them can be seen on his Youtube channel: <https://www.youtube.com/channel/UCOKgzzEAzFmn6RTMc6Y-LwQ> Most recently, he has hiked (and filmed) the full length of the River Thames over five years of visits to Britain. In addition, he has been a guide for tour groups to Germany, New Mexico, and other destinations. All this (with frequent visits to three grandkids) means that active retirement is a most enjoyable condition.

**Charles Czarski** (Ph.D. 1983) is in his third year of retirement and still reading history and historical novels.

**C. David Dalton** (Ph.D. 1991) continues to hold the Elizabeth Hoyt Clark Chair of Humanities and is Professor of History at College of the Ozarks where he has taught for the last 30 years. He recently published an essay entitled "*He Died on the Field of Glory*": Felix Kirk Zollicoffer and the Confederate Defeat at Mill Springs" in *Confederate Generals in the Western Theater: Essays on America's Civil War*, Vol 4, edited by Lawrence Lee Hewitt and Thomas E. Schott (University of Tennessee Press, 2018). He was also the 2018 recipient of the Five Fold Mission Award from the College of the Ozarks.

**George Ellenberg** (Ph.D. 1994) was named Provost and Senior Vice President at the University

of West Florida in July 2017. Apart from his administrative duties, he continues to serves as a

"Fleet Professor" for the Naval War College, teaching Strategy & War at Naval Air Station Whiting Field in the Florida Panhandle. This thirty-four week, graduate-level course is taught in rotation as one of three core courses in the Joint Professional Military Education Phase 1 offerings. As the higher education landscape continues to change and challenges grow more complex, he finds that his disciplinary grounding as an historian offers much that he can bring to bear on all fronts.

**Mark Elliott** (ph.D. 1974). At the end of 2017 Mark (Skip) Elliott completed 25 years as editor of the East-West Church and Ministry Report. His successor is Oxford graduate Geraldine Fagan, a 12-year veteran of religion reporting from Moscow and author of *Believing in Russia* (Routledge).

Also at the end of 2017 Mark completed a four-year, grant-funded project on greenhouse cultivation for non-profits in Russia and Ukraine. Sites included an alcohol rehab center in a Kyiv suburb, a foster home for 12 orphans (Ukraine), a ministry center for orphan grads (Ivanovo, Russia), and the rural homes of three bi-vocational Pentecostal, Nazarene, and Baptist pastors (Ukraine). In April 2018 Mark received word of a second grant which will fund the publication of his study of demonstration greenhouse cultivation and yields in Russian, Ukrainian, and English. Four U.K. agriculture faculty served as consultants for this greenhouse project.

In 2017 Mark received a grant of \$22,000 to lead a group of eight faculty and graduates of Asbury University and Asbury Theological Seminary to speak at a biblical studies conference at Kostroma Orthodox Theological Seminary, Kostroma, Russia.

Mark also secured a grant of \$5,000 for sewing training for at-risk women in the former Soviet Union awarded to the United Methodist Church of Eurasia (Ryazan, Russia), Turlac Ministries (Moldova), and Orphan's Tree (Kostroma and Ivanovo, Russia). Finally, in 2017 Mark arranged for presentations in Wilmore and Asbury University by Dr. Roman Lunkin, Russian Academy of Sciences, and Dr. Elena Lunkina, lecturer in American history at a Moscow teacher training institute.

**Jim Klotter** (Ph.D. 1975) is retiring a second time. The first, as executive director of the Ky. Historical Society, came nearly 20 years ago. Now, in May, Jim is retiring from teaching at Georgetown College. However, he is not retiring from history and has two books coming out in 2018—in July Oxford University Press will publish *Henry Clay: The Man Who Would Be President*, and in November, the University Press of Kentucky will publish a second and greatly revised edition of *A New History of Kentucky*, with Craig Friend as the new coauthor. In retirement, Jim looks forward to not grading papers, to not having a schedule to follow, to enjoying lunches with old friends, and to going on warm weather trips in the wintertime, among other things.

**Kara Lambert** (MA 2015) is living in Madison, Wisconsin and working in communications for a large healthcare tech company. In her spare time around Madison, she loves hiking and hanging out at all the lovely restaurants and breweries. She recently went on a trip to Vietnam, Cambodia, and Thailand and loved putting all of her history books to good use.

**Patrick Lewis (ph.D. 2008)** As director of the *Civil War Governors of Kentucky Digital Documentary Edition*, has overseen the launch of an 1860s social network of historical individuals drawn from over 10,000 digitally published primary documents (available at [discovery.civilwargovernors.org](http://discovery.civilwargovernors.org)). In support of this and continuing work, Lewis has won grants from the National Endowment for the Humanities (\$300,000) and the National Historical Publications and Records Commission (\$63,440). Lewis is also PI of a new collaborative funded by the Andrew W. Mellon Foundation. His project team is one of eight funded planning grants exploring new technologies and workflows in digital publications. Joining with the Papers of Abraham Lincoln and the Frederick Douglass Papers, Lewis's Kentucky Historical Society-based team will explore an integrated database of historical actors drawn from each of the partner editions—and potentially more as the project expands. Lewis and KHS colleague **Mandy Higgins** co-authored "Investing in the Ecosystem," an article in the AASLH's *History News* about the importance of the Graduate Editorial Assistantship co-funded by UK and KHS—a proactive step that the department has

taken to expanding the breadth of career skills and available employment paths for its graduates. Lewis has also begun a new personal research project on the post-WWII building of public history infrastructure with a study of "Monuments Man" and Kentucky historian Stratton O. Hammon with assistance from a fellowship at the Filson Historical Society.

**Kyle Longley** (Ph.D. 1993) was named director of the LBJ Presidential Library in Austin, Texas, this July by David S. Ferriero, Archivist of the United States. For the past 23 years, Longley has been a professor of history and political science at Arizona State University, teaching extensively on U.S. foreign relations, the Vietnam War, U.S. military history, and modern Latin America. In making the announcement, Ferriero said, "Dr. Longley's extensive historical knowledge, combined with his teaching, research, and leadership experience, will be of great value to the National Archives, the Johnson Library, and its constituents."

**Alan Lowe (M.A. 1988)**, since 2016, served as the Executive Director of the Abraham Lincoln Presidential Library and Museum in Springfield, Illinois. In that role he oversee all operations of the agency with the primary mission of preserving and passing on the legacy of Abraham Lincoln, and teaching about the rich history of Illinois. In addition, he serve on the boards of the Illinois Association of Museums, Illinois Humanities, and the Central Illinois Foodbank, as well as serving as a Commissioner on the Illinois Bicentennial Commission, and a Trustee of the Lincoln Academy. He also have been involved on the Visitor Services Committee as part of the renovation of the Illinois Governor's Mansion. He is very happy to be engaged with UK by serving on the Advisory Committees for both the Department of History and the Institute for Rural Journalism and Community Issues.

**Jessica (Flinchum) Madison** (Ph.D. 2007) just published her second book, *Reckoned Among the Nations: Denominational Identity in the Philadelphia Baptist Association, 1688-1832*. She is still teaching online for ECU and KCTCS. She and her husband Michael are now raising a flock of sheep, in addition to their three boys.

**David Marsich** (M.A. 2009). Congratulations to Steph and David on their second child, a daughter, born in August 2017, Penelope Alice. David is still teaching history at



Germanna Community College in Fredericksburg, Virginia. He will also resume PhD studies at George Mason University in Fall of 2018.

**Roger Mullins** (MA 2003) has an article in the *Kentucky Explorer* (general readership/local history) coming this year about James Monroe's visit to Kentucky (Lexington in particular) in 1819. It was Kentucky's first presidential visit. He also has the green light on a project about Kentucky's presence at the 1893 World's Columbian Exposition in Chicago. That one is still in the research phase.

**Colleen Murphy** (MA 1999) was appointed Head Women's Swimming Coach at the United States Air Force Academy in the summer of 2017.

**David Nichols** (Ph. D. 2000) is Professor of History at Indiana State University. He is pleased to report that he and his partner Susan got married in December 2017. The newlyweds took their honeymoon in Italy. Dave published his third book, *Peoples of the Inland Sea: Native Americans and Newcomers in the Great Lakes Region* (Ohio University Press, 2018) in May 2018. He continues working on his study of the Chickasaw Indians' encounter with capitalism. He has also been appointed the North American book review editor for the journal *Ethnohistory*.

**Tom Owen** (PhD, 1982) received the Kentucky Historical Society's 2017 Distinguished Service Award for lifetime achievement. Arcadia Publishing recently released his and his colleague Sherri Pawson's 128 page illustrated *University of Louisville: Belknap Campus* (The Campus History Series). Tom labors on happily at UofL's Archives and Special Collections. He and wife Phyllis enjoy their entire family (children, spouses and seven grandchildren) living very near them in Louisville.

**Carl J. Post** (Ph.D. 1976) teaches Humanities at Montclair State University where he has taught since 2006. He teaches the History of Immigration, the History of Public Health and a History of Critical Issues in American History for Capella University, an online university based in Minneapolis since 2006. He has been the subject matter expert for

the design and update of the Capella courses. His teaching at Montclair has recently been offered in online form (only) as well.

Carl and his wife live in Lawrenceville, New Jersey. Carl's daughter, her husband and Carl's two grandchildren reside in Chickamauga, Georgia.

**Cynthia Williams Resor** (Ph.D. 2002), professor of history/social studies education at Eastern Kentucky University, recently published two books for teachers: *Exploring Vacation and Etiquette Themes in Social Studies, Primary Source Inquiry for Middle and High School* (Rowman and Littlefield, 2017) *Investigating Family, Food, and Housing Themes in Social Studies* (Rowman and Littlefield, 2017). Cynthia is currently working on the third in this series of books exploring social history themes over time. Each book includes historical information, primary source excerpts and images, essential questions, and classroom activities. At ECU, she teaches content and pedagogy classes for elementary, middle, and secondary teachers, serves as faculty sponsor of the Kentucky Education Association Student Program, and teaches study abroad courses, usually with a focus on medieval history (her history "true love" and focus while at UK).

**Amber Sergent** (Ph.D. 2012) received the Earle C. Clements Innovation in Education Award this August, recognizing her as one of Kentucky's best educators in history. Sergent has taught history for 15 years and currently teaches U.S. history at Woodford County High School (WCHS) in Versailles, KY, where she is the sponsor of the National Honor Society and BETA Club. Prior to her work at WCHS, Sergent taught at Pendleton Memorial High School, Gateway Community College and Northern Kentucky University. She also served as associate producer with award-winning director and former UK history faculty member Daniel Blake Smith for the KET production "Kentucky: An American Story," which aired in April 2011.

**John David Smith** (PhD, 1977) is the Charles H. Stone Distinguished Professor of American History at The University of North Carolina at Charlotte. In 2016 he received the First Citizens Bank Scholars Medal, his university's highest award for research and scholarship. Smith's recent publications include: *Interpreting American History: Reconstruction* (Kent State University Press, 2016); "As firmly linked to 'Africanus' as was that of the celebrated Scipio': Abraham Lincoln, Emancipation, and the U.S. Colored Troops," in Kevin Adams and Leonne Hudson, eds., *Democracy and the American Civil War: Race and African Americans in the Nineteenth Century* (Kent State University Press, 2016), 27-46; "Review Essay: America's Western Middle Border Region and Its Inner Civil Wars," *Ohio Valley History* 16 (winter 2016): 64-68; and "Stern Champion of the Human Race, of Man as Human': Alexander F. Chamberlain and Reform in the Age of Imperialism and Jim Crow," *Journal of American Studies* 51 (August 2017): 833-64. Smith's *Dear Delia: The Civil War Letters of Captain Henry F. Young, Seventh Wisconsin Infantry* (co-edited with Micheal J. Larson) has been accepted for publication by the University of Wisconsin Press, forthcoming 2019.

**Melanie-Préjean Sullivan** (MA 1977) will be retiring from her position as the Director of Campus Ministry at Bellarmine University, after serving for nearly nineteen years. She will be teaching an Easter Term course on Thomas Merton at the Margaret Beaufort Institute of

Theology in Cambridge, England, and then returning to Bellarmine for her last two weeks. Next year, she will teach as an adjunct in theology at Bellarmine.

**Ryan Voogt** (Ph.D. 2017) completed his dissertation "Making Religion Acceptable in Communist Romania and the Soviet Union, 1943-1989" and was awarded his PhD in 2017. Since January 2018, he is a Lecturer at the Lewis Honors College of UK in the humanities and social sciences.

**Brandon Wilson** (MA 2014) is enrolled at Washington University working on a dissertation about the intersection of capitalism and African American movement in the mid-nineteenth century South. A few months ago, he published his first novel, a historical fiction narrative about an enslaved man in northern Kentucky.

**Ron White** (Ph.D. 1984) is still teaching undergraduate philosophy and ethics at Mount St. Joseph University in Cincinnati, Ohio. He teaches a grad course on Ethical Issues in Organizations. His research is still interdisciplinary: philosophy, history, and political science. His most recent publications have been on Ethical Leadership, and most recently "Nudge Science," Cass Sunstein's recent work on the "Ethics of Influence." He will be on sabbatical spring semester 2019 to edit a book titled *Playtime Politics*, mostly on legal bans and mandates associated with child's play and playgrounds. He is still playing guitar in bands around Cincinnati. One band, the AmpFibians, plays at Lynagh's a couple of times a year. The best news is that he is a grandfather! His son Eli has a four-year old daughter! Ron watches her all day 2-3 days a week and is probably a world authority on Mickey Mouse Clubhouse.

## UNDERGRADUATE ALUMNI

**Erin Barnett** (B.A. 2005) was promoted to Dean of Students at Finlandia University in July 2017.

**Nathan Betcher** (B.A. 2015) graduated from the Clemson and College of Charleston joint Historic Preservation program with an MS. Thanks and Go Big Blue!

**Joe Brown** (B.A. 2013) recounts that he absolutely loved his time in UK's History Department. After graduating in 2013, he went

to UK College of Law. He received his J.D. and was admitted to the Kentucky Bar in 2016. He now practices as an attorney at the law firm of English, Lucas, Priest & Owsley, LLP (ELPO) in Bowling Green. His firm bio gives a big shout out to his history studies at UK (<http://www.elpolaw.com/attorneys/joseph-brown/>). He loves practicing law because it involves the analysis of primary source documents and synthesizing them into an argument—skills he learned as a history student at UK. He misses

academia so much that he recently decided to start teaching a class at WKU on Religious Liberty and the First Amendment. His first few lectures of the class focused on the religious environment of the Early Republic, and he says he owes almost all his material to things he learned in Dr. Formisano's and Dr. Summers' classrooms.

**Phillip Branden Gross** (B.A. 1999) was named Lexington Office Managing Partner for Bingham Greenebaum Doll LLP (BGD). BGD is a business law firm with around 200 attorneys providing transactional, litigation, tax, employee benefits and government services to clients ranging from Fortune 500 businesses and Global 1000 companies to smaller, regionally based organizations. Branden's law practice focuses on real estate development, financing, and transactions throughout the region.

**Steven Fioretti** (B.A. 2016) Since then, have predominately worked in the field of Business Management, and more specifically, in Property Management. For the last year and a half, he has been the Assistant Property Manager at The Fields of Bluegrass Apartments (formerly known as Red Mile Village). He is currently employed by Foresite Realty Management, LLC ( the current management company), but was a previous employee of The Preiss Company. He enjoys student housing and the leasing industry, however, he is excited for opportunities in Multifamily housing in the future! Although he is not using historical content on a daily basis, his history degree has held tremendous value in the management industry. The writing, communication, reading, analytical, and deductive reasoning skills that he acquired during his time as a history major at UK, has been invaluable in his everyday work as a property manager. He constantly use these skills when working with property vendors, residents, handling complaints, doing property budgeting and accounting, and solving daily issues/tasks with the corporate office in Illinois. The history program at UK really helped him perfect his problem solving and conflict-resolution skills.

The property is a member of both The Greater Lexington Apartment Association (GLAA) and the National Apartment Association (NAA), and because of this, he has been able to

professionally immerse and network himself with other property managers and leasing professionals both in the Lexington area and in the surrounding region.

**Amelia McCormick** (B.A. 2003) worked, attended graduate school at Northwestern University, and then ultimately moved back home to Lexington and graduated from UK's College of Law in 2009. She was in private practice for a number of years and then became a law clerk to United States District Judge Joseph M. Hood in 2016. She also served on the board of directors of Athens West Theatre Company. She and her husband have been married since 2004 and have four children, ages 1, 5, 7, and 9.

**Joshua McIntosh** (B.A. 2009) graduated from Chase College of Law NKU in 2012. He then spent three years as a felony prosecutor for the Kenton County Commonwealth Attorney's Office. He then served as a federal Judicial Law Clerk for the Honorable William O. Bertelsman of the United States District Court for the Eastern District of Kentucky. In 2016, Josh opened Josh McIntosh Law in Covington, Kentucky. His practice focuses on criminal/DUI law, personal injury, wills/estates, and general litigation.

**Laura Morrison** (B.A. 1979) is currently living life as a semi-retired attorney.

**Timothy Pogue** (BA 1973) graduated in 1973 with a History Major. He then attended the University of Kentucky School of Law, graduating in 1976 and passing the Kentucky Bar in October 1976. He moved to South Carolina in August 1976 and passed the South Carolina Bar in February of 1977. He practiced law for 31 years in Marion, South Carolina, became a Family Court Judge a little over 10 years ago, and he is still serving in that capacity. He met his wife at UK and they have now been married for almost 45 years. They have two children, Bradley (who graduated from UK in 2013 and played on the UK Men's Golf Team) and Allison (sorry, she went to Clemson University), and one lovely grandson Lander who is 2 ½.

**Kevin Wilson** split his undergraduate years (which spanned most of the 1990s) between UK's History and Psychology departments, eventually picking up a bachelor's degree in each field. Since completing his graduate studies at Xavier University, he has been active in the region as a writer, teacher, concert producer and promoter of the arts.

Of late, Kevin's photography hobby has landed him credits in book, film, and record industry releases as well as in exhibitions at MASS MoCA and the University of Kentucky Libraries, including last years' *Gatewood Galbraith: The Last Free Man in America*. He has also been dabbling in music journalism for a variety of outlets, getting to interview the likes of Bono, Peter Buck, and David Crosby, among others.

Kevin is employed full-time as Events & Marketing Manager for the Kentucky College of Art + Design at Spalding University. His day job allows him to collaborate with gallery managers on various installations like the forthcoming *Merton Among Us: The Living Legacy of Thomas Merton*, an interactive display of newly created visual art, archival sound footage, and speculative essays by Kentucky-based participants including Rev. Al Shands and Owsley Brown III.

Perhaps most rewarding of all, in his spare time, Kevin is editing a volume of essays for his History department mentor, Emeritus Professor Donald Nugent, with whom he remains close.

**Preston Worley** (B.A. 2007) (J.D. 2010) was appointed by Mayor Jim Gray as LFUCG Urban County Councilmember for the 7<sup>th</sup> District of Lexington. He received his bachelors in history and his law degree from UK and has been hard at work since then as an attorney at McBrayer, McGinnis, Leslie and Kirkland PLLC; as a tireless fundraiser for families and children who are dealing with specific healthcare needs, particularly pediatric oncology; and more recently, as LFUCG Urban County Councilmember. He was one of the early leaders of the University of Kentucky's DanceBlue, an annual, year-long fundraiser that culminates in a 24-hour dance marathon. He continues to serve as the Chairman of the Golden Matrix Fund, which represents donor intent for the money raised through the DanceBlue event to support the children of Kentucky Children's Hospital Pediatric Hematology/Oncology Clinic, as well as research done at the Markey Cancer Center. Preston works to alleviate the emotional and financial difficulties for families suffering from the effects of pediatric cancer.

Preston not only serves the people of Lexington's 7<sup>th</sup> District as Councilmember, he is a member of the Coaches for the Kids, Inc. Board and the University of Kentucky's Children's Hospital Executive Development Council, as well as General Counsel for the Lexington History Museum.



## MA DEGREES AND QUALIFYING EXAMS, 2017-2018

Maeda Ali (ABD)

Carson Benn (ABD)

Wesley Davis (MA)

Wesley Farmer (ABD)

William Needle (MA)

Megan Renz Perry (MA)

Joshua Wills (MA)

Cassandra Jane Werking (ABD)

Austin Zinkle (ABD)

## PHD DISSERTATIONS, 2017–2018



**Erin Gilliam, “A Beacon of Hope”:**

*The African American Baptist Church and  
the Origins of Black Higher Learning*

*Institutions in Kentucky*

Director: Gerald Smith

## GRADUATE HONORS AND AWARDS

Albisetti Dissertation Research Fellowship

—**Melissa Kapitan and John Perry**

Dorothy Leathers Graduate Fellowship

—**Melissa Kapitan and Stefanie Greenhill**

Leslee Gilbert/Daniel Crowe Award

—**Corinne Gressang, Stefanie Greenhill  
and Edward Mason**

Charles P. Roland Fellowship

Lance Banning Memorial Fellowship

—**Stefanie Greenhill**

Arts & Sciences Research Award

—**Corinne Gressang, Stefanie Greenhill  
and Edward Mason**

Bryan Chair Fellowship

—**Cody Foster and Corinne Gressang**

A&S Outstanding Teaching Assistant Award

—**Cody Foster**



*Karen Petrone, Corinne Gressang, Mel Kapitan, and David Hamilton*

## UNDERGRADUATE HONORS, 2017–2018

### Graduating with Honors in History

Dominic Anthony Buono  
Samantha Michele Carlson  
Alexander Lee Compton  
Emily S Dautenhahn  
Bryce M Dean  
Adam Christopher Emerson  
Logan Edward English  
Richard Anthony Florek  
Rachel Allison Fowler  
Derek William Gaiser  
Annabelle Louise Gardiner  
Sean Matthew Gladue  
Callum Ernest John Irving  
Andrew Donald Johnson  
Abigail J King  
Adam Nicholas Kiphuth  
Kristen Lindsay  
Austin Glenn Lytle  
James William Marston  
Robert Brent Mattingly  
Robert John Miller  
Julia Lynn Repishti  
Rebecca Lea Rieckhoff  
William J Rupp  
Isabella Marie Sanchez  
Andrew Schmidt  
Morgan Elizabeth Schweitzer  
Gabriella Maria Scott  
Jordan A Shuck  
Morgan Thomas Stenger  
Morgan Dukes Vincent

### Brent Prize Winners (Criteria: 3.5 Major GPA)

Dominic Anthony Buono  
Samantha Michele Carlson  
Alexander Lee Compton  
Lane Mirelle Crawford  
Brady Dylan Dalton  
Emily S Dautenhahn  
Justin Alan Davies  
Bryce M Dean  
Adam Christopher Emerson  
Logan Edward English  
Richard Anthony Florek  
Rachel Allison Fowler  
Derek William Gaiser  
Annabelle Louise Gardiner  
Sean Matthew Gladue  
Callum Ernest John Irving  
Andrew Donald Johnson  
Abigail J King  
Adam Nichols Kiphuth  
Kristen Lidsay  
Austin Glenn Lytle  
James William Marston  
Robert Brent Mattingly  
Robert John Miller  
Michael David Perry  
Julia Lynn Repishti  
Rebecca Lea Rieckhoff  
Nancy Ristau  
William Cameron Rose  
William J Rupp  
Isabella Marie Sanchez  
Sara Emily Scanlon  
Andrew Schmidt  
Morgan Elizabeth Schweitzer  
Gabriella Maria Scott  
Jordan A Shuck  
Morgan Thomas Stenger  
Morgan Dukes Vincen  
Samuel Wilhelm

**Philo Bennett Prize**

—Alexander Compton

**Holman Hamilton Scholarship**

—Alexander Compton

—Jordan Shuck

**Daniel B. Rowland Community Award**

—Danielle Donham

**Paul F. Taylor Scholarship**

—Montana M. Lacy

**Clifford and Jane Roy Scholarship**

—Samantha Carlson

—Austin Lytle

—Isabella Sanchez

**Phi Alpha Theta initiates**

—Dylan R. Baker

—Jennifer A. Neal

—Megan R. Perry





## ***IN MEMORIAM***

### **William (Bill) Needle (M.A. 2018)**

Bill Needle came to the History Department to pursue his master's degree after a long career in sports radio and broadcasting in Ohio and Kentucky. While at UK he researched the interconnection of sports and race, including early African American baseball players in the Negro League during the early twentieth century. He enlivened many class discussions with his passion for the past— and his good humor and sharp wit. We are sad that he is no longer with us in Patterson Office Tower and extend our deepest condolences to Bill's wife, Sally, and the rest of his family.



*Bill Needle*

### **Allie Lee Roland**

The History Department extends deep condolences to the family of Allie Lee Roland, who passed away on April 26, 2018. She is survived by her husband of 70 years, History Professor Emeritus Charles P. Roland, and her three children, six grandchildren, and seven great-grandchildren. Allie Lee shared numerous travel adventures with Charlie related to his career of military history. Twice she traveled across the country carrying everything she could pack for the entire family's summer in the back of a Chevrolet. After living 18 years in New Orleans, LA, Allie Lee transplanted herself and thrived in Lexington, KY where more favorable employment opportunities awaited Charlie. Gracious, engaging as well as fiercely independent, Allie Lee was the consummate Steel Magnolia. Always the voice of reason even if mistaken—she was clear in her intent and powerful in her delivery.



*Allie Lee Roland*

The family requests that donations be made to the Charles P. Roland Fellowship through the history Department of the University of Kentucky or to Freed-Hardeman University, Office of Advancement, 158 East Main St Henderson, TN 38340

## Thank You

Jillean McCommons



*Robert S. Lipman  
Graduate Fellowship*

Christopher Leadingham



*Robert S. Lipman  
Graduate Fellowship*

John Perry



*Albisetti Dissertation  
Research Fellowship*

Edward Mason



*Leslee Gilbert/Daniel  
Crowe Award*

Our History Department is a product of driven students, dedicated faculty, and generous support. Every year, the UK History Department receives donations from our alumni, faculty, and community, and these donations allow our department to flourish as a place of education. These gifts support undergraduate and graduate students in their research and studies, public lectures such as our 2018 Vietnam Lecture Series, the work of our diverse faculty, and much more. Our History Department is ever grateful for the work we get to do, to pursue knowledge and cultivate learning, and we are immensely appreciative of each and every individual who supports us in that work. So, from our faculty to undergraduates to graduate students, we want to thank each of you for your gifts and generosity:

Melissa Kapitan



*Albisetti Dissertation Re-  
search Fellowship, Dorothy  
Leathers Graduate Fellowship*

Corrinne Gressang



*Leslee Gilbert/Daniel  
Crowe Award*

Stefanie Greenhill



*Dorothy Leathers Graduate Fellow-  
ship, Leslee Gilbert/Daniel Crowe  
Award, Lance Banning Fellowship,  
Charles Rowland Fellowship*



KENTUCKY

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Class Year(s) \_\_\_\_\_

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I would like to support the UK Department of History with a contribution of \$

I wish to specify that my contribution be designated for:

**History Department Development Fund**

Provides discretionary funds for scholarships, enrichment activities, travel, and other needs as determined by the department chair.

**Alice S. Hallam Fund**

Supports yearly awards for best book and best article by department faculty. Also provides discretionary funds for scholarship, invited lecturers, research travel, and other needs.

**Susan Bushart and Richard L. Cardwell Endowed Fund**

Provides discretionary funds to support a variety of purposes including equipment purchases, lectures, seminars and recruitment of faculty and students.

**Albisetti Dissertation Fellowship Fund**

Supports dissertation research conducted overseas for students with an approved prospectus.

**Lance Banning Graduate Research Fund**

Supports stipends, conference expenses and research-related travel for exceptional graduate students working in early American History.

**George C. Herring Graduate Fellowship Fund**

For recruiting new students or to support current graduate students preparing for their exams, writing a dissertation or undertaking extensive travel research.

**Dorothy "Dottie" Leathers Fellowship Fund**

Award for outstanding graduate students to pursue scholarship.

**Mary Wilma Hargreaves Memorial Fellowship**

Supports conference expenses and research-related travel expenses for graduate students.

**Charles P. Roland Fellowship**

Provides research and travel support to graduate students in American History.

**Philo Bennett Award**

Established in 1915. Encourages excellence in writing of history through a prize given to the author of the best undergraduate essay in a History course.

**Charles Scott Brent Award**

Established in 1926. Encourages excellence in the study of American History through an award given to the students with the highest GPA who have completed the honors sequence in History.

**Holman Hamilton Scholarship**

Provides tuition assistance for an undergraduate senior who is majoring in American History

**Daniel B. Rowland Community Fellowship**

Provides assistance to students who want to pursue summer internships, particularly in community service, historical education, or historic preservation.



