



DEPARTMENT OF HISTORY

2017 Newsletter

FROM THE CHAIR

Having now completed my fifth year as chair, I am, as always, extremely proud of the many accomplishments of the faculty, graduate and undergraduate students, and alumni of the University of Kentucky Department of History. Our 2017 newsletter is chock-full of recent successes and I would like to share some of the highlights with you here.

Some of the very best news comes from the Ph.D. program. We are now emphasizing the “flexible Ph.D.,” and our graduates have landed a variety of jobs including university tenure track and teaching positions (at South Georgia State College, Florida College, University of Southern Mississippi, Miami University (OH), University of Southern Maine, and Dalton State College [GA]), as well as teaching and administrative positions at UK, in secondary schools and in community colleges. Our graduates have also landed public history positions in community engagement at the Kentucky Historical Society and Shaker Village and as curators at the Mary Todd Lincoln House and the Stewart House Museum in Monmouth, IL.

In our versatile undergraduate major and minor, our numerous award-winning teachers prepare students for diverse career opportunities. This year, the University of Kentucky recognized Professor **Melanie Goan** (a newly-tenured Associate Professor) for her innovative “careers in history” course and her work coordinating undergraduate internships with a University of Kentucky 2017 Outstanding Teaching Award. Doctoral students **Billy Mattingly** and **Jennifer McCabe** received College of Arts and Sciences Outstanding Teaching Assistant Awards.

We are also delighted to congratulate Professors **Steve Davis** and **Tammy Whitlock** on receiving tenure and promotion to the rank of Associate Professor and Professor **Dan Gargola** on his promotion to Professor. The first published review of Dan’s new book *The Shape of the Roman Order* has called it “a well-argued, original and, indeed, inspiring book.” Other publications this year include the public release of **Abigail Firey’s** major digital project *Scriptorium* and my co-written textbook *Russia and the Soviet Union 1939-2015*.

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DEAN OF ARTS AND SCIENCES
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Faculty have received international, national and local recognition. Professor **Francie Chassen-López** was named Doctor Honoris Causa by the National Kapodistrian University of Athens in Greece. **Jane Calvert** received grants from the National Historic Publications and Records Commission and the William Nelson Cromwell Foundation for her work on *The Complete Writings and Selected Correspondence of John Dickinson*. **Jeremy Popkin** was awarded a National Endowment for the Humanities Public Scholar Fellowship for his work on a new general history of the French Revolution. **Akiko Takenaka** received a Fulbright Fellowship for her research on gender and activism in post-war Japan. **Abigail Firey** was awarded a University of Kentucky Research Professorship and I was named College of Arts and Sciences Distinguished Professor. **Abigail Firey** was also elected Hallam Professor by her History peers and the Department's Hallam book and article awards went to **Akiko Takenaka** and **Francis Musoni** respectively.

We very warmly welcome our two newest faculty members to the Department. **Vanessa Holden** (Ph.D. Rutgers) is a specialist on Atlantic Slavery and the U.S. South. **Emily Mokros** (Ph.D. Johns Hopkins) is a scholar of Modern Chinese History. (See bios later in this issue.) In 2018, **Joseph Clark** (Ph.D. Johns Hopkins), a specialist in Latin American, Atlantic and Caribbean History will also join the Department.

There are many in our community who contribute to these successes. Faculty, emeriti, alumni and friends facilitate the Department's achievements by generously sharing their time and resources with us. **Leslee Gilbert** serves as chair of our Advisory Board and she and **Dan Crowe** are strong supporters of our graduate program. **Robert Rich**, also a member of our Advisory Board, has generously supported the Graduate Editorial Internship Program at the Kentucky Historical Society. In June of 2017, Professor **Jim Albisetti** was named a John Bryan Bowman Fellow in recognition of his generosity to the University of Kentucky including his ongoing commitment to the Albisetti Dissertation Fellowship Fund. Thanks to **Robert Lipman's** generous renewal of the Lipman Graduate Fellowship, we have been able to recruit an outstanding group of new graduate students as Lipman Fellows this fall. We are also beginning the process of endowing the Daniel B. Rowland Community Fellowship for undergraduate internships thanks in part to the generosity of **Dan and Wendy Rowland, Audrey Rooney** and **Tyler Powell**. Future plans include the creation of a **Robert Ireland** Professorship in recognition of Teaching Excellence.

The smooth operation of the Department of History has been greatly enriched by our incomparable Department Manager **Tina Hagee**, our calm, cheerful, and patient guide; **Tracy Campbell** who demonstrated outstanding leadership as interim chair; **Akiko Takenaka** who has excelled as associate chair; **Scott Taylor** who has ably and generously served as Director of Graduate Studies; **Erik Myrup** whose dedication as Director of Undergraduate Studies has been rewarded by a rebound in the number of majors and minors; our sage Executive Committee: **Kathy Newfont, Gerald Smith, and Amy Taylor**.

I am very grateful to all of you for your hard work, dedication and generosity to the Department and look forward to many new accomplishments and successes in the coming year.

History Department Alumni Lecture and Reception

Ron Eller, Professor Emeritus

“Appalachia in the Age of Trump: Uneven Ground Revisited”

Reception with refreshments to follow

Thursday, September 28th

6:00—9:00pm

Hillary Boone Faculty Club, University of Kentucky

MEET OUR NEW FACULTY

Emily Mokros has joined the department as an assistant professor of Chinese history. What follows is her account of the “life behind the c.v.”:

I grew up in suburban New Jersey, primarily in the sedate town of Princeton. After high school, I went to college in Chicago, and since then I have spent time in Taipei, Beijing, Nanjing, Baltimore, and, most recently, Michigan. My stops in the Midwest have brought me closer, narrowly, to my ancestral home on my father’s side. In the aftermath of the Second World War, his family emigrated from Germany to Minneapolis. On the other side, my maternal grandmother’s crowning glory was her membership in the Daughters of the American Revolution.

I did not grow up with any connection to China. I was caught up in the excitement of city living and designed a history major around an eclectic selection of courses that concerned cities. Part of my plan included study abroad, and for that I wanted to go to the biggest city that I could think of: Beijing, despite having no previous coursework on China. Beijing is a wonderful, complex, and challenging city, and living there spurred me to keep studying China’s language and history. In this sense, I did not fall in love with Beijing so much as with its gritty, hard-nosed challenges. I enjoyed my time in Beijing and China, to be sure, but it was my dogged determination to seek out challenges that kept me coming back.

Since that first visit, I have been fascinated by the ways that the city is both entrenched in historical meaning and subject to dramatic economic and social transitions. Visiting peasant villages relocated into apartment towers, and looking at the collections of significant objects and ephemera that populate homes, introduced the problem of how state-society relationships are framed in contexts of drastic political, cultural, and economic transitions. Does a commemorative plate depicting Mao Zedong mean the same thing in an anonymous apartment dwelling that it did in a labyrinthine rural home? And what did the insertion of this commodified state symbol into domestic space mean in the rural home, anyway? Although these questions and contexts continue to interest me, in my research I have been drawn to an earlier period and a different type of state symbol. My dissertation examines the cultural history of the Peking Gazette, which was something like the “state newspaper” of China’s Qing Dynasty (1644-1911). In its time, the Peking Gazette was among the most recognizable symbols of the Chinese imperial state globally: in the eighteenth and nineteenth centuries, gazettes were collected for intelligence purposes by French Jesuits, by English diplomats, and by Russian sinologists. By the nineteenth century, translated excerpts from the Chinese gazettes were published in newspapers throughout the world. Reading Qing history through the Peking Gazette reveals first that the imperial state took an entrepreneurial position in disseminating news about its agendas through commercial publishing networks, and second, that people across the social spectrum found



Emily Mokros

meaningful encounters with the state through reading, seeing, or even dreaming of the Peking Gazette.

More generally, I am interested in histories of print and publishing, urban history, and the histories of political institutions in “lived” or cultural contexts. This summer, I will do some exciting final research for my book manuscript in Boston, London, and Paris (Louis XVI owned some gazettes!), and attend a workshop on the history of the Chinese book. I also have a dream project in the early works with the British Library, which holds the world’s largest collection of Peking Gazettes. Beginning in August, I will spend a year as a Postdoctoral Fellow at the Center for Chinese Studies at the University of California, Berkeley working on turning the dissertation into a polished book manuscript. Although I am sad to delay my arrival in Lexington for a year, I am excited for this opportunity, and I am looking forward to a productive year of research and writing.

My husband Joe and I have been living and teaching in Albion, Michigan, this year. Small-town living is challenging for urbanists, but Albion is blessed with great tacos and we are always on the taco trail. I very much enjoy eating and cooking, hiking, knitting, and watching baseball (go Cardinals!).

Vanessa Holden has joined the department as an assistant professor of the history of Atlantic Slavery with a specialization in the US South. The following is her account of the “life behind the c.v.”:

Vanessa M. Holden is a native Californian who spent her childhood moving quite a bit from the Bay Area to New Jersey to the Chicago area and back to New Jersey. As a child, she was always fascinated by history and read historical fiction voraciously. Her family visited historic sites,

museums, and the local library frequently, always encouraging her interests. But even as a young student she noticed that some stories were left out of her grade school, middle school, and high school history courses. She moved to the American South to attend Randolph-Macon Woman’s College in Lynchburg, VA, where a scholarly interest in the history of the region began. Originally, Dr. Holden went to school to pursue a degree in English with an emphasis in creative writing with

hopes of exploring the history of African American women in creative work. But in her first semester, she enrolled in her first American women’s history course. In it, she was introduced to many important historical sources pertaining to Black women’s lives. She decided then to double major in History and English and began exploring what stories could be told using historical methodology.

Her time in southwest Virginia shaped her research interests and piqued her curiosity about the absence of African-American women in narratives of American slave rebellion. Her senior honors thesis in history focused on the role of gender in American slave rebellions. With this research



Vanessa Holden

interest in mind, she attended Rutgers University in New Brunswick, New Jersey, where she wrote her Ph.D. thesis on the role of free and enslaved women in the Southampton Rebellion of 1831 (Nat Turner's Rebellion).

From there, she moved to the Midwest and joined the history department at Michigan State University. Her book project, *Surviving Southampton: Gender, Community, Resistance and Survival During the Southampton Rebellion of 1831*, is under contract at University of Illinois Press. In it, she explores the roles that African American women, free and enslaved, played in the Southampton Rebellion of 1831. She also engages the role of community and of children in slave resistance. By shifting the narrative's focus away from the provocative historical figure, Nat Turner, Holden pushes for a history that recognizes the necessity of community and the integral role of women in daily survival during antebellum slavery.

In addition, Dr. Holden co-organizes the hybrid digital humanities project, the Queering Slavery Working Group (QSWG), with Jessica M. Johnson (Johns Hopkins University). The group facilitates scholarship about the history of sexuality in the context of Atlantic Slavery and pushes for engagement with Queer Theory, Black Queer Studies, and broad interdisciplinary approaches to answer the organizing question: What would it mean to queer slavery? She looks forward to completing her first book project and growing QSWG as she joins the History Department and African American and Africana Studies program at the University of Kentucky.

Dr. Holden, her partner Mariama Lockington, and their beloved dachshund Sir Henry are excited to settle in Lexington and to become a part of the University of Kentucky's vibrant community

COLLEGE TO CAREER BY MELANIE GOAN

Career readiness continues to be a key priority for the Department. We want to teach students marketable, transferable skills that history training has long been known to provide—writing, research, oral communication, and problem solving, among others. In addition, we want to give students the language and insight to explain to potential employers how their training has equipped them for professional success. To put it simply, we want them to find meaningful employment, and we recognize we have a responsibility to help them do so. In the “Careers in History” course, students spend an entire semester reading and considering the value of the liberal arts, identifying their personal interests and strengths, thinking about ways to maximize their time in college, weighing the choice to go

to graduate school, perfecting their resumes, and practicing the art of writing cover letters. This course could not succeed without the enthusiastic support of our alumni. Former history majors have served as guest speakers, sharing their own personal stories of navigating the work world. Students heard from 18 guest speakers this year, most of whom have UK History Department ties. This year, for the first time, every Careers student had the opportunity to do a mock interview with a professional working in a field she or he is considering. Alumni volunteered to interview students either by phone, by Skype, or on-campus and in person. Students received invaluable one-on-one advice about how to best present themselves in interviews while also building their professional networks. We

appreciate the many generous volunteers who have helped make the class a success. If you would like to get involved in our career readiness effort moving forward, please contact Dr. Melanie Goan at melanie.goan@uky.edu.

Many thanks to:

Guest speakers: Amanda Higgins, Genia Toma, Doug Appler, Ashley DeWitt, Kathy Swan, Thomas Clouse, Sarah Ballard, Brittany Foster, Brad Goan, Alan Lowe, Erik & Cheryl Myrup, Joshua Konowe, Zeb Weese, Virginia Lacefield, Michael Tierney, and Steven Fioretti.

Mock interviewers: Anne Berry, David Bettez, Becky Daniel Burton, James Caudill, Jerry Cecil, Alexis Corsaut, Steven Fioretti, Nate Fowler, Amanda Higgins, Jeff Hollis, Joshua Konowe, Caroline Light, Patrick Lewis, David Marsich, Scotty McFarlan, Tyler Powell, Kody Ruark, Kitty Stephens, and Kay Swain.



Col. Jerry Cecil and Adam Kiphuth

ROBERT “DR. BOB” IRELAND CELEBRATION

Professor **Robert Ireland’s** impending induction into the Arts & Sciences Hall of Fame received coverage in last year’s newsletter. The department decided that we should hold a separate celebration on 6 October 2016, the evening preceding the induction ceremony. Lexington businessman **Alan Stein** sponsored the reception and suggested several students from his cohort in the mid-1970s as potential co-sponsors. The contributions of **Bennett Bayer, John T. Hamilton, Robert McGoodwin**, former Lexington mayor **Jim Newberry, Stein, and Kenneth R. Weaver** allowed us to hold an elegant reception at the Hilary Boone Center on campus.

As was to be expected with Dr. Bob, accolades intermingled with good-natured roasting. Stein provided the main speech, highlighting an occasion when he deceived his former professor without lying. **Kathi Kern** beat out several others in recounting the famous case of the teaching evaluation that read, “Dr. Bob, I want to have your baby.”

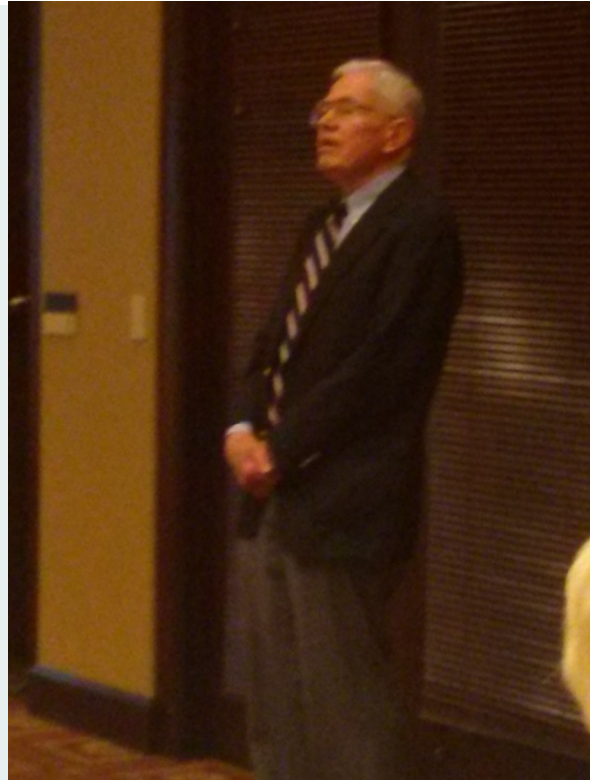
Most current and several former faculty members attended, along with members of Bob’s family including his granddaughter **Elizabeth Dupree**, who graduated with a history major last year.

Among alumni/ae attending were **Amy Dougherty** (BA 1982), **Perry Ryan** (BA 1984), **Joe Flowers**, **Herb Miller**, **Duane Bolin** and **Karen Gauthier**.

Professor Ireland recently noted, "I very much appreciated the reception. The comments of former students, colleagues and the dean almost convinced me that I deserved induction into the A&S Hall of Fame. A very moving and enjoyable occasion."

Some Attendees:

Jim Albisetti	Terry Sams
Bennett Bayer	Nathan Smith
Lisa Blackadar	Rick Smoot
Duane and Evelyn Bolin	Alan Stein
Terry Birdwhistell	Mark Summers
Eric Christianson	Laura Sutton
Anastasia Curwood	Akiko Takenaka
Randy and Frankie Daniel	Ken Weaver
Amy E. Dougherty	Tammy Whitlock
Elizabeth Dupree	
Suzy, Elizabeth and Emily Dupree	
Tiffany Fleming	
Joseph and Candice Flowers	
Karen Gauthier	
Melanie Goan	
Dan Gargola	
Katie Grace	
Tina and Jon Hagee	
David Hamilton	
John T. Hamilton	
Phil Harling	
Susan Harper	
George Herring and Dottie Leathers	
Lynn Hiler	
Larry Hood	
Sandra Ireland	
Kathi Kern	
Mark Kornbluh	
Hillary McGoodwin	
Mr. and Mrs. Robert McGoodwin	
Herb Miller	
E. Patrick Moore	
Mr. & Mrs. Rick Myers	
Erik Myrup	
Jim Newberry	
Kathy Newfont	
David Olster	
Carol O'Reilly	
Karen Petrone	
Jeremy Popkin	
Tyler Powell	
Robert E. Rich	
Alli Robic	
Perry Ryan	
Paul and Cynthia Salamanca	



Members of the Ireland Family

UNDERGRADUATE INTERNSHIPS

The department has increased its focus on training both undergraduate and graduate students for careers beyond secondary and college teaching. The following article and some of the graduate placements of recent years (listed below) illustrate these efforts. For undergraduates, the centerpiece of this effort continues to be the Careers in History course developed and taught by **Melanie Goan**. This article summarizes reports from four undergraduates about their experiences as interns during the 2016-17 academic year.

Noah Welch is a native Lexingtonian and a member of the first class of the accelerated 3 + 3 “Blue Law” program. The director of Ashland Terrace, a non-profit retirement home for women in Lexington, contacted Dr. Melanie Goan with a historical dilemma. They have always claimed 1849 as their founding date but could not document that date. Noah accepted the challenge of attempting to find documentation for the foundation of what was originally known as the Home of the Friendless. Over the course of the 2017 spring semester, he spent 146 hours reading the entirety of The Lexington Observer and Reporter from 1849, examining documents in the University of Kentucky’s Special Collections, reading books about Lexington’s history, exploring records in the Fayette County Clerk’s Office, and investigating the microfilm database at both the Central Public Library and the University of Kentucky. After an exhaustive search, the earliest reference to the Home of the Friendless he could find was 1877.

Noah writes, “While I may not have found the exact results I wanted, I still learned a great deal from this project. I developed my organizational and time management skills. I discovered information about the life and culture of people in Lexington in 1849 and learned about how they responded to the cholera epidemic. I was constantly impressed by how worldly and charitable Lexingtonians were. But my experience offered me even more. I learned more about the challenging nature of historical research. I learned how to deal with conflicting sources and the disappointment of not finding a clear answer to my question. When I agreed to take this project, I operated under the basic assumption that I would be able to find some information about the original nature of Ashland Terrace if I put enough effort into the project. I learned that the documentary record is sometimes frustratingly silent. This project was a fantastic opportunity for me to confirm that I love research. I hope to continue with projects like this one in the future as I continue my college career.”

Alli Robic took on two different internships. During the fall term, she served as the Development Intern for the Department, collaborating with Dr. Petrone, Dr. Goan and Tina Hagee as well as College of Arts and Sciences staff, Lisa Blackadar and Laura Sutton. As she describes her work, “A large part of the semester was spent in preparation for Dr. Ireland’s induction to the Arts and Sciences Hall of Fame, sending out invitations and keeping track of numbers, as well as working the department’s gathering for Dr. Ireland and the induction ceremony. I worked with Dr. Goan in expanding the department’s social media outreach for alumni by keeping track of the LinkedIn page and brainstorming ideas to keep alumni even more involved with the Department. I took part in several Arts and Sciences events, representing the History Department

as I gained experience networking with esteemed alumni of the University of Kentucky.”

During the spring, Alli interned in the Collections Department at the Kentucky Historical Society. She worked with their collection of almost 400 political bumper stickers, which she organized, inventoried and rehoused using special archival paper; formerly scattered materials are now safely stored in three boxes. With that task completed, she moved on to inventorying their swords and sabers collection, assessing the objects’ condition and updating the record in the database, called Past Perfect, to ensure that all are present and accounted for. Every week, Alli also assessed the temperatures and humidity readings throughout the entire building and reported anomalies to the facility managers when necessary to ensure the artifacts remain safe. In her words, “This internship has been invaluable in preparing me for graduate school in the fall, where I plan on taking the collections management route at George Washington University in Washington D.C. I am glad I already have some knowledge to prepare me for what's next in my academic career!”

Rachel Herrington worked as a Learning Services Educator at the Kentucky Historical Society in Frankfort, Kentucky, from January through August 2017. Her primary duty was to engage students in educational activities within the structure of the Old State Capitol school tours. As Rachel puts it, “Our goal is to introduce the building and the people who worked in our early government to students by showing them how to think about the past through examining artifacts. I also lead the pupils through a mock vote in our Senate by allowing them to debate and vote on a bill from 1850. My hope is they will leave the Old State Capitol building with more understanding of its important place in state and national history whilst sparking an interest in Kentucky’s past.”

Tristan Ostby has had a paid internship doing research on the history of Applegate & Co., bourbon distillers and race horse owners, whose featured horse Old Rosebud won the 1914 Kentucky Derby by eight lengths. Much of his work has been tracing bloodlines, race entries, and winnings. Tristan writes that his work has involved “the Applegate Family and their dealings with shaping the equine industry into what it is today. I have worked locally at the Keeneland Library and other collections to find data and information pertaining to Rosebud Stables’ holdings in Kentucky during the 19th and 20th centuries.”

SLAVERY AND PUBLIC HISTORY AT WAVELAND **BY AMY TAYLOR**

Visitors to the Waveland State Historic Site in Fayette County will now learn something very different about the history of slavery there, thanks to students in my His 595, “Slavery and Public History.” The course centered on student research into the lives of the people who were enslaved at the plantation. With little more than a few first names to guide them, the

students set out in teams to dig up whatever scraps of evidence they could find. They worked at Waveland itself, as well as at the Fayette County Clerk’s office, UK’s William T. Young Library, and the Kentucky Department for Libraries and Archives in Frankfort.

Some students were startled to find significant

repeated evidence of the buying and selling and mortgaging of people in the property deed records and uncovered an active neighbor-to-neighbor slave trade in Waveland's corner of Fayette County. Others delved into the federal agricultural census and pieced together exactly how the field labor of the enslaved would have changed from month to month at Waveland; still others mined tax and population census records to discover significant numbers of children who grew up in slavery there. At one point in the semester, students realized that they had separately discovered information about one individual, a man named Essex Harrison. They then began piecing together his life story, from his birth in Virginia, to his migration to Kentucky and enslavement at Waveland, to his service in the Union Army during the Civil War and his eventual purchase of land with his wife, Martha, in the Davis Bottom neighborhood in Lexington. The students also turned up the names of 13 individuals previously unknown to the Waveland staff.

On May 4, the students presented their findings (including a written report) to the staff and tour guides at Waveland, who greeted the new discoveries with enthusiasm--and expressed a desire to reimagine the site's current interpretation of slavery accordingly. The students have also been invited to present the life of Essex and Martha Harrison at

Lexington's annual Juneteenth celebration, held on June 17 at African Cemetery No. 2 (where Martha Harrison) is buried. This is just the beginning of what promises to be a long-term collaboration between UK's History Department and Waveland to enrich the interpretation of slavery in Fayette County.



Jordan Shuck, Cory Lee, Susan Miller, Austin Sprinkles and C.J. Werking

FACULTY NEWS

CURRENT FACULTY

Jim Albisetti celebrated his 40th "Doktoratsjubiläum" in December 2016, as well as completion of the same number of years teaching. He presented papers at the International Standing Conference for the History of Education in Chicago last August and at the US History of Education Society in Providence in November. On campus, he continues to serve on the Director's Council at the UK Art Museum.

This spring he was honored to be included on a new Arts & Sciences Donor Wall at the Jacobs Science Building, which opened last autumn. He has applied to begin three years of “phased retirement” as of January 2018.



Jim Albisetti at the Donor Wall in the Jacobs Science Building

Jane Calvert

continues work on *The Complete Writings and*

Selected Correspondence of John Dickinson, which won grants from the National Historic Publications and Records Commission and the William Nelson Cromwell Foundation, bringing the total raised for the project to over half a million dollars. She also formalized a partnership with the University of Virginia’s Center for Digital Editing. She wrote four entries for a forthcoming encyclopedia on anti-war opposition; finished essays, one on Dickinson’s abolitionism and one on his feminism, for two edited volumes forthcoming this year; and began work on a new monograph on the origins of human rights in early America. Jane also proposed papers for three conferences, all of which

were accepted for this and next year. She spoke at the Lexington chapter of the American Humanist Association on the Second Amendment. Other professional activities included service on review committees for the National Historic Publications and Records Commission and the Political History Book Prize given by Lebanon Valley College.



Francie Chassen-López awarded a Doctor Honoris Causa in Athens, Greece

Francie Chassen-López was awarded a Doctor Honoris Causa by the National Kapodistrian University of Athens, Greece, on May 9, 2017, where she also presented a formal lecture, “Biography or History?” She published “The Extraordinary Career of Juana C. Romero, Cacica of Tehuantepec” in the *Oxford Research Encyclopedia of Latin American History*, <http://latinamericanhistory.oxfordre.com/view/10.1093/acrefore/9780199366439.001.0001/acrefore-9780199366439-e-366>. She was interviewed for the “Long Story Short” podcast series, in an episode entitled “I Voted for Shirley Chisholm.” Francie also presented papers at a conference in Mexico.

City last October focused on “Ruptures and Continuities: History and Biographies of Women, 19th and 20th Centuries,” as well as at the American Historical Association conference in Denver in January. In addition, she presented two other lectures while in Mexico last fall and a presentation on “The Extraordinary Career of Juana C. Romero” at the University of Hawaii at Manoa. On campus, she participated in a workshop, “Conversations on Immigration,” sponsored by the College of Arts & Sciences.

Eric Christianson, thanks to excellent subterfuge by his daughter Liv, enjoyed a surprise 70th birthday celebration with colleagues, students, and friends at Local Taco last November 26th. More recently, on Friday April 14th, he and DUS Erik Myrup received whipped cream pies to their faces outside the temporary food court building, Bowman’s Den. Why? Dr. C has served as an advisor to the undergraduate pre-med society Phi Delta Epsilon, and they wished to raise money for the Children’s Miracle Network at UK Hospital by selling opportunities to pie a professor, so it was an offer he couldn’t refuse. He adds that as a member of the new A&S Health, Society, and Populations program his courses (along with some of Melanie Goan’s and Scott Taylor’s) are required or recommended electives in that program, and he will do almost anything to attract students for them.

Claire Clarke is an assistant professor of Behavioral Science who as of this year also holds a secondary appointment in History. Columbia University Press published her book, *The Recovery Revolution: The Battle over Addiction Treatment in the United States*, as a history title this spring.

Steve Davis received tenure and promotion to Associate Professor in spring 2017. His first book, *A Struggle for South Africa: The ANC and Its Army*, is forthcoming from Indiana University Press. He is also researching his second book, which will be a history of the early armed struggle in South Africa told through the events at Liliesleaf Farm, the headquarters of the anti-apartheid guerrilla army Umkhonto we Sizwe.

Abigail Firey spent 2016-17 on an ACLS Collaborative Fellowship, as announced in last year’s newsletter, working on a book with Melodie Eichbaur of Florida Gulf Coast University on “Codes, Communities, and Church: The Cultural Contexts of Medieval Law.” She is delighted to announce the public release of Scriptorium, a major digital project; details are available at

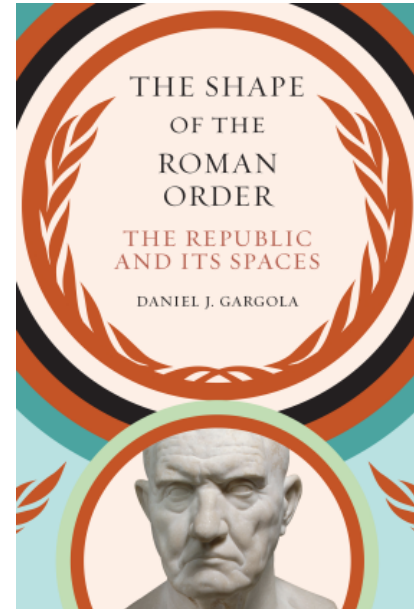
[http://www.rch.uky.edu/](http://www.rch.uky.edu/project_scriptorium.html)

[project_scriptorium.html](http://www.rch.uky.edu/project_scriptorium.html). In April, Abigail not only was chosen by her colleagues as Hallam Professor for 2017-19, but also as a University Research Professor for 2017-18.



Abigail Firey among University Research Professors, 2017-2018

Daniel Gargola published his second monograph, *The Shape of the Roman Order: The Republic and Its Spaces*, with the University of North Carolina Press. That accomplishment and his earlier publications, including a widely-used textbook of Roman History that he co-authored, led to Dan's promotion to Full Professor this spring.



Melanie Beals Goan is excited to be part of an effort to celebrate the 100th anniversary of the suffrage amendment in 2020. Through her work with the Kentucky Woman Suffrage Project, she is researching the many ways individuals from across Kentucky, and from all walks of life, worked to make the vote a reality. She recently spoke to the Louisville Women Lawyers Association and plans to do more outreach in the coming months to build support for the project. She encourages those who are interested in the effort to get in touch with her. There



Melanie Goan among Recipients of the UK Outstanding Teaching Award

are many ways to get involved! Melanie's devotion to undergraduate teaching was honored this year with a University of Kentucky Outstanding Teaching Award. She also earned tenure and promotion to Associate Professor.

Phil Harling continues to serve as director of the Gaines Center for the

Humanities. He also served in 2016-17 as interim dean of UK's Lewis Honors College. Phil's research remains focused on British emigration in the 1840s and '50s. "Assisted Emigration and the Moral Dilemmas of the mid-Victorian British Imperial State" appeared in the December 2016 volume of the *Historical Journal*. Phil also recently completed a term as program chair for the North American Conference on British Studies.

Bruce Holle, ancient historian and humanist, continues to enjoy the six courses he teaches every academic year. 2016/17 was an exceptionally good year with more than five hundred students in these courses. He praises the very talented TAs with whom he worked; one of them, Billy Mattingly, won an A & S Outstanding Teaching Assistant award. A surprise highlight of the year was receiving

from a former student now in Wisconsin two amusing posters on use of the semi-colon and the apostrophe, echoes of Bruce's stress on grammar and punctuation in History 301 (and all his courses).

David Hunter published two chapters in edited collections last year: "Sacred Space, Virginal Consecration, and Symbolic Power: A Liturgical Innovation and its Implications in Late Ancient Christianity," appeared in *Spaces in Late Antiquity: Cultural, Theological, and Archaeological Perspectives* (London: Routledge, 2016); and "Married Clergy in Eastern and Western Christianity," in *A Companion to Priesthood and Holy Orders in the Middle Ages* (Leiden: E.J. Brill, 2016). He also co-edited a book with Nonna Verna Harrison, *Suffering and Evil in Early Christian Thought* (Grand Rapids, Michigan: Baker Academic, 2016), which included his chapter, "Evil, Suffering, and Embodiment in Augustine."

Francis Musoni took parental leave in the fall semester to help care for his new son. During the 2016-17 academic year, he signed two book contracts: one with Indiana University Press, for the publication of his single-authored monograph on the history of "illegal" migration across the Zimbabwe-South Africa border; and the other one with the University Press of Kentucky, for the publication of a book on African immigrants in the Bluegrass area, which he is writing with Iddah Otieno, Angene Wilson and Jack Wilson. In addition to the two book projects, Musoni's article entitled "Contested Foreignness: Indian Migrants and the Politics of Exclusion in Early Colonial Zimbabwe," was published by the *African and Asian Studies* journal. He also gave three invited presentations: one entitled "Africa's Agenda 2063: A View From the Border," which he presented at the Patterson School of Diplomacy and International Commerce's Annual Conference in Lexington; the second one entitled "Spiritual Healing in Indigenous African Religions: The Case of the Shona People of Zimbabwe," which he gave at the University of Pikeville, and the third entitled "Cultural Considerations in Human Services Delivery to African Refugees," which he presented at the Family Care Center in Lexington, Kentucky. Over and above this, Francis's article entitled "Cross-Border Mobility, Violence and Spiritual Healing in Beitbridge District, Zimbabwe," *Journal of Southern African Studies*, 42, 2 (2016), won the Hallam Article Award given by the University of Kentucky's History Department.

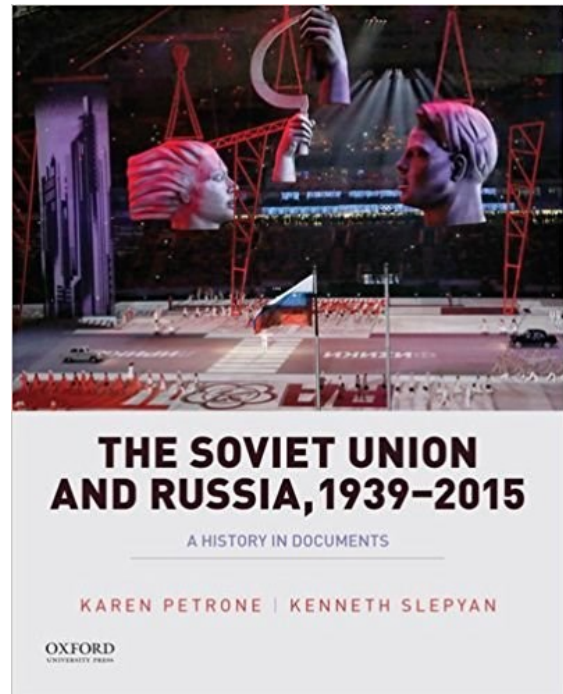
Erik Myrup has kept very busy this last year writing, teaching, and directing the undergraduate history program—for which he took a pie in the face (see under Eric C.). A man of many hats, he continues to reach out to local public schools, teaching elementary, middle, and high school students about cross-cultural encounters during the early modern era, as well as doing dramatic readings of *The Hobbit* to assorted groups of third graders.

Kathryn Newfont looks forward to the publication of the edited volume *The Land Speaks: New Voices at the Intersection of Oral and Environmental History*, forthcoming from Oxford University Press in fall 2017. She enjoyed presenting research at annual meetings of the Oral History Association, American Society for Environmental History, and Appalachian Studies Association. In

May, she presented as an invited panelist at the First Pan-Hellenic Conference on the Commons, in the beautiful city of Thessaloniki, Greece. After the conference, at the invitation of panel organizers, she visited the Aegean island of Ikaria to learn about its rich and ancient commons traditions. There are striking Aegean/Appalachian parallels. In teaching she especially enjoyed continuing the Fayette County slave deeds undergraduate research project, learning new technologies through the university's e-Learning Innovation Initiative, and leading a graduate seminar on environmental history.

Karen Petrone began her second term as Department Chair in the 2016-2017 academic year and has lived to tell the tale! In Fall 2016, she and her husband Ken Slepyan of Transylvania University finally "gave birth" to their latest joint project, *The Soviet Union and Russia, 1939-2015: A History in Documents*, part of Oxford University Press's "Pages from History" series, after an eleven-year gestation. Petrone continues her research on war memory in Putin's Russia, and her book is due at the publisher in early 2019.

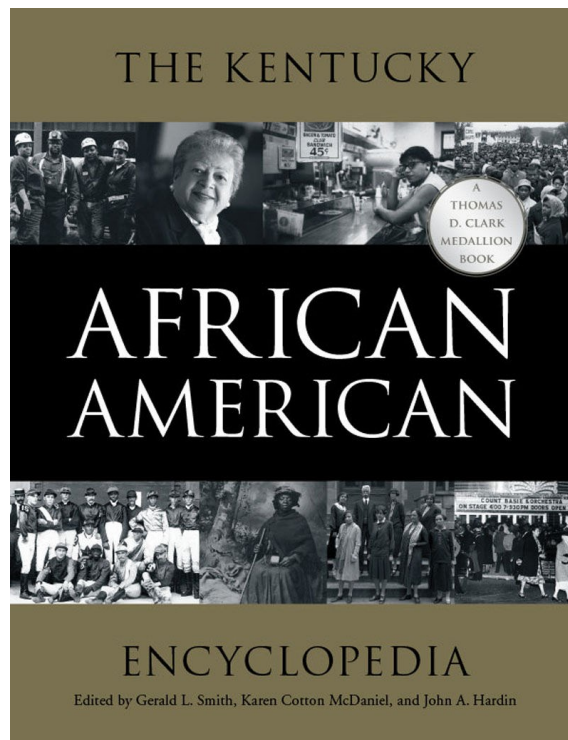
This spring, Petrone was honored to be named the UK College of Arts and Sciences Distinguished Professor for 2017-2018, and to receive a "Teacher who made a difference" Award from the UK College of Education. On the home front, Petrone and Slepyan are preparing to be empty nesters: in the Fall their elder daughter Mara will be a Senior at American University and their younger daughter Anya will be a Freshman at Swarthmore College.



Jeremy Popkin received a National Endowment for the Humanities "Public Scholar" fellowship for 2017 to work on his forthcoming general history of the French Revolution, under contract with Basic Books. "Trying to write a history of the French Revolution in our present world climate is fascinating," Popkin says. "Fake news, angry populism, foreign meddling, unpopular trade agreements—the French Revolution had it all, plus campaigns for women's rights and the abolition of slavery." In the summer of 2016, Popkin gave lectures in five different countries—France, Israel, Cyprus, Austria and Germany. In the US, he has spoken recently at UCSD, Colby College, and Western Kentucky University.

Gerald Smith is pleased to report that *The Kentucky African American Encyclopedia* received a Kentucky Book Publication Award from the Kentucky Historical Society last November. He

himself received the Kente Cloth Award from Campbellsville University. On campus, he received the 2017 Outstanding Professor of the Year Award from Fraternity and Sorority Life at UK and the 2017 Dr. Evelyn Black Award from the UK Black Student Union. Presented at the Annual Lyman T. Johnson Banquet, the latter award is given to a "minority faculty or staff member who promotes the higher ideals of equity, leadership, excellence and service on campus and within the greater community." Gerald also served as the keynote speaker for observances for the Martin Luther King Holiday this year. He spoke in Benham, Kentucky, for Southeast Community and Technical College, Campbellsville University, and for the citywide program in Bowling Green, KY. Last but not least, he appeared in a CBS Sports Network broadcast in February, "The Black 14: Wyoming Football, 1969."



Mark Summers continues to teach as many course as possible. He has devised a course on Cold War America to add to his roster. He will be on sabbatical for 2017-18, after delaying for four years. In his words, "taking a sabbatical is my first mistake of the spring semester."

Akiko Takenaka served as Associate Chair of the Department of History during 2016-17. She traveled to present her research at institutions including Harvard, UCLA, and UC Berkeley. In April



2017, she delivered the 24th Stanley Spector Memorial Lecture at Washington University in St. Louis. Takenaka received a Fulbright fellowship which will allow her to spend AY 2017-18 in Tokyo, Japan, to complete her book manuscript entitled *Mothers Against War: Gender, Motherhood, and Grassroots Peace Activism in Postwar Japan*.

Amy Murrell Taylor had a full year giving talks and/or participating in panel discussions at the meetings of the Southern Historical Association in St. Petersburg, Florida; the American Historical Association in Denver; the Society of Civil War Historians in Chattanooga, Tennessee; and a Civil War symposium at Virginia Tech. She also began collaborating with the Waveland State Historic Site here in Fayette County to investigate the history of the African-American men, women, and children who were enslaved there. This spring she taught a course, “Slavery and Public History,” in which undergraduate and graduate students dedicated the semester to conducting this research and then presented their findings to Waveland in May. She also enjoyed working with doctoral students in the department on developing the relatively new Southern History Workshop (SHW). In addition to discussing students’ works in progress, the SHW hosted a visit from Joshua Rothman of the University of Alabama to hear about his work on the domestic slave trade, as well as a joint workshop with visiting students and faculty from the U. of Tennessee-Knoxville. She rounded out the year by becoming affiliated with the Department of Historic Preservation here at UK and seeing her first two UK Ph. D. students (Jacob Glover and Drew Patrick) defend their dissertations.

Tammy Whitlock is delighted that Queen Elizabeth II (her sometime alter-ego) lived to see her achieve tenure and promotion to Associate Professor. She is breathlessly waiting for a royal letter of congratulations. In other news, she enjoyed working with Kathy Newfont and others in this year's eLII grant cohort learning all about digital teaching and the trials and tribulations of podcasting. A timely podcast on Hollywood

portrayals of the Civil War era is now available at <https://history.as.uky.edu/podcasts/long-story-short-hollywood-history>, with more exciting episodes to be released this summer. Look for the latest news on the history department webpage. In a moment of “euphoria,” Tammy agreed to host the Midwest Conference on British Studies here at UK in 2018--Volunteers appreciated! Come get your

Anglophile on with us. This regional conference will be relaxed and student-friendly. She asks graduating seniors to keep in touch via our Facebook page as they go out into that big, brave world:

<https://www.facebook.com/UKHistory/>



FORMER FACULTY

Denise Ho, after two and a half years teaching in Hong Kong, has been an Assistant Professor at Yale University since fall 2015. She and her husband Alex Ledin had a daughter, Serena, in January 2017, with whom they visited Lexington in May. Her first book is forthcoming this autumn from Cambridge University Press.

Gretchen Starr-LeBeau continues to enjoy her new job at Principia College in Alton, Illinois (near St. Louis), new departmental home in Religious Studies, and new courses such as a world religions survey. She reports, however, that she still misses friends and colleagues at the UK History Department. She is pleased to share news of the publication of her book, co-edited with Charles H. Parker, entitled *Judging Faith, Punishing Sin: Inquisitions and Consistories in the Early Modern World* (Cambridge UP, 2017). The book brings together specialists from four continents in the first sustained comparison of these key institutions of social discipline. Looking ahead, she has an essay entitled "Gendered Investigations" in *Roman Inquisition Centre and Peripheries*. Gretchen will also be presenting at the World Congress of Jewish Studies in Jerusalem in August on a worldwide prosecution of Jewish converts and their descendants in the 1630s. Most exciting of all is the news that graduating senior daughter Dorothea has decided to attend the University of Virginia.



Denise, Alex and Serena

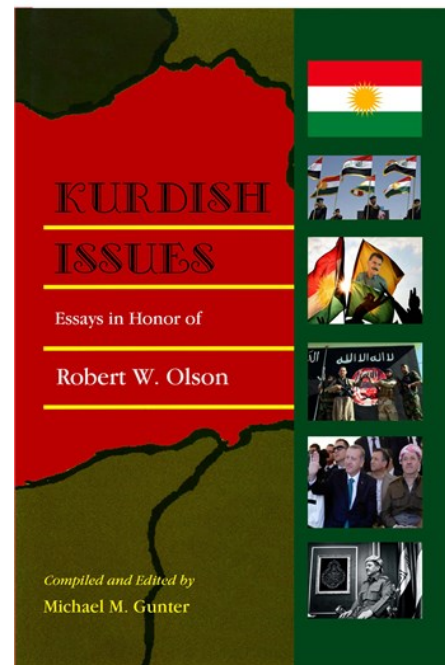
EMERITI FACULTY AND STAFF

Ron Formisano presented a lecture on campus last October, entitled "How Experiences Outside of the Academy Can Shape a Scholar's Vision."

George Herring and Dottie Leathers did not go to Florida this year and thus enjoyed one of the warmest Kentucky winters on record. Last fall, they took in Niagara Falls en route to visiting friends

in the Berkshires. This April, they attended George's 60th class reunion at Roanoke College where granddaughter Madie is completing her first year. They had the pleasure of seeing some old—literally—friends and watching Madie play tennis for the Maroons. A “split” edition of George's *Oxford History of U.S. Foreign Relations* appeared in February 2017. On the one hundredth anniversary of U.S. entry into the Great War, *Army History* published his article detailing his father's service as a doughboy in France and in the occupation army in Germany. He also wrote an essay for the *New York Times*' digital series on the Vietnam War in 1967. He especially enjoys giving talks for the Kentucky Humanities Council. Dottie continues to thrive on her stressful routine: shopping, lunch or dinner with friends, and Bunco every two months with neighbors. Their youngest grandchild is now almost ten, the oldest twenty-four and seeking his fortune in San Francisco.

Robert Olson was honored by colleagues in Middle Eastern Studies with the publication of *Kurdish Issues: Essays in Honor of Robert W. Olson* (Mazda Publishers, 2016). The same press reissued his book from 1975, *The Siege of Mosul and Ottoman-Persian Relations, 1718-1743*, in 2017. Last November at the Middle East Studies Association Meeting in Boston, Bob presented, “The Kurds of Eastern Turkey in 1964,” discussing his travels through Eastern Turkey (Bakur in Kurdish) and showing slides that he took. The audience was amazed by the changes that had taken place during the last 52 years. In April 2017, Bob traveled to Duhok, Kurdistan-Iraq, where he served as plenary speaker at a major international conference, “Kurdistan after Isis: Questions of Identity and Boundaries”; his topic was “1743 and Its Legacy.”



Carol O'Reilly reports that retirement has brought out her love of research and writing. Being on both the state and local boards of the League of Women Voters affords her many opportunities to look at legislation and meet with elected officials. Staying one step ahead of the implications of new KY regulations in education is daunting, but she enjoys the challenges. Carol continues her love of literature through a book club, and gardening also occupies a good deal of time. Getting together with other UK employees, retired and not, happens on a regular basis. Though she misses the camaraderie afforded by an 8-5 position, she would not trade retirement for anything.

Dan Rowland will soon publish a collection of essays from throughout his career dealing with early modern Russia. Roughly half focus on rereading of texts, the others on architecture and its social and cultural implications. All the essays connect to one basic question: how did early modern Russians (roughly 1450 to 1700) imagine the political structures of their time? How did this society understand the power of the Tsar? Were there any limits to that power? What responsibilities lay with subjects? How important were social distinctions in people's minds? What models from history were most influential?

STUDENT NEWS

CURRENT GRADUATE STUDENTS



Tina Hagee receives an award from graduate students in appreciation of her dedicated service



Jonathan Tyler Baker (M. A. 2017) will be attending Miami University in the fall to pursue a Ph.D. in Educational Leadership, Culture and Curriculum, under the direction of Kate Rousmaniere (a long-time conference friend of Jim Albisetti). He will be supported by the Graduate School Scholar Fellowship, which involves teaching an undergraduate course each semester except during one full year of dissertation research.

Cody Foster (ABD) has held a Presidential Fellowship during 2016-17, as well as a Dissertation Enhancement Award from the Graduate School. In addition, he has received research grants from the department (Crowe-Gilbert Fellowship) and the Society for Historians of American Foreign Relations (Samuel Flagg Bemis Dissertation Research Grant). Texas Tech University and UK provided funding for attendance at conferences. Cody has published five short essays or encyclopedia entries on 20th-century United States history; he has also been a prolific contributor of op-ed pieces and letters to the editor for *The History News Network*, the *Louisville Courier-Journal*, the *Lexington Herald-Leader*, and the *Huffington Post*. He presented a paper “‘Looking into Hell’: Transitional Justice and the Early Human Rights Movement in 1967,” at a special conference “1967 The Search for Peace,” held at the Texas Tech University Vietnam Center & Archive in April 2017.

Jacob Glover (Ph. D. 2017) held a Dissertation-Year Fellowship during 2016-2017 and fulfilled the goals of that grant by completing and defending his dissertation in May. An article based on his dissertation research will appear in the *Kentucky Historical Register* in 2018.

Corinne Gressang (ABD) will spend the summer in Paris and Lyon researching the fate of nuns expelled from convents during the French Revolution. She has been assisted in research by the Albisetti Dissertation Research Fellowship and the George Herring Fellowship.

LeDatta Grimes (ABD) received a Bryan Chair Fellowship to support one semester of dissertation writing on her project, the Rosenwald Schools in Kentucky.



Corinne Gressang and Jim Albisetti

Stephanie King (ABD) has received an Archie K. Davis Fellowship from the North Caroliniana Society for research in North Carolina History, as well as a Hinshaw Fellowship for research in Quaker history from Guilford College. Her dissertation examines Southern whites who fled to Union lines during the Civil War.

Edward Mason (ABD) has published a chapter, “‘No one can doubt that the Father is greater’: Constantius II and the Council of Sirmium” in an anthology, *Iosif Volotskii and Eastern Christianity: Essays Across Seventeen Centuries*, edited by David Goldfrank, Valeria Nollan, and Jennifer Spock (New Academia Publishing, 2017). He is in the final stages of prepping an article entitled “Ritual and Precedent at Nicaea: Reconsidering the Role of Constantine at the Council of Nicaea,” which should be shopped to journals by the end of the summer.

Billy Mattingly (ABD) received an Arts & Sciences Outstanding Teaching Assistant award in spring 2017.

Jennifer McCabe (ABD) received an Arts & Sciences Outstanding Teaching Assistant award in spring 2017. For assistance with her dissertation research she has received funding from the department's Lance Banning, Charles Roland, and Mary Wilma Hargreaves endowments. Jen also received a Bryan Chair Fellowship to support one semester of dissertation writing.



Corinne Gressang, Ed Mason and Billy Mattingly at History Honors Day

Andrew Patrick (Ph. D. 2017) worked in 2016-17 as book review editor for *The Register of the Kentucky Historical Society* through an internship arrangement between the Department and the KHS. He also published "Birth of the Bluegrass: Ecological Transformations in Central Kentucky to 1810," in the Spring 2017 issue of *The Register*; the article came out of a panel he organized for the American Society of Environmental Historians. Drew also will present a paper at this year's meeting of the Agricultural History Society. This summer, he begins a new job as Outreach

Coordinator for the KHS, the third of five former interns to find full-time employment with that organization.



Wes Farmer, Austin Zinkle, Jen McCabe and Joshua Wills

John Perry (ABD) has received funding for his dissertation research from the Dorothy Leathers Fellowship and the Crowe-Gilbert Fellowship.

Greg Seltzer (Ph. D. 2017) was co-winner of the John Scholes Essay Prize from the *Journal of Transport History* for his essay, "Cleared for Takeoff: Creating an Infrastructure for Civil Aviation in French Indochina, 1920-1939."

Lacey Sparks (Ph. D. 2017) held a Dissertation Year Fellowship in 2016-17; she defended her dissertation in August. She has an article under review at the *Journal of World History*. She will present at both the World History Association Conference and the North American Conference on British Studies this year, and is also on the program committee for the Midwest Conference on British Studies. Best of all, Lacey will start her new job as an Assistant Professor of European History at the University of Southern Maine in August!

Ryan Voogt (Ph. D. 2017) presented two papers related to his dissertation this year. He spoke on “Muscovite Intelligentsia, Orthodox Revival, and Late Socialism: The Limits of Acceptable Communist Religiosity, 1964-1987” at the Association for Slavic, East European, and Eurasian Studies in Washington, DC, last November and on “Reformed Church Culture and Church-State Battling in Communist Romania” at the Association for the Study of Eastern Christian History and Culture, Oxford, OH, in March 2017.

Ruth Poe White (ABD) passed her qualifying exams and gave birth to her and Andrew’s son Elias late last summer. She will present a paper at the Society for the History of Children and Youth Conference this June.

CURRENT UNDERGRADUATES

Three students from the department, senior **Kassie Satterly**, junior **Cody McGlothlin**, and freshman **John Wilson** were members of the eight-person UK Mock Trial Team, which advanced to Nationals this spring for the first time in that organization’s ten-year history.



UK Mock Trial Team



Karen Petrone, Rachel Herrington and Jim Albisetti

Ruth Gonzalez (B. A. 2017) has accepted a position at UK’s Martin Luther King Center as the Latino Student Community Specialist.

Rachel Herrington (B. A. 2017) interned with the “Long Story Short” podcast during the fall term. Her internship in the spring at the Kentucky Historical Society is described above. She received a tuition scholarship from the UK Women’s Club for 2016-17; in addition, she was one of three recipients

of the Department's Holman Hamilton Scholarship this year. At graduation, she surprised Professor Albisetti with a "stole of appreciation." Rachel will enter the Department's M. A. program in the fall.

Callum Irving, a continuing senior, is finishing up the final few hours for his degree while pursuing a professional soccer career. During summer and fall 2016, he trained with the Houston Dynamo of Major League Soccer and played for their USL affiliate Rio Grande Valley FC. More recently, he earned his first international "cap" as the starting Canadian goalkeeper in a 4-2 win over Bermuda in January. He currently plays for the USL's Ottawa Fury.

Ben Jones, a rising junior, has been selected as one of twelve Gaines Fellows in the Humanities for 2017-19. This summer he will intern in the office of Congressman Hal Rogers in Washington, supported in part by the Rowland Community Fellowship.

Alex Krupp (BA 2017), who graduated summa cum laude, wrote a thesis as a senior fellow at the Gaines Center for the Humanities, entitled "Collision and Coexistence: Buford Highway as a Locus of Articulated Social Relations." The thesis examined immigrant communities in Atlanta and how gentrification is impacting them. Alex presented a portion of the thesis on April 26 at the 2017 Atlanta Studies Symposium.



*Grant Mills (B.A. 2009) speaking at Honors Day
(He is National Vice President of Business Development for Somnia Anesthetic)*

Alexis Patterson (B. A. 2017) will pursue an M. A. in history at King's College, London.

Brooke Pauley (B. A. 2017) won the 2017 Philo Bennett Award for her essay, "Jesus and the Temple," originally written in a capstone seminar on "The Historical Jesus" taught by Bruce Holle. She could not be present to accept the award because she spent the spring semester studying in Argentina.

Nikol Pluess (B. A. 2017) will enter law school at the University of Tennessee in the autumn.

Alli Robic (B. A. 2017) had two internships discussed in depth above. In addition, she spent time working at the UK Art Museum, taking special interest in learning about the management of the permanent collection from registrar Bebe Lovejoy. Alli will pursue an MA in Museum Studies from George Washington University.

Kassie Satterly (B. A. 2017), in addition to her success on the Mock Trial team, was a co-recipient of the Holman Hamilton Scholarship for 2016-17.

Chris Walters (B. A. 2017) currently works as director of information technology at Kentucky Medical Services Foundation and will pursue a Masters in Business Administration at UK.

Logan West (B. A. 2017) will begin the M. A. program in English at UK in the autumn.

Trevor Wiley (B. A. 2017) will take post-baccalaureate work at UK in preparation for graduate-level work in medieval history.

GRADUATE ALUMNI

Jill Abney (Ph. D 2016) was hired in late July 2016 by the Department of History at the University of Southern Mississippi as an instructor of history/social studies licensure and the coordinator of the social studies licensure program. In that position, she taught History Teaching Methods, Practicum, and Student Teaching courses, as well as maintained the program's accreditation. When time permits, she has been revising her dissertation into a book manuscript. Along with her colleague Dr. Max Grivno, she was awarded a USM Summer Grant for the Improvement of Instruction to make two existing courses more relevant for licensure majors. Beginning in August of 2017, she will become an Assistant Teaching Professor – a new, non-tenured but promotable pathway the university is just rolling out. In her first year at Hattiesburg, USM has cancelled classes for tornadoes and flooding more than for any winter weather. Jill will spend summer 2017 back in Kentucky to avoid the more extreme heat and humidity of Mississippi.

David Bettez (Ph. D. 1982) has, despite his training in European diplomatic history, become a prolific author in Kentucky history

since his retirement from the Office of International Affairs at UK. His latest book, *Kentucky and the Great War: World War I on the Home Front* (University Press of Kentucky, 2016), won the Thomas D. Clark Medallion from UPK last autumn. In April 2017, David presented a lecture based on the book as part of the series organized at the Hopewell Museum by Margaret Spratt.

Dana Caldemeyer (Ph. D. 2016) reports that all is sunny and well in southern Georgia, where she has completed her first year at South Georgia State College. In addition to teaching classes, she is helping to start an undergraduate research program that will encourage students to produce original research in their disciplines. She has an essay coming out soon in *Reviving Labor History* (University Press of Florida) and tries to carve out time to work on her manuscript when not dashing between classes or committee meetings.

Jonathan Chilcote (Ph. D. 2016) is an assistant professor at Florida College. He reports that things are going well. In addition to teaching surveys, he has designed and

introduced several new courses on U.S. foreign relations, with more being added next year. Now that the semester is over, he is turning his attention toward revising his dissertation on the Spanish flu pandemic into a manuscript. A faculty grant will enable him to travel and research during the summer months.

Jonathan Coleman (Ph. D. 2014) is serving as the curator and assistant director for the Mary Todd Lincoln House in Lexington. Jon's responsibilities include the care and maintenance of the museum collections and buildings, as well as expanding collections through research and donor cultivation. Coleman began at the Mary Todd Lincoln House in 2009 while a graduate student in the History Department. He also has been the resident caretaker of Helm Place, a historic home linked to the Todd family that was left to the MTL House.

Terri Crocker (Ph. D. 2016) continues to work for the UK Office of Legal Counsel. During the spring semester, she and Karen Petrone taught coordinated sections of a course on "The First World War and Memory." Terri has also produced several editorial pieces for the *Lexington Herald-Leader*, including ones on the 100th anniversary of American entry into that war and on Memorial Day weekend.

Daniel Crowe and **Leslee Gilbert** (both Ph. D. 1998) spoke on campus last November as part of a "Career Exploration Series." Their topic was "You Don't Know the Power of the Dark Side: How to Leverage Your Ph. D. to Become a Consultant or Administrator." They are excellent examples of careers outside the professoriate: Dan is Director of Student Affairs in the School of Advanced International Studies at Johns Hopkins University, and Leslee is vice-president of Van Scoyoc Associates, a lobbying company in Washington, D. C.

Danielle Dodson (Ph. D. 2016) moved to Louisville and works as a prospect research analyst for the Development Office at Kentucky Country Day School. In fall 2016, she also taught an on-line course through Jefferson Community and Technical College; in the spring, she had one evening course at Bellarmine University. She and her fiancé Dary Picken will co-teach a course next year at KCD on history and mobility in Bram Stoker's *Dracula*. They plan a spring 2018 wedding.

Carolyn DuPont (Ph. D. 1998), an associate professor at Eastern Kentucky University, has become an important voice on the editorial pages of the *Lexington-Herald Leader*, providing historical context for current social and political events. She even appeared on the front page among an unhappy crowd at a town hall meeting held by Congressman Andy Barr.

Joshua Farrington (Ph. D. 2013) completed his book, *Black Republicans and the Transformation of the GOP*, which appeared in Fall 2016 with the University of Pennsylvania Press.

Juli Gatling Book (Ph. D. 2016) was hired in early 2017 as Coordinator of Institutional Effectiveness at Maysville Community and Technical College. Her position involves data analysis, course redesign, and faculty training.

Matthew J. Hall (Ph. D. 2014) was appointed in June 2016 as dean of Boyce College in Louisville, a Christian college with approximately 1,200 students. He reports that things are going well, although he teaches less. Matthew hopes that more students from Boyce will consider graduate work at UK, especially in the History Department.

Amanda Higgins (Ph. D. 2012) is currently Community Engagement Administrator for the Kentucky Historical Society.

Melinda Johnson (Ph. D. 2015) is working

as a full-time writer and social activist, drawing on her earlier research on Church Women United in the mid-twentieth-century United States. She was fully involved with the Women's March on Washington and its offshoots, Indivisible, Planned Parenthood, The Nest, and BUILD. Between meetings, protests, and information presentations, she has written essays for future publication and is trying to get her dissertation published. She is also getting involved with domestic violence education and considering work in that area. Melinda is enjoying her four young grandchildren and remodeling her house (a very long-term project).

Kara Lambert (MA 2015) relocated to Madison, Wisconsin, after leaving UK and now works as a writer for Epic Systems, a healthcare software company.

Stephanie Lang (Ph. D. 2009) is the associate editor of *The Register of the Kentucky Historical Society*.

Patrick Lewis (Ph. D. 2012) continues in his post as Administrator of the Civil War Governors of Kentucky Digital Documentary Edition, as well as Assistant Editor of *The Register of the Kentucky Historical Society*.

Caroline Light (Ph. D. 2000) returned to UK in March for a very well-attended talk about her new book, *Stand Your Ground: A History of America's Love Affair with Lethal Self-Defense* (Beacon Press, 2017). She continues to serve as Director of Undergraduate Studies for Harvard University's Studies of Gender, Women, and Sexuality Program.

Doug Lippmann (MA 1973) is retired and living in Richmond, Ky. On occasion, he leads tours of the Civil War battlefields at Richmond and Perryville, and often sees Tina and Jon Hagee at "18th-century events" at Fort Boonesborough. He wrote articles for *The Kentucky Civil War Bugle* until it ended

publication after January. He gave a guest presentation to Dr. Amy Taylor's Civil War class at UK in September 2016.

Matt Madej (MA 2004) is living in Owensboro, KY with his wife, Angela, and two sons, David, 6, and Tommy, 4. He is in his second year of teaching history at Owensboro High School and coaching the school's newly-formed lacrosse team. Having taught for twelve years, he continues to advocate for teachers getting advanced degrees in content areas. He may be reached via email at madejm@ukalumni.net.

Anthony Miller (Ph. D. 2015) is teaching on a five-year contract at the Hamilton Campus of Miami University (Ohio).

Dr. J. Patrick Mullins (Ph. D. 2005) taught at Marymount University in Arlington, Virginia, from 2008 until receiving tenure and promotion to associate professor in 2014. His family moved to Milwaukee when Dr. Corrine Bloch-Mullins got a tenure-track position in the Philosophy Department at Marquette University. Last August, Patrick secured a tenure-track position as assistant professor in Marquette's History Department, where he teaches early American, Atlantic World, and Public History, as well as directs internships. His article "The Sermon that Didn't Start the Revolution: John Mayhew's Role in the Boston Stamp Act Riots" appeared in 2016 in *Community Without Consent: New Perspectives on the Stamp Act* (Dartmouth College Press). May 2017 brings publication of Patrick's first book, entitled *Father of Liberty: Jonathan Mayhew and the Principles of the American Revolution* (University Press of Kansas), as part of the American Political Thought series once edited by his late adviser Lance Banning. With the Mayhew book done, Patrick is currently researching the intellectual development of Mercy Otis Warren, John Adams, and other key figures in the American

Revolution in New England. Patrick reports that his stepdaughter Shir is almost 16 years old, trudging through her AP courses, and loving Junior Classical League at her high school. Their son Jonathan Henry is almost 7 years old and finishing first grade at a Montessori school.

David Nichols (Ph. D. 2000) of Indiana State University published his second book, *Engines of Diplomacy: Indian Trading Factories and the Negotiation of American Empire* (University of North Carolina, 2016). His third book, *Peoples of the Inland Sea: Native Americans and Newcomers in the Great Lakes Region, 1600-1870*, should appear with Ohio University Press in the spring of 2018. Nichols also published an article on the Standing Rock protests and the Dakota Access Pipeline in the online journal *Origins*, and participated in a podcast discussion concerning DAPL (<https://soundcloud.com/originsosu/native-american-sovereignty-and-the-dakota-access-pipeline>). Finally, David and his partner Susan purchased their first house in June. They and their dogs, Molly and Cosi, like it a lot.

Mary Osborne (Ph. D. 2016) has been hired as the museum specialist for the Stewart House in Monmouth, IL. It is an historic house museum and the birthplace of one of the earliest women's fraternities, Kappa Kappa Gamma. Currently, she is developing programming that focuses on women's history and the Victorian Era, such as a program on Victorian culture and notable women of the period for a group of Girl Scouts. In June 2017, the house will be hosting a croquet tournament. Mary also gives tours of the house and is beginning a research project on Dr. Mary Crawford, one of the first female ambulance surgeons in the country and a contract surgeon for the American Ambulance Hospital in Paris during World War I.

Tom Owen (Ph. D. 1982) has been, for the past forty-two years, Archivist for Regional History at the University of Louisville's Archives and

Special Collections. This year, he and a colleague will publish a soft-cover history of the U. of L. Belknap campus. At the end of 2016, Tom retired from the Louisville Metro Council, where he had served for twenty-three of the last twenty-seven years.

Erin Shelor (Ph. D. 2003) reports that she survived the faculty strike in Pennsylvania's unionized universities last fall and that conditions at Millersville State are not as dire as at some of the other campuses featured in a recent article in *The Chronicle of Higher Education*. She has a course release for Fall 2017 to begin research on changes in special education training and programming with the development of the idea of autism as a spectrum disorder. She faces the prospect of son Jonathan turning sixteen and obtaining a driver's license this year

Jason Silverman (Ph. D. 1981) is the Ellison Capers Palmer Jr. Professor of History at Winthrop University. He recently received the Immigrants' Civil War award for his *Lincoln and the Immigrant* (Southern Illinois University Press, 2015).

Margaret Spratt (Ph. D. 1988) left her tenured position in Pennsylvania several years ago and has been working as a historical consultant, spending part of each year living in Paris, Kentucky. In connection with the 100th anniversary of American entry into World War I, Margaret curated a fascinating exhibit at the Hopewell Museum in Paris. "The Great War: Kentucky & Beyond" continues until October 2017. Margaret also coordinated a series of speakers in association with the exhibition; Jim Albisetti and Karen Petrone were among the large crowd for Margaret's talk in March, "Behind the Lines: American Women in France during the Great War."

Jeff Stanley (Ph. D. 2016) has been a part-time instructor at Western Kentucky

University during 2016-17. He has accepted a position as an assistant professor of history at Dalton State College in Georgia beginning in August 2017.

Maryjean Wall (Ph. D. 2010), a long-time turf writer for the Lexington Herald-Leader before pursuing graduate study in the department, was elected in December 2016 to the Joe Hirsch Media Roll of Honor of the National Museum of Racing. In addition, her *Madame Belle: Sex, Money, and Influence in a Southern Brothel* (University Press of Kentucky, 2014), came out in paperback in 2016.

Aaron Weinacht (Ph. D. 2009) continues to teach at University of Montana Western in Dillon, Montana. He received tenure a couple years ago, and has been promoted to Full Professor this year. An article derived from Aaron's doctoral dissertation will be the lead essay in the July 2017 issue of the *Journal of Ayn Rand Studies*. In his "spare time", Aaron has recently finished building a house, which his family of eight very much needed.

UNDERGRADUATE ALUMNI

James Adams (B. A. 1976) graduated from Chase College of Law NKU in 1979. He was in private practice from 1979 to 1993 as well as Chief Assistant Christian County Attorney from 1982 to 1993. Since January of 1994, he has been Judge of the Third Judicial District, Division I in Christian County and since 2007 Vice-Chief Regional District Judge for the Purchase/Pennyrile Region. Two of Judge Adams' sons are graduates of UK Law, one in private practice in Hopkinsville and the other a staff attorney with the Tourism Cabinet in Frankfort. A third son is a chef at Ocean Reef Club at Key Largo, FL.

Kenny Adams (BA 2016) reported from his Peace Corps post in Zambia last December that his Tonga "has improved to the point where in most circumstances I can gather what is happening and I can even discuss things fairly well." He has joined the Zambia Malaria Committee in hopes of assisting with fighting that disease in the country.

Mary Beth Allen, née Wells (B. A. 2002) lived in Louisville for ten years, but returned to Lexington in 2012 when her husband changed jobs. She reports having had some unique opportunities to do different things, the first of which—in marketing—quickly proved not to be a good match. She then worked for the University of Louisville for several years in various capacities. She credits her education in history for the skills in writing and research that she applied in clinical research. She ran clinical trials and worked on several studies, some of which have been published in medical journals, where she has been credited as editor or author. Mary Beth returned to school a couple of times, aided by the discount available to employees of U. of L. and the Courier-Journal. She currently works as a healthcare research consultant and still gets to do many different things. Mary Beth and her husband have two beautiful children: Lydia (5 years) and Ryan (16 months). She sends greetings to her 2002 classmates.

Ashlee Chilton (B. A. Dec. 2008) returned to UK for a master's degree in Art History in 2014. She currently serves as the Curatorial Assistant and Education Coordinator at the International Museum of the Horse at the Kentucky Horse Park.

Philip W. Collier (BA 1976) received his law degree from UK in 1980. He is currently Chair of the Business Litigation Group for Stites & Harbison in Louisville.

Emily Csinsi (B. A. 2009) notes that the midst of the Great Recession was a bad

time to graduate. Eventually, she went to the University of Kansas for an MA in Russian, Eurasian, and East European Studies, receiving the degree in 2014. While at Kansas, she presented at several conferences and wrote her thesis about Russia's changing attitudes toward Siberia. In 2015, she joined the Peace Corps as an English and Community Development Specialist in Mongolia, where she has worked on several leadership and volunteer projects for students, as well as helped the local visually impaired and blind community and taught many English classes. She will finish her service around July and is looking for a cross-cultural communications job. Emily says she would be happy to relocate almost anywhere! She can be contacted at eccsin@live.com.

Amy Davis, née Huddleston (B. A. 1997) spent much of the past year involved in political activities, capped off by serving as a delegate, from the state of Washington, to the Republican National Convention. When she is not homeschooling her eldest son, she codes the e-books for the historical anthology: "Mittie & Thee," which are compilations of Bulloch and Roosevelt family letters that focus primarily on the courtship and married life of President Theodore Roosevelt's parents. "Mittie & Thee: An 1853 Roosevelt Romance" was published in August 2015. "Between the Wedding & the War: The Bulloch/Roosevelt Letters: 1854-1860" came out in September 2016. The third book in the series will appear this Fall. One of the authors is her mother, Connie M. Huddleston, UK College of Education (1973).

Don Durham (B. A. 1981) reports that after retiring from decades of working in international shipping, he and his wife moved from Atlanta to Utah to be near her family. He now works as Business Development Manager in the family's language company, which

focuses on language training for government linguists from the military and State Department as well as other agencies and corporations. Most of the requested languages are from areas in the news like the Middle East, China, Russia and Korea. They translate nearly anything, including websites, marketing material and technical, legal and medical papers, and the company provides interpreters, mostly for conventions, medical and legal matters including court appearances. Don finds the work extremely interesting and much more fun than corporate America.

Brittany Foster (B. A. 2016) has completed her first year of law school at UK and will work as a summer associate for Spillman Thomas & Battle in Charleston, West Virginia.

Amy Gamblin (B. A. 2000) is the owner of Solid Ground Career Coaching, practicing career coaching, training and leadership development. She lives in Richmond, VA, with her partner and three rescue animals, and loves to get back to her Bluegrass State home in Lexington.

Nathan Gravely (B. A. 2009) is currently involved in construction of the world's first music brewery in Louisville - a fusion of a craft brewery and a music venue called Gravely Brewing Co. He notes that his history background comes into play in that the location is on the site of the former Phoenix Brewery, the first German brewery in Louisville from the late 1800s until Prohibition shut it down. The owner from whom he purchased the property did some construction of his own in the 80s and unearthed two huge, limestone caverns recessed into the hillside. These were used to ferment German ales by the original brewery, and Nathan is in the process of restoring them. He plans to mix Kentucky and German history through specializing in German/American beers.

Harvey Dean Harris (B. A. 1996) taught World Civilization in Quito, Ecuador, for several years. Since receiving an M.A. in Spanish from UC-Santa Barbara in 2001, he has taught primarily that language. Harvey returned to Kentucky in 2005 and has been teaching dual-credit Spanish at Logan County High School. He is currently completing an English as a Second Language endorsement through Morehead State University and will be qualified to use his history credentials once again when needed for ESL services in social studies.

Thomas Hinkel (B. A. 2013) lives in Cairo, Egypt where he is pursuing a master's degree in Political Science at the American University in Cairo under a fully funded institutional fellowship. This summer he will travel back to the United States for intensive study of Arabic at the Middlebury Language School as a Kathryn Davis Fellow for Peace, before returning to AUC in the fall to continue researching the development of human smuggling and migration networks across the MENA region and the Sahel. Another project involves research into early US policy towards the partition of Palestine in collaboration with a faculty mentor—an area of interest that he firmly dates to his time as a student in Dr. Chamberlin's History of US Foreign Relations courses. Thomas also gives a shout out to Dr. Holle: "Nobody survives his courses without emerging as a better researcher and writer of history."

Lauren Horner, née Biggs (B. A. 2008) went to law school at UK from 2010-2013, then practiced law in pharmaceutical litigation and mass torts from 2013 to 2016 with a firm called Jones Ward, in Louisville. Last year, she totally changed course and is now practicing law with the US Army Corps of Engineers in the Louisville District. Son Paul Francis Horner was born in late 2016.

Kristin Houlié (B. A. 1998) has had a career

devoted to human rights. Her involvement as an undergraduate with Amnesty International, particularly its efforts to abolish the death penalty in Kentucky, led eventually to five years in Washington, DC, as the Program Associate for Amnesty International USA's Program to Abolish the Death Penalty. Following a year as a Soros Justice Fellow in 2007-2008, Kristin has served as Executive Director of the Texas Coalition to Abolish the Death Penalty. She urges interested parties to learn more about that work at www.tcadp.org.

Taylor Infante (BA December 2014) used her double major in history and political science as a stepping stone to enrolling in Duquesne University School of Law in August 2015. While in law school she has received the CALI award for the highest grade in Legal Research and Writing. This past year she had the opportunity to be a student attorney for juvenile delinquents in Allegheny County, PA. She works for a non-profit in Allegheny County helping victims of domestic violence get restraining orders and protection from abuse orders in court. She also assists with issues of child custody.

Stefanie Mueller (B. A. 2015) currently works as a conflicts analyst for the international law firm Hogan Lovells.

Mitchell Mundorff (B. A. 2016) will soon depart as a Peace Corps volunteer in Kosovo.

Clifton Rogers (B. A. 2014) has completed law school at UK, where he served as president and senior editor of the Election Law Society.

Cody Ruark (BA 2016) won the Thomas D. Clark Undergraduate Writing Award from the Kentucky Association of Teachers of History last fall for his History 499 paper, "A Rough Start: Gay and Lesbian Organizations in Lexington, Kentucky, 1969-1983." He was interviewed about that work on Lexington Community Radio in February 2017.

MA DEGREES AND QUALIFYING EXAMS, 2016-2017

Arin Arnold (MA)
Tyler Baker (MA)
Terri Crocker (ABD)
Ryan Essinger (MA)
Corinne Gressang (ABD)
Zach Hardin (ABD)
Scott Kenkel (ABD)
Stephanie King (ABD)
Jennifer McCabe (ABD)
John Perry (ABD)
Luke Victor (ABD)
Ruth White (ABD)
Austin Zinkle (MA)



Austin Zinkle, Arin Arnold, Ryan Essinger and Ryan Voogt, May 2017

PH. D. DISSERTATIONS, 2016—2017

Theresa Blom Crocker, “The Christmas Truce: Myth, Memory, and the First World War”

Director: Philip Harling and Karen Petrone

William Andrew Farley, “A Stubborn Courage: Mean and Ornery Journalists in Eastern Kentucky”

Director: Tracy Campbell and David Hamilton

Jacob Alan Glover, “One Dead Freedman: Everyday Racial Violence, Black Freedom, and American Citizenship, 1863-1871”

Director: Amy Murrell Taylor

Andrew Parker Patrick, “Bluegrass Capital: An Environmental History of Central Kentucky to 1860”

Director: Amy Murrell Taylor

Joshua McKay Powell, “The Personal and Social Context of Justinianic Religious Policy Prior to the Three Chapters Crisis”

Director: David Olster

Gregory Charles Seltzer, “The Hopes and Realities of Aviation in French Indochina, 1919-1940”

Director: Jeremy Popkin

Evelyn Ashley Sorrell, “Patient-Prisoners: Venereal Disease Control and the Politics of Gender and Sexuality in the United States, 1890-1945”

Director: Kathi Kern

Lacey Sparks, “‘Something a Little Bit Tasty’: Women and the Rise of Nutrition Science in Interwar British Africa”

Director: Philip Harling

Rod M. Stearn, “Historiography and Hierotopy: Palestinian Hagiography in the Sixth Century A. D.”

Director: David Olster

Ryan Voogt, “Making Religion Acceptable in Communist Romania and the Soviet Union, 1943-1989”

Director: Karen Petrone

GRADUATE HONORS AND AWARDS

Albisetti Dissertation Research Fellowship
George C. Herring Fellowship

—**Corinne Gressang**

Dorothy Leathers Graduate Fellowship
Leslee Gilbert/Daniel Crowe Award

—**John Perry**

Charles P. Roland Fellowship
Lance Banning Memorial Fellowship

Mary Hargreaves Memorial Fellowship

—**Jennifer McCabe**

Bryan Chair Fellowship

—**LeDatta Grimes**

—**Jennifer McCabe**

A&S Outstanding Teaching Assistant Award

—**Jennifer McCabe**

—**Billy Mattingly**

UNDERGRADUATE HONORS, 2016—2017

Graduating with Honors in History

Alexander Warren Chapman
Kelly Jean Coffman
Edward Michael Denton
Chandler Scott Duncan
Emily Taylor Feeley
Kevin Hays
Anna Rachel Herrington
Tyler Hill
Robert Alan Kennoy Jr.
Alexander Francis Krupp
Morgan Alexandra Lowe
Kaitlyn Marie Marsh
Emma Hill McFarland
Brooke N. Pauley
Michael David Perry
Nikol Dawn Pluess
Noah Guthrie Richard
Alli N. Robic
Kassandra Marie Satterly
Patricia Frances Smith
Lexington Mary Souers
Austin Finley Sprinkles
Adnan Toric
Logan Michael West
Ryan Scott Wilder
Trevor Chamberlain Wiley
James Wright William

Brent Prize Winners (Criteria: 3.5 Major GPA)

Alexander Warren Chapman
Kelly Jean Coffman
Edward Michael Denton
Chandler Scott Duncan
Emily Taylor Feeley
Aaron Joseph Goodman
Kevin Hays
Anna Rachel Herrington
Tyler Hill
Robert Alan Kennoy Jr.
Alexander Francis Krupp
William T. Lloyd
Morgan Alexandra Lowe
Kaitlyn Marie Marsh
Emma Hill McFarland
Zachary Tyler Milford
Alexis Danielle Patterson
Brooke N. Pauley
Michael David Perry
Nikol Dawn Pluess
Noah Guthrie Richard
Nancy Ristau
Alli N. Robic
Kassandra Marie Satterly
Patricia Frances Smith
Lexington Mary Souers
Austin Finley Sprinkles
Michael Boyd Stacy
Adnan Toric
Logan Michael West
Ryan Scott Wilder
Trevor Chamberlain Wiley
James Wright Williams

Philo Bennet Prize

—Brooke Pauley

**Holman Hamilton
Scholarship**

—Rachel Herrington

—Austin Sprinkles

—Kassandra Satterly

**Daniel B. Rowland
Community Award**

—Benjamin Jones

Phi Alpha Theta initiates

—Andrew D. Johnson

—Kassandra Satterly

—Trevor Wiley





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Degree(s) _____

Class Year(s) _____

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1715 Patterson Office Tower Lexington 40506
Email To: Tina Hagee - thagee1@uky.edu

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Award for outstanding graduate students to pursue scholarship.

☐

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Supports conference expenses and research related travel expenses for graduate students.

☐

Charles P. Roland Fellowship

Provides research and travel support to graduate students in American History.

☐

Philo Bennett Award

Established in 1915. Encourages excellence in writing of history through a prize given to the author of the best undergraduate essay in a history course.

☐

Charles Scott Brent Award

Established in 1926. Encourages excellence in the study of American History through an award given to the students with highest GPA who have completed the honors sequence in History.

☐

Holman Hamilton Scholarship

Provides tuition assistance for an undergraduate senior who is majoring in American History

☐

Daniel B. Rowland Community Fellowship

Provides assistance to students who want to pursue summer internship, particularly in community service, historical education, or historic preservation.