



## From the Chair

2012-2013 has been a very good year for the History Department although our department and the college continue to face some on-going challenges. I am happy to report that our faculty is larger, more diverse, and more innovative than ever before, and we are fortunate to be the teachers and mentors of scores of tal-

ented graduate and undergraduate students. I am very grateful to staff, students, and faculty for their strong efforts this year with in and on behalf of the Department of History. The Departmental leadership team of **David Hamilton** (DGS); **Phil Harling** (DUS); **Gretchen Starr-LeBeau** (Associate Chair); and **Paul Chamberlin**, **Joanne Melish**, and **Gerald Smith**

(Executive Committee) has helped the History Department to plan for the future as we study the past.

part of our efforts to build community ties between past, present, and future UK History Alumni.



Dr. Karen Petrone at Café Vienna in Lviv, Ukraine, with the Good Soldier Švejk.

### Arrivals and Departures

This year three new faculty members arrived in Lexington. **Amy Murrell Taylor**, **Scott Taylor**, and **Awet Weldemichael** are all settling in nicely and we have already benefited greatly from their expertise and their ethos of ser-

vice to the community. We have had one other addition to the family this year: **Erik Myrup** and his wife Cheryl welcomed their fifth child, Matthias Whitmer Myrup, born on November 20, 2012.

With deep regret we note the departure of staff member **Bridget Ash**, who will be moving to the Department of Psychology as a  
*Continued on pg. 4.*

### An Invitation

On the afternoon and early evening of **Thursday, October 10, 2013**, in conjunction with the College of Arts and Sciences Alumni Hall of Fame Weekend, the History Department will be hosting its first ever Alumni event and reception. Please save the date. We would love to see you on the UK campus once again! This event is

### Inside this issue:

From the Chair	4
New Formats, Historical Lessons	2
Faculty News	4
Graduate Student News	10
Undergraduate News	10
Emeritus News	11
Year of Russia	12
Alumni News	13
Faculty Books	17

*Dean of the College of Arts and Sciences:*  
**Mark L. Kornbluh**

*Chair of the History Department:*  
**Karen Petrone**

*Editors:*  
**Gretchen Starr-LeBeau**  
**James Albisetti**

*Design:*  
**Krystle Farman**

# New Formats, Historical Lessons: History Department Faculty Explore Innovative Teaching Techniques

By Gretchen Starr-LeBeau

The History Department is justly proud of its long tradition of great teaching at the University of Kentucky. More than a quarter of our faculty have earned teaching awards, one of the highest—if not the highest—percentage of any department in the College of Arts & Sciences. Though our faculty share a passion for student learning, we don't share a single method of achieving that goal. Indeed, one of the strengths the History Department offers our undergraduates and graduate students is a diversity of successful teaching styles. Some faculty relish small group discussions, while others focus on incorporating new technologies into the

*"...the two classes 'met' simultaneously and worked in transnational teams to analyze case records from the Linda Neville Collection..."*

classroom. But whether a faculty member excels at drawing answers from students or giving compelling lectures—or both—we all share some common goals for our students. We want students to learn to read and analyze complex material; to understand the past and key events and trends in it; and to present their ideas clearly and coherently in good, elegant English, whether on paper or in oral presentations.

In the last year, several members of the department have made conscious efforts to incorporate new teaching techniques into their courses. Unfortunately we could not, in

the limited space of the Newsletter, discuss all the new and exciting teaching being done in the department. But we do want to offer you this sample, to give you a sense of the many ways our faculty are meeting the needs of Kentucky's students in the twenty-first century.

**Karen Petrone** didn't let being chair stop her from developing a new course to coordinate with the College's just-completed "Passport to the World: Reimagining Russia's Realms." Her course, "War and Peace in Russia's Realms," began in the second half of the semester for students eager to earn additional credits after the semester was already underway. She was the first History Department faculty member to attempt this kind of course, and was surprised to find 130 students registered by the first day. Prof. Petrone decided to try to build student interaction and participation in this large course by employing real-time responses through new technology—particularly new media and texting. Prof. Petrone explained, "The class had its own 'hashtag' on Twitter and students could tweet questions or reflect on class discussions. We also used the website Poll Everywhere to enable students to participate in class by texting on their cell phones. With Poll Everywhere, we took attendance, facilitated small group discussion, and checked to see how well students had grasped the reading material. While students occasionally found the anonymity of texting and tweeting a bit too tempt-



Dr. Phil Harling, designer of the new History 121 War and Society Course, which made its debut in Fall 2012.

ing, these technologies, when used with forethought and care, can make large classes much more interactive and engaging." Prof. Petrone's pioneering course has helped the department navigate this new kind of course and this new kind of technology as well.

**Phil Harling**, by contrast, wanted to re-think the large lecture course to emphasize small-group interactions. He notes, "In designing History 121 (War and Society, 1914-1945), I decided to 'flip' the traditional model for large-enrollment introductory lecture courses in History. That traditional model has students meet twice a week in a big lecture hall (with the professor mostly lecturing to them) and once a week in a discussion section of 25 or 30 run by a teaching assistant. In 121, students never meet in one big group – only in small sections of 30 to 40. There is only one weekly lecture instead of two, and I put that weekly lecture online. Students are responsible for keeping up with the online lectures on their own time. Instead of meeting once a week in a small

discussion, they meet twice a week. I typically teach one section, and teaching assistants teach the others. I've taught this 'flipped' course several times now, and I think it's been working well for all concerned." There have been several advantages to this alternative model for the large lecture courses. Prof. Harling gets to know the freshmen in his section much better than he did in his previous large-lecture-format courses, and has a better sense of how freshmen respond to the transition to college work. It provides a more intimate classroom environment, where students quickly know one another and are known by their TAs as well. The smaller format generates more accountability on the part of the students, which has led to fewer attendance problems, fewer withdrawals, and fewer failing students. Slightly less content is covered, but this allows more time to teach the skills that make a History degree prized, skills like learning to read, write, and speak more effectively. Prof. Harling works closely with his TAs to make sure that there is a consistent amount of work and style of grading across the course. This certainly benefits undergraduates, who are exposed to more group work, more peer evaluation of draft essays, and more writing and public speaking. Finally, the TAs are also happy with this format, for the autonomy and extensive practice that it gives them in the classroom. Prof. Harling notes, "Since the TAs have twice as much contact time with students, they have to do serious lesson planning. It's hard work,

*"It's hard work, but [TAs] really learn how to teach."*

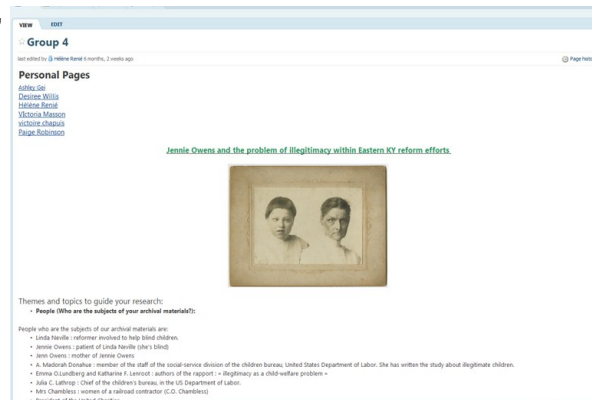
but they really learn how to teach. In fact, we learn how to better teach from each other, because we meet at the beginning of each week to discuss ideas for brokering the course material. This is even better for me than it is for the TAs, because they have great ideas and I steal them all the time!"

This year **Kathi Kern** team-taught two courses that expanded her repertoire as a teacher. In the first class, she joined fellow historian and Dean Mark Kornbluh in offering a course entitled "America Through the Lens of the 2012 Election." This course offered students the opportunity to study recent American history with an eye to the election in November. Using a team-based learning strategy, students in this large 130-person class worked in small political caucuses to analyze the campaign, to create "get out the vote" ads, and to predict the election. Other features included faculty panels planned in response to the conventions and debates. History colleagues **David Hamilton**, **Tracy Campbell**, and **Jakobi Williams** all made stellar appearances in the class. The course also featured "Voices from the Hill," virtual visits from two Congressional staffers—one Democrat, one Republican—who "skyped in" to give us their sense of how the campaign was progressing.

Prof. Kern also piloted a course as part of the university's "Global Connec-

tions" initiative. In this course (The History of Women in the US since 1880), Prof. Kern team taught with Professor **Hélène Quanquin** from the Sorbonne Nouvelle Paris 3. Linked by Direct Video Connection, the two classes "met" simultaneously and worked in transnational teams to analyze case records from the Linda Neville Collection, in UK's Special Collection and Archives. Archivist Kate Black organized the archival materials into unique assemblages of case records, reformers' literature, and photographs. Special Collections generously digitized the material so that the French students could access it. Led by TA Ashley Sorrell, teams of Kentucky and Sorbonne students built a wiki in which they analyzed their sources and made connections to larger themes in the history of gender and reform.

These new initiatives won't supercede the many other styles of effective teaching in the History Department; but they do add to our pedagogical repertoire, giving our faculty additional models for reaching and teaching students. And in an environment where multiple styles of teaching are encouraged, students are the primary beneficiaries.



Screenshot of the wiki created by students from the History of Women in the US course using the Linda Neville Collection in UK's Special Collection and Archives.



## From the Chair Continued

result of the college-wide staff reorganization. We will greatly miss Bridget and appreciate the dedication, positive spirit, can-do attitude, and good will that she has brought to the Department over the past 15 months. On a happier note, **Tina Hagee** has been promoted to History Department Manager. We are so pleased that Tina's hard work over more than a decade in the History Department has been recognized in this promotion.

### Achievements and Appreciation

Our faculty have had a particularly productive year this year. We are very please to announce that **Paul**

**Chamberlin** and **Jakobi Williams** have been promoted to the rank of Associate Professor with tenure. Please also note the impressive list of faculty books published this year (p. 17). The History Department continues its tradition of award-winning teaching. **Gerald Smith** won a Great Teacher Award from the UK Alumni Association and Ph.D. Candidate **Jill Abney** received an Arts and Sciences Certificate for Outstanding Teaching.

As ever, we are grateful to our faculty and alumni supporters whose contributions to the department make it possible for us to recruit and support exceptional graduate and

undergraduate students, to send our graduate students across the globe to conduct research and share their research findings at national and international conferences, to support student internships, and to enrich the life of the department with guest speakers and symposia. We truly appreciate your generosity to the department!

Graduate students Ashley Sorrell and Jill Abney, recipients of the Charles P. Roland Fellowship and Outstanding Teaching Award, respectively.



## History Faculty News

**Jim Albisetti** survived being chair of the University Senate Hearing Panel in spring 2012. It actually had to deal with a case, a particularly ugly one that ultimately led to the resignation of a tenured faculty member who held an endowed chair. He is in



Dr. James Albisetti presenting graduate recipients of history department grants and fellowships at the Awards Ceremony .

the second year of a two-year term on the Humanities and Arts Area Committee, which has had twenty-three cases of tenure and/or promotion on which it had to advise the Provost. More pleasant has been his activity on the Advisory Board for the Art Museum at UK, through which he has met many individuals from outside the University who lend crucial support to the visual arts. In the world of scholarship, two publications appeared within weeks of each other in May and June 2012, as lead articles in the British journal *History of Education* and the international journal *Paedagogica Historica*, respectively. During fall 2012, Jim greatly enjoyed reviving—in much altered form—a long-dormant lecture course on the social and cultural

history of Victorian Europe. In the spring term, he is teaching Honors 205 for the last time, because the new Gen Ed requirements at UK as well as other pressures have transformed Honors from a program to a menu. After thirty-four years of dividing his time between History and Honors, he plans to settle full time in History for the few years remaining before retirement.

In 2012 **Dr. Jane Calvert** continued work as Director and Editor of the John Dickinson Writings Project. In this capacity, she presented a paper at the annual conference of the Association for Documentary Editing, published two articles on Dickinson, one in in *The Pennsylvania Magazine of History and Biography* and the other

## Faculty Continued

in *Scholarly Editing*, and contributed to the Historical Society of Pennsylvania's "Preserving American Freedom Project." On July 4 she spoke in Independence Hall to the Descendants of the Signers of the Declaration of Independence about...what else? The man who wouldn't sign the Declaration! She also wrote essays on Dickinson's religion and Thomas Paine's religious intolerance for volumes to be published by Oxford University Press and Yale University Press, respectively. She reviewed books for the *American Historical Review*, *The Journal of Southern History*, *The Journal of Religion*, and H-Law. PBS aired a documentary on John Dickinson with Dr. Calvert as the featured historian. Among other service, Dr. Calvert reviewed grant proposals for the American Philosophical Society and the National Endowment for the Humanities.

**Tracy Campbell** spent the fall semester on leave. He used part of the time to finish his book, *The Gateway Arch: A Biography*, which was published in May by Yale University Press. He also spent a week in December at the FDR Library, where he continued his research of how the United States mobilized for



Dr. Tracy Campbell



Dr. Francie Chassen-López at the April 10th rally in Triangle Park.

war in 1942. In February 2013, he gave a paper at the International Institute of Social History in Amsterdam that compared the crisis in 1942 to the financial crisis of 2008.

**Paul Chamberlin** published his first book, *The Global Offensive: The United States, the Palestine Liberation Organization, and the Making of the Post-Cold War Order* with Oxford University Press in 2012. He received promotion to the rank of associate professor in 2013 and started work on a second book, tentatively titled *The Cold War's Killing Fields*, which looks at superpower conflicts in the Third World. He gave talks in Washington DC, at University College London, School of Oriental and African Studies, London School of Economics, and Cambridge as well as presented at a number of conferences. He also served as co-chair of the program committee for the 2013 meeting of the Society for Historians of American Foreign Relations and will be working on the local arrangements committee for the 2014 meeting, which will be held in Lexington. He survived teaching the second half of the War and Society course and is now collaborating with Hang Nguyen

in an effort to raise an increasingly precocious toddler.

**Francie Chassen-López:** Since I am writing a biography of a nineteenth century Mexican woman, I have been focusing on the relationship between biography and history and have given various talks on the subject. I was invited by the Center for Historical Research at my alma mater, the National University of Mexico, to speak on the subject in April 2012. During my sabbatical (Fall Semester 2012), I spent 3 months in Mexico City and Oaxaca (where I was a visiting scholar at the Humanities Institute of the University of Oaxaca). I also joined the ongoing Seminar on Biography attended by various Mexican and U.S. academics. We held a Colloquium in October 2012 sponsored by the Colegio Mexiquense where I presented a paper, "Myth, Lies, and Stereotypes: The Challenge of Feminist Biography." I presented a revised version of that paper at a Council on Latin American History session at the AHA in Jan. 2013 in New Orleans. On December 5, I gave a talk on my research on Juana Catarina Romero in the city of her birth, Tehuantepec, Mexico invited by the Cultural Center. Almost two hundred local people came and a very lively discussion ensued. My article "Modernidad y género en el Tehuantepec porfiriano" (Modernity and Gender in Porfirian Tehuantepec) finally came out last October in an edited volume *Género y cultura*, published by the University of Oaxaca. I also serve on the Executive Board of the Latino American Foundation for Culture and Art of Lexington, an organization that

## Faculty Continued

works to further Latino and Latin American culture in the region.

After 600 years **Eric Howard Christianson** is stepping down as advisor for our Tau Chapter of Phi Alpha Theta, the national history honorary society. Young volunteers needed! He will begin the second year of a three-year term as a University Senator and member of the Senate Library Committee. In July he became a Grandpa for the second time.

**Steve Davis** presented two chapters from his manuscript at two workshops this year; "Out of Africa: The Work of Memoirs in Contemporary Africa," held at the University of Florida in September 2012, and "Mobile Soldiers and the Un-national Liberation of Southern Africa," held at the University of Sheffield in March 2013. The topic of the chapter presented at UF was the uses and misuses of Nelson Mandela's life story in contemporary popular publishing, and the topic at Sheffield was the role of Cuban military instructors in rank-and-file disputes at an ANC training camp in Angola in the late 1970s. Both chapters elaborate on the broader theme of the manuscript which is a history of everyday life in the armed struggle within apartheid South Africa and outside of its borders. He has also submitted the Mandela chapter as a journal article, which will appear in a forthcoming special issue of *African Studies*. He is currently finishing up manuscript revisions on his porch and enjoying the blessedly cool summer weather.



Dr. Abigail Firey, undergraduate student Lane Springer and graduate student Krystle Farman.

**Abigail Firey** has presented papers on canon law and digital humanities at several conferences here and abroad and looks forward to serving on the University Senate. At the Hague meeting, she also demonstrated T-PEN, the digital tool for transcription of handwritten documents that Prof. James Ginther of Saint Louis University and she created and released in 2012: <http://t-pen.org/TPEN/>. She also gave a plenary lecture at the XIVth International Congress of Medieval Canon Law: "Learning Law in the Carolingian Empire," Toronto, August 2012.

**Ron Formisano** judges his graduate/undergraduate seminar "Rise of Economic and Political Inequality" offered for the first time Spring 2013 to be a success. Certainly he has learned from it and enjoyed the student participation. In March he gave a lecture at the University of Bologna, "Inequality in the United States: Some Consequences," and in April attended the Organization of American Historians annual meeting in San Francisco.

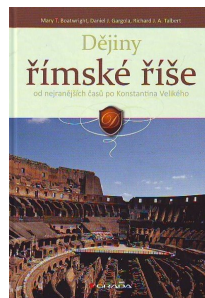
**Ellen Furlough** has enjoyed working on her book manuscript during her sabbatical this past year, and hopes

to see it published before too long.

**Daniel Gargola** is in the last stages of completing a book manuscript on understandings of space and place in the late Roman Republic.

**Melanie Beals Goan** managed to produce two articles this year: one on her old friend Mary Breckinridge for an edited collection on Kentucky women and the other for a special upcoming issue of the *Register of the Kentucky Historical Society* pondering future directions for twentieth-century Kentucky history. In addition, she played a role in helping

revive a defunct Kentucky Association for Teachers of History. She volunteers regularly at Glendover Elementary and spends much time reading and grading on the sidelines at soccer and baseball games.

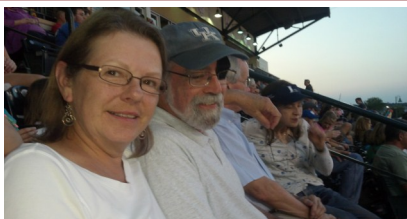


**Phil Harling** continues his work on "Seas of Trouble: Victorian Values and British Imperial Governance, 1840-1860." Within the last year he has presented papers in Toronto, Montreal, and Miami. He has an article forthcoming in the *Journal of British Studies*: "The Trouble with Convicts: From Transportation to Penal Servitude, 1840-1867." Phil continues to serve as Director of Undergraduate Studies. In June he taught a short course on the British Empire and the Opium Wars at Shanghai University.

**Bruce Holle** continues to enjoy working with UK's undergraduates. In addition to his continuing rotation of courses on ancient history and



## Faculty Continued



Dr. Joanne Melish with her husband Jeff, at the annual Legends baseball game.

early Christianity, he has also helped develop a "History of Christianity" version of the department's "History of World Religions" course. He has also been particularly pleased to work with the First Scholars program, mentoring fellow first generation college students.

**David Hunter** has been awarded a Senior Fellowship at the Institute for Advanced Study, Central European University, Budapest, Hungary, for fall semester, 2013.

**Kathi Kern** is housed across campus, serving in her third year as the Director for the Center for the Enhancement of Learning and Teaching. As part of her work in the Center, Kern has been experimenting with innovative approaches to teaching history. In addition to experimenting with course design, Kern has been active in offering faculty development for university teachers internationally. Her current project involves working with business and economics professors in Pakistan. Kern visited Islamabad in February and, with the CELT team, is offering summer seminars on active learning for visiting Pakistani faculty. When she is not shopping for carpets in Pakistan, Kern continues to moonlight as a historian of religion and women's rights, Kern

had two publications appear this year: "Spiritual Border-Crossings in the US Women's Rights Movement," in Leigh E. Schmidt and Sally M. Promey eds., *American Religious Liberalism* and "'I Pray With My Work:' Susan B. Anthony's Religious Journey," in Christine Ridarsky and Mary Huth, eds., *Susan B. Anthony and the Struggle for Women's Rights*. She also presented a paper from her new book project to the department's Works in Progress Series and at the Organization of American Historians in April. Kern will be on leave 2013-2014 to complete a book manuscript tentatively titled "Religious Cosmopolitanism and Women's Rights."

**Joanne Pope Melish:** I have an essay entitled "Northern Slavery and Its Legacies: Still a New (and Unwelcome?) Story" that is forthcoming in *Understanding and Teaching American Slavery*, edited by Lynne Lyerly and Bethany Jay, a volume in the Harvey Goldberg Series "Understanding and Teaching History." I gave a brief version of this essay as a conference paper on a panel entitled "Teaching American Slavery" on January 4, 2013, at the American Historical Association Annual Meeting in New Orleans. I gave a version of the second chapter of my book project, *A Laboring Class: Race, Place, and Association in the Post-Revolutionary North*, entitled "Family Ties: Slaves, Servants, and Masters in an Emancipating North," at the Nineteenth Century U. S. History Seminar at Brown University on November 2, 2012. Last summer I was the keynote speaker at the kick-

off of the Pocumtuck Valley Memorial Association/Historic Deerfield public series on African Americans in New England in Deerfield, Massachusetts, on July 12, 2012. My talk was entitled, "The Worm in the Apple: Slavery in New England."

**Erik Myrup** has kept very busy this last year, writing, teaching, and juggling the responsibilities of parenthood. In November, he and his wife welcomed their fifth child into the world: Matthias Whitmer Myrup. Between grading papers and changing diapers, he continues to work on a book manuscript on Portugal's overseas empire (going so far as to finally submit it to a publisher!). In June, he presented a paper on eighteenth-century Macau at an international conference in Lisbon. In addition, he continues to work with the public schools in Fayette County. In November, he lectured on the ancient Aztecs to all of the sixth grade social studies classes at a local middle school (giving ten lectures over two days), and in October taught two fifth grade classes about the conquest of Peru. A man of many voices, he continues to volunteer each week at Glendover Elementary, providing dramatic interpretations of various childhood characters, including Prince Florizel, the Princess Melisande, and his own personal favorites, Mole, Toad, and Badger.

**Hang Nguyen** enjoyed her sabbatical year working on a second book and promoting her first book. *Hanoi's War: An International History of the War for Peace in Vietnam* was published in July 2012; it has won

## Faculty Continued

the Coffman Prize, the Bernath Prize, the Hallam Prize, and is a finalist for the Berks First Book Prize. She was invited to participate in two book festivals: the 2012 Library of Congress National Book Festival, which was aired on C-SPAN, and the Kentucky Book Festival. Hang has also given numerous book talks in places near (like Louisville and Athens, OH), far (Austin, TX, and Washington, DC) and really far (London, England, and Canberra, Australia)! Following a NYT op-ed featuring her book, Hang has given interviews for radio stations and magazines as well as earned mentions on numerous blogs. Mostly, though, she enjoys raising Leila with Paul.



Dr. Paul Chamberlin with his daughter, Leila, and former budget officer Carol O'Reilly.

**Karen Petrone's** *The Great War in Russian Memory* (Indiana University Press, 2011) was named a Choice Outstanding Academic Title for 2012. She currently has two books in press; *Everyday Life in Russia, Past and Present*, a volume that she co-edited, will be published by Indiana University Press. *The Soviet Union 1939-2000, A History in Documents*, which she co-wrote with her husband Kenneth Slepian of Transylvania University, will be published by Oxford University Press. As a result of World War I Centennial

fever, Petrone has been commissioned to write a number of articles on World War I memory, contemporary Russian commemoration of World War I, soldiers' daily life, and gender on the World War I home front. She is also planning her new project on Soviet-Afghan war veterans. This year Petrone co-organized more than 85 events on Russia and Eurasia as part of the College of Arts and Sciences's Passport to the World Series, "Reimagining Russia's Realms." In conjunction with this focus on Russia, she taught a special 100-level course this spring entitled "War and Peace in Russia's Realms."

**Jeremy Popkin** spent his sabbatical as a research fellow at the National Humanities Center in North Carolina, working on a project tentatively titled "Freedom and Unfreedom in the Age of Revolution." Popkin also was a short-term visiting scholar at the Research School for Social Sciences of the Australian National University in Canberra in summer 2012 and a guest scholar at the Centre Marc Bloch at the Humboldt University in Berlin in January 2013. Popkin published an article on the role of sailors in revolutionary Saint-Domingue in *French History* and a study of the role of the press in the French Revolution of 1848 in *French Historical Studies*.

**Sophie Roberts** spent the academic year at the Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum in Washington, DC. There she spent her time revising her manuscript, *The Limits of Citizenship*, and

beginning research on her new project. Using the archives at the Museum, she worked through materials regarding Jewish responses to Vichy's presence and activities in North Africa. She presented this new work at a symposium on Sephardim and the Holocaust organized through the Museum and the University of Washington. This summer she is attending the American Academy for Jewish Research's Early Career Workshop for Jewish Studies Faculty and will be a fellow in Brandeis University's Summer Institute for Israel Studies. She will also be conducting research in Israel. She looks forward to returning to UK in the fall.

**Gerald Smith** received the 2013 Great Teacher Award from the UK Alumni Association, and appeared in the documentary *Bluegrass Kingdom: The Gospel of Kentucky Basketball*. This program was produced by Turner Sports and aired on TruTV. He also received the 2012 Richard H. Collins Award, presented to the author of the article published in the *Register of the Kentucky Historical Society* "judged to have made the most outstanding contribution to Kentucky history." He served as the guest editor of a special issue on "Kentucky African Americans" which was



Dr. Gerald Smith surprised by the UK Alumni Association Representative announcing the Great Teacher Award.



## Faculty Continued

published by the *Register of the Kentucky Historical Society* last year. Finally, Prof. Smith published an essay last year in Dan Rowland and James C. Klotter's, *Bluegrass Renaissance: The History and Culture of Central Kentucky, 1792-1852*.

**Gretchen Starr-LeBeau** has enjoyed getting to know our alumni through her work on the department newsletter, one of the happy jobs she has as Associate Chair of the History Department. She also was glad to have the chance to teach the second half of the Jewish Civilization survey this spring to a large and lively group of students. This summer, she looks forward to spending some time in Madrid researching women's defense strategies in inquisition trials at the National Archives.

**Akiko Takenaka** received a Japan Foundation Research Fellowship for 2013-14 and will be spending a year in Japan. She will be affiliated with the Graduate School of Interdisciplinary and Information Studies at Tokyo University.

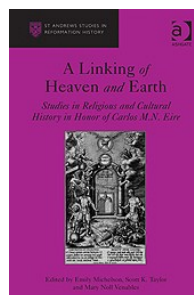
**Amy Murrell Taylor** had a great first year at UK. When not busy getting to know the students, she was occupied by activities surrounding the Civil War sesquicentennial. She published an article entitled "Casualties," in the *Civil War Monitor* magazine, delivered talks at a joint Gettysburg College-National Park Service conference in Gettysburg on the future of



The History Club listening to a lecture on Victorian murders, given by Dr. Tammy Whitlock.

Civil War history, and was interviewed on camera for "The Civil War: The Untold Story," a documentary in progress from Great Divide Pictures that is set to air in 2014. She is currently working as a historical consultant on that film and is gearing up for more Civil War 150<sup>th</sup> talks this fall.

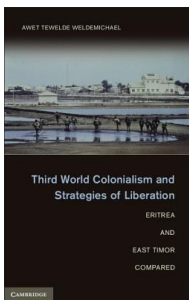
**Scott K. Taylor** enjoyed his first semester teaching at the University of Kentucky, and now he is on leave with a fellowship from the ACLS, working full-time on his book project on addiction in early modern Europe. Last fall he also celebrated the publication of a book he co-edited: *A Linking of Heaven and Earth: Studies in Religious and Cultural History in Honor of Carlos M. N. Eire*. Dr. Taylor helped organize a series of panels in honor of Eire, his dissertation advisor at the University of Virginia, and surprised him with the book at the Sixteenth Century Studies Conference last October in Cincinnati. He is spending three weeks in Paris this summer, researching for his book project at the French National Library.



**Awet Weldemichael:** I organized

an international conference in honor of my mentor at UCLA on April 11 and 12: "Migration and Sociopolitical Mobility in Africa and the African Diasporas: International Conference Honoring Edward A. Alpers." Co-sponsored by the UK College of Arts and Sciences, the conference had two dozen panelists and discussants from many parts of the US as well as from Japan, Canada and France. At least one edited volume is expected to come out of it. I am also wrapping up an extensive report on the effects of piracy on local communities in Somalia. This report is based on my fieldwork across Puntland since August 2011, and I expect it will be published by a local NGO in Somalia and its Nairobi-based international partner.

**Tammy Whitlock** is delighted to have given the invited talk *Favorite Victorian Murders: How the Nineteenth Century Created the Serial Killer* to the University of Kentucky History Club on April 10. (She was also amazed by their ability to eat pepperoni pizza throughout.) Co-sponsoring the club this year has been a joy, as well as seeing it expand from subject talks to trivia nights and service learning such as judging in the Ashland Elementary history fair. She hopes that graduating seniors will continue to report on their post-bac experiences at <https://www.facebook.com/groups/ukhistoryclub/>. Based on her recent research, she hopes to design a History of Crime course that appeals to both major and non-major undergraduates incorporating the newest work in history, sociology and criminology.



## Graduate Student News

---

**Amanda Boczar** has been awarded a Samuel F. Bemis Research Grant from the Society for Historians of American Foreign Relations and the Lance Banning Memorial Fellowship, and is nominated for a Dissertation Enhancement Award to fund research in Ho Chi Minh City, Vietnam, for the summer of 2013. She presented a paper titled "The Brothel Debate: American Policy and the Making of Love and War in Vietnam" at the Society for Historians of American Foreign Relations annual meeting in Arlington, VA, this June, and has received the Robert A. and Barbara Divine Graduate Student Travel Grant. She has two forthcoming book reviews, one in the *Journal of American-East Asian Relations* and another through H-Net Reviews on H-War.

**Christy Bohl** presented a paper, "'The Church Has Spoken:' Power and Authority at a Marian Apparition Site in Emmitsburg, Maryland," at the American Catholic Historical Association's annual meeting in New Orleans in January.

**Krystle Farman** accepted an offer from CUNY (City University of New York) Graduate Center to enter as a doctoral student in colonial Mexican history this fall. The university selected her as a recipient of the Graduate Center fellowship, a five-year fellowship that will provide her with research, teaching, and writing experience as she completes her dissertation.

**Le Datta Grimes** has been selected

Amanda Boczar at the Reunification Palace during her research trip to Vietnam.



as a SREB (Southern Regional Education Board) Doctoral Scholar. The program is part of a nationwide initiative, the Compact for Faculty Diversity, to produce more minority Ph.D.s and encourage them to seek faculty positions. The award offers three years of direct program support, an annual stipend as well as five years of university-covered tuition and fees. In addition, SREB provides professional development

support and covers expenses associated with attending the annual Compact for Faculty Diversity Institute on Teaching and Mentoring.

**Anthony Miller** has been teaching American history to Chinese students through the University of Denver's program in Beijing.

**James Savage** was awarded a Dissertation Year Fellowship by the University of Kentucky.

**Ryan Voogt** recently received a grant from the Keston Institute to study at the Keston Archive at Baylor University. He is researching how religious believers battled with state officials over acceptable ways to practice religion communally in the Soviet Union and Romania, 1945-1991.

## Undergraduate Students

---

The Thomas D. Clark Undergraduate Student Writing Award of the Kentucky Association of Teachers of History was presented to **Elizabeth Schaller** for her research paper entitled "The Exhibit of the American Negro: Cabinets des curieux and the Representation of the Talented Tenth."

The Raymond F. Betts Undergraduate Student Writing Award of the Kentucky Association of Teachers of History was presented to **Jared Flanery** for his research paper entitled "A Great Plan Looms: The Three Gorges Dam as a Monument to Modernity."

The Department wishes **Martha Groppo** and **Lane Springer** well in their graduate studies at Princeton University and the University of Toronto, respectively.

Graduating Honors Seniors at the History Department Awards Recognition day.



## Emeritus Faculty News

**Randy Daniel:** The year 2012 was shaped on the morning of April 9 when Frankie was walking in the Colony, where we live, and a car knocked her down and caused a depression fracture to her left tibia. The doctors promised her it would heal itself if she wore an immobilizer on the left leg whenever she was vertical for at least two months. In other words if she put no weight on her left leg until at least the latter part of June. From April to late June she had to use a walker to get around. She could not drive and could not sit in the front seat of a car. She could stand at the stove for only very limited periods of time. I found out what those words in the marriage vows meant, "in sickness and in health." Needless to say all trips planned for April through June had to be canceled. Stairs were of course the biggest problem. Our annual visit to Chautauqua was out because where we stay has lots of stairs. We were able to go to the beach with our son, daughter, and grandchildren in late July and in September we went to Istanbul on a Road Scholar trip. Our hotel was in Pera, not far from Istiklal Street, the delightful walking and shopping street that goes down to the Golden Horn. We saw Hagia Sophia, the numerous mosques and palaces but the biggest delight were the small family restaurants near our hotel.

I had a cataract removed from my right eye early last spring which gave me back 20/20 vision and means that my glasses are for reading chiefly. Frankie had a cataract

removed Oct. 9 but the installation of a shunt in her right eye [she has glaucoma] led to complications with which she is still dealing. As a result once again I became chauffeur.



George Herring and Dottie Leathers on their trip to San Diego, August 2012.

My collection of articles on Abbot Joachim, *Abbot Joachim of Fiore and Joachimism: Selected Articles* [Ashgate Press] had come out in 2011 as well as an essay I wrote on Franciscan missions for Michael Robson's *Francis of Assisi* [Cambridge University Press]. An article I wrote for a festschrift for the late Professor Marjorie Reeves has yet to appear but the editor at Ashgate hopes it will be ready late this summer. I am working on my long promised book, tentatively entitled *Bound for the Promised Land*. Much of it is written but it needs a lot of editing and rewriting in which I am currently engaged.

I also had the thrill of performing with the Lexington Singers and the University of Kentucky Symphony Orchestra in Benjamin Britten's *War Requiem*. Britten set poems by Wilfred Owen, who died in combat during W.W. I, into the Latin

requiem mass and the result is a powerful and moving condemnation of war and violence. By an unforeseen coincidence, we sang it on Friday, April 19, which meant that it became a memorial for those who died or were injured as a result of the bombs in Boston. The silence at the end was extremely moving.

**Dottie Leathers and George Herring** recommend retirement for everyone. George teaches classes often enough to recall the fun of it—without having to grade papers. Dottie misses her special connection with gradu-

ate students, but does not miss having to get up at 6:30 a.m. each day and drag off to work.

Dottie and George continue to spend February and March as snowbirds in Florida. The weather is usually great and the social life very active—most parties do end promptly at 8pm.

Last summer they spent a delightful week in San Diego, one purpose of which was George's introduction of **Kyle Longley** (Ph.D., 1993) for Kyle's presidential address to the Pacific Coast Branch of the AHA.



Prof. Emeritus Dan Rowland at the annual UK Art Museum Fundraiser, Art in Bloom.

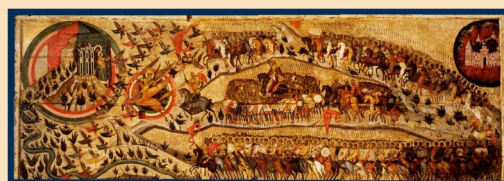


## Year of Russia

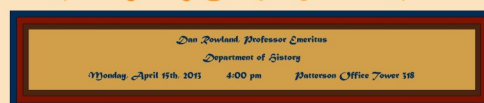
In 2012-2013, the History Department was a co-sponsor of the College of Arts and Sciences's Passport to the World Series, a year-long focus on "Reimagining Russia's Realms." **Karen Petrone** was one of the co-organizers of the more than 85 "Year of Russia" events with a combined audience of more than 2500 people. Numerous other departments and colleges within UK collaborated on programming, bringing in guest speakers from as far

away as Moscow. One of the most exciting events was the writing and staging of an original play based on the life of the persecuted Russian

writer of the 1920s and 1930s Mikhail Bulgakov. Herman D. Farrell III of the Theater Department wrote the play and staged it with the help of Cynthia Ruder of the Russian Department and Russian and History undergraduate and graduate students. Next year's series "Viva Mexico," will be co-organized by **Francie Chassen-López**. The History Department looks forward to co-sponsoring several events in the series.



### Reimagining Early Modern Russia



## Emeritus Faculty Continued

George tries to keep busy without being too busy. He is an editor of a new series of books to be published by the University Press of Kentucky. He also chairs a committee advising the Vietnam Veterans Memorial Fund on an education center that will be built on Washington's Mall to go with the Vietnam memorial. He continues to give talks, including this past January to 200 people aboard the *U.S.S. Intrepid* in New York Harbor. His half day aboard this legendary aircraft carrier almost equaled his time at sea while serving in the Navy. A fifth edition of *America's Longest War* is due out later this year. Dottie and George greatly enjoy time spent with their six grandchildren ranging from five to twenty (yes, twenty!) years old.

And congratulations to George for the Legislative Citation he received at the Kentucky Association of Teachers of History Meeting. State Representative Steve Riggs pre-

sented the legislative citation which was signed by the Kentucky Speaker of the House and State Representative Riggs and honors Prof. Herring for his many years of dedication as a scholar-educator. Prof. Herring also gave the keynote address, entitled "1812: The War that Need Not Have Been Fought, Might Have Been Lost—And Played a Powerful Role in America's National Development."

**Bob Ireland** was honored April 27 by the University of Kentucky as "A Teacher Who Made A Difference." Also, Oxford University Press has published the second edition of his book, *The Kentucky State Constitution*.

**Bob Olson's** *The Sheik Said Rebellion and the Origins of Kurdish Nationalism: 1800-1925* (1989) is being translated into Arabic and will be published by the University of Texas. Bob now has seven books translated 14 times into five languages: Arabic,

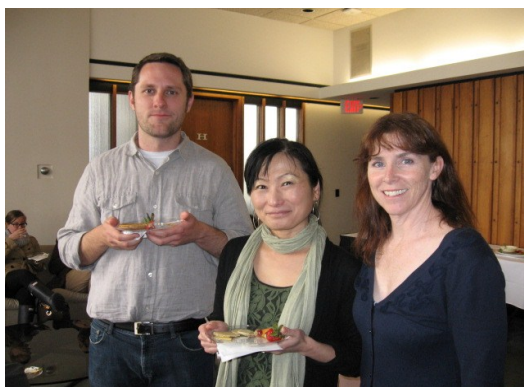
Persian, Turkish, Kurdish and French. Bob also wrote a chapter in the Festschrift of Professor Ilya Harik, "Turkey's Relations with the Gulf Cooperation Council (GCC)," which will appear in 2013. Harik was a leading scholar in Middle East comparative politics. Bob was one of the main speakers at an international conference at Columbia University on 6 May entitled, "The Kurdish Question and the New Middle East." Bob continues to write op-ed articles for the *Herald-Leader* and other newspapers.

**Dan Smith** continues to enjoy playing golf, eating his way through St. Louis, and making films. His most recent project, *Impact—After the Crash*, about the 1988 Carrollton, KY., bus crash that remains the deadliest drunk-driving crash in U.S. history, was released on May 14, the twenty-fifth anniversary of the crash ([www.theimpactmovie.com](http://www.theimpactmovie.com)).

## Alumni News

**Erin Barnett (née Cornell)** (BA 2005) spent three years at the University of Alaska Anchorage where I earned an MFA in creative writing, and have been working at EKU since 2008. At EKU, I oversee our student success seminars, serve on committees that deal with issues related to student retention, and teach and advise first-year students. I have an article under review at the *Journal on the First Year Experience* on the impact of adjunct faculty on student persistence, and present regularly at regional, national, and international conferences related to my field.

**Fred Christensen** (MA 1969) In 1982 Judie and Fred moved from Lexington to Urbana IL, where he had a three-year appointment as Assistant Professor of Military Science (ROTC) at the University of Illinois. After that, he moved to the UI Registrar's Office for 21 years, winding up with the Graduation Unit (in effect, he was the "diploma guy" for 10,000 graduates per year). Simultaneously, Fred pursued his Army Reserve activities, becoming an instructor for the Command and General Staff College before retiring as a Lieutenant Colonel in 1997. During those years, he also taught adult-education history classes, which allowed traveling with camcorder to scenic and historic sites on three continents to film them for classroom presentations. Since retiring from UI in 2007, those classes and travels have kept him busy; he now teaches history courses for UI's OLLI (Osher Life-



Dr. Paul Chamberlin, Dr. Akiko Takenaka, and Bridget Ash at the History Awards Ceremony.

long Learning Institute) program and for local community colleges. In addition, he has been a guide for tour groups to Germany, New Mexico, and other destinations. All this (with frequent visits to three grand-kids) means that retirement is a most enjoyable condition.

**David H. Corcoran, Sr.**, (Ph.D. 1977) now publisher-sr. editor-owner of the Glenville (WV) newspapers, was elected President of the West Virginia Press Association for the 2012-2013 fiscal year. The WVPA is the trade association that represents the state's 80+ member newspapers. His presidential theme for the year is: Honoring our Veterans and Cataloguing their Biographies. He is also the 2-year past president of the Gilmer County Historical Society in Glenville, WV where he resides. In 2010 he was named by the WV Dept. of Culture and History as "Gilmer County's History Hero" and was honored at a special ceremony at the State Capitol in Charleston. In his editorial and story writing, he still enjoys using

the American history that he learned from Dr. Charles Roland and the late Dr. Holman Hamilton, his two dissertation directors. He can be reached at: [dhcorcoran@gmail.com](mailto:dhcorcoran@gmail.com).

**Camille Crain:** (BA '97, MPA'03) I recently accepted a new position as a Senior Mitigation Specialist with the Federal Emergency Management Agency Region IV in Atlanta. I continue to live in Roswell, Ga., and enjoy volunteering and traveling.

**Dan Crowe** (Ph.D. 1998) formerly Registrar at St. John's College in Annapolis, MD, has recently become the Registrar at Johns Hopkins University, School of Advanced International Studies, a short drive from his home in Old Town Alexandria, VA.

**Eugene DuBow** (BA 1953) As a Bronx kid I learned a lot about the South from my courses at UK and came to understand a lot about life in a place that was quite foreign to me. It was a great experience in my life. You will be able to see some of my background and personal history



Dr. Karen Petrone with UK history alumnus Don Hukle, history students Chris Stopper and Joe Ches, and Patterson School student Ellie Holiday in the Carpathian Mountains in Ukraine.

## Alumni News Continued



Drs. Amy Taylor and Francie Chassen-López at the New Student Reception.

by checking into the UK Hall of Distinguished Alumni. I was inducted in 2000. I am now mostly retired from a long career with the American Jewish Committee ([www.ajc.org](http://www.ajc.org)). I was the Founding Director of AJC's Berlin Office and have been very involved in American Jewish-German relations for more than 30 years. I now publish two newsletters on the subject which without much modesty, are entitled "DuBow Digest." You can see them at [www.dubowdigest.typepad.com](http://www.dubowdigest.typepad.com). I will be coming to Lexington for Homecoming this year—my sixtieth reunion. I truly love UK. By the way—Go Cats!

**Amanda Fickey** (BA 2004) is the recipient of a research fellowship from the Central Appalachian Institute for Research and Development. She is currently an instructor in the Department of Geography, where she is completing her PhD.

**Bill Fortune** (BA 1961) recently published a biography of Judge Mac Swinford (available at Joseph Beth and Morris Book Shop) and has a slide show for an hour-long presentation about the judge. He recently gave the presentation to the Fayette County bar and to the UK Law faculty. He

has also taught at UK law school for many years.

**Lewis Edward Garner:** I presently reside in Lexington, KY. I am semi-retired while driving a School Bus for Fayette County Public Schools. While at UK I loved my Greek and Roman history classes under Dr. Scarborough.

**Karen Gauthier** (PhD 2012) has been selected to participate in an NEH summer seminar for the next three years on teaching the history of Native Americans in the Midwest. She continues to teach at Bluegrass Community and Technical College in Lexington.



Dr. Jane Calvert with Revolutionary War reenactors.

**Leslee Gilbert** (Ph.D. 1998) After graduating from UK, I worked at a couple of colleges for a few years teaching history (one in Arizona and one in Minnesota). Then for personal reasons I left teaching and went to work on Capitol Hill for a congressman from Texas, and then worked as the Chief of Staff for the Committee on Science, Space, and Technology in the U.S. House of Representatives. After nine years "on the Hill," I left my job with the Committee in January. I now work as a consultant/

lobbyist for a firm here in Washington, DC, called Van Scoyoc Associates. I work mostly with universities. The University of Notre Dame is a client, as is the University of Montana, and I also work with a coalition of 70 universities from states that have traditionally not received as many Federal R&D funds as other states like California and Massachusetts. I have enjoyed the shift off the Hill because it gives me more free time, and I don't have to manage 70 people. I also like working with universities and helping them navigate the Federal world.

**Randolph Hollingsworth** is still serving as Assistant Provost in the Division of Undergraduate Education at UK (well, last I heard, anyway!) with adjunct status in History and affiliate faculty status in GWS. I work with multiple institutions and community organizations as I teach the History of Kentucky Women in the Civil Rights Era as part of an open educational resource initiative in digital humanities (generously supported by MSU's MATRIX with Dean Kornbluh's help). This effort is in combination with my work on a manuscript for the University Press of Kentucky on the history of women in Kentucky. I've also very much enjoyed teaching in the UK A&S Wired Global Community Series (focusing on international communities in the virtual world of Second Life). I was re-elected to the H-Net (an international scholarly organization) Executive Council (Humanities & Social Sciences) and will be part of the leadership team in transitioning over 300 listserv communities to



## Alumni News Continued

a Drupal-based Web2.0 platform. It was an honor to participate in and chair two panels in the H-Net series for this last AHA meeting: one on community-based learning and the other on copyright and scholarly publications. I'm still serving as a JOLT manuscript reviewer for MERLOT and a Quality Matters Master Reviewer. I was part of the reviews of (and recommend improvements to) the designs of several new free MOOCs now rolling out with funding from Gates and Lumina Foundations. One of the big projects last year with the statewide community of historians, archivists and history educators was to resurrect the Kentucky Association of Teachers of History ([kath-online.org](http://kath-online.org)) that had gone dormant during a difficult transition – with the generous support of the UK History Department and keynoter Professor Emeritus George Herring. Two essays published last year: "Mrs. Boone, I presume?" In Search of the Idea of Womanhood in Kentucky's Early Years," in *Bluegrass Renaissance*, Klotter and Rowland, eds. (UPK); and "Memoirs of an Avatar: A Feminist Exploration of Right-Wing Worlds Flourishing in SecondLife.com," in *Women of the*



Dr. Francis Musoni's two children, Nyasha and Anopa, and their friend at Evans Orchard.



Graduate Students Brandon Wilson, Charles Johnson, and Laura Jarboe.

*Right*, Blee and Deutsch, eds. (Penn State Press). Am currently finishing up a manuscript for a collection edited by Gerald Smith on Blacks in Kentucky, tentatively titled: "African-American Women Voters in Lexington and the Power of Kentucky School Suffrage, 1896-1902" (UPK).

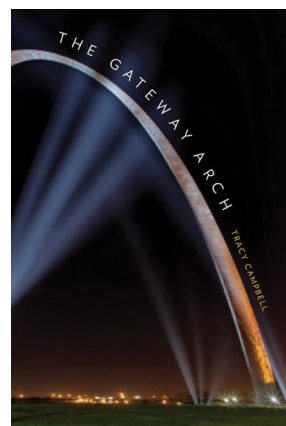
**Devon Holmes** (BA 2009) graduated from the University of Maryland School of Law in May 2012, was admitted to the Maryland Bar in December, and currently lives and works in Baltimore.

**James C. Klotter** (The State Historian of Kentucky, and Professor of History, Georgetown College)—Over the last year, In addition to sitting on numerous boards and committees, and commenting on KET and NPR stations, Dr. Klotter gave some dozen and a half public lectures. On the publication front, he and Dan Rowland coedited the University Press of Kentucky book: *Bluegrass Renaissance: The History and Culture of Central Kentucky, 1792-1852*. The work also contained a Klotter chapter entitled "Central Kentucky's 'Athens of the West' Image in the Nation and in History." He also published "Kentucky, the Civil War, and the

Spirit of Henry Clay," *Register of the Kentucky Historical Society* 110 (2012). Four books also appeared in the two series he edits or coedits for the University Press of Kentucky.

**Doug Lippman** is retired and moved to Richmond, Ky., last year. Occasionally, he helps as a tour guide on the battlefields at Richmond and Perryville.

**David Marsich** The biggest news, personally, is that I married Steph in October 2011. She finished up her Masters in Marine Science at VIMS later that year and this past November we moved from Gloucester, VA, to King George, VA, where's she's started working at a nearby oyster hatchery. While we were down in Gloucester, I worked part-time as a historical interpreter at Jamestown Settlement, at their 1610-1614 English fort site. It was great fun. I did everything from bake bread in a clay oven to learn how to fire a matchlock musket. I managed to work quite a bit from the classes I had into my daily interpretations as well (or as much as I could given the amount of time some people had). It was a great experience and I was just down again last weekend to help judge some cooking demonstrations at their "Military Through the Ages" event as a volunteer.



## Alumni News Continued

There are a lot of very sharp people working there who care a lot about documenting what they do and what they talk about.

**Jamie Nicholson's** second book appeared in early April: *Never Say Die: A Kentucky Colt, the Epsom Derby, and the Rise of the Modern Thoroughbred Industry* (University Press of Kentucky). My first book, *The Kentucky Derby: How the Run for the Roses Became America's Premier Sporting Event* (UPK, 2012) was awarded the Kentucky Literary Award.

**Sherrill Redmon** (Ph.D., 1974): I retired from my position as Director of the Sophia Smith Collection of Women's Archives and Coordinator of Special Collections at Smith College in August 2012. I thought that was my dream job until I got a taste of retirement!

**Nick Sarantakes** (MA 1991) is an associate professor of strategy and policy at the Naval War College in Newport, Rhode Island. His fifth book *Making Patton: A Classic War Film's Epic Journey to the Silver Screen* came out in 2012, with a



Dr. Jamie Nicholson receiving the Kentucky Literary Award.

much different title than reported in the last newsletter. He is currently writing a book on the Boy Scouts of America during World War II, which is a new way to look at the home front. He is also researching a book on the battle of Manila, which is under advanced contract with Oxford University Press. In it he is examining why urban warfare is so costly and nasty. He also runs a blog "In the Service of Clio" (<http://sarantakes.blogspot.com/>) which he uses to discuss professional issues in the history business and it has resulted in conference appearances and media interviews. In 2012 the blog had a series called "Eight Questions," where historians that were relatively new to the profession wrote about their fields. **Denise Ho** of the UK history faculty wrote an exceptional popular essay on Chinese history. He is also the history book review editor for *Presidential Studies Quarterly* and can always use a reviewer or two.

**Peter Sehlinger** (Ph.D, 1969) Retired from Indiana University, Indianapolis. Since 1998, my wife Sabine and I spend the winters in the Florida Keys and summers in Indianapolis. Much travel and a great

deal of volunteer work keep me occupied. We spend a week each July with Sabine's relatives in Switzerland on the Lake of Thun and each August in Paris in a rental apartment. This winter we took a 35-day cruise from Buenos Aires to Ft. Lauderdale. My volunteer work is mainly at the Episcopal Church and a homeless shelter in the Keys. I am contributing an article on Claude G. Bowers to a biographical volume celebrating the bicentennial of Indiana statehood.

**John David Smith**, M.A., 1973, Ph.D., 1977, is the Charles H. Stone Distinguished Professor of American History at The University of North Carolina at Charlotte. In 2012 he published *Seeing the New South: Race and Place in the Photographs of Ulrich B. Phillips* (Columbia: University of South Carolina Press, 2013) (with Patricia Bellis Bixel); "Introduction to the Fordham University Press Edition," in George Washington Williams, *A History of the Negro Troops in the War of the Rebellion, 1861-1865* (The Bronx: Fordham University Press, 2012), ix-xxxvi; "Military Personnel: Civil War, African Americans," in Lynn Dumenil and Paul Boyer, eds. *The Oxford Encyclopedia of American Social History*, 2 vols. (New York: Oxford University Press, 2012), 2:21-23; "Continuity v. Discontinuity Redux: Life, Labor and Law in Jim Crow-Era Mississippi," *Journal of the Gilded Age and Progressive Era* 11 (July 2012): 445-51; and "Albion W.



Drs. Amy and Scott Taylor with their daughters, Katie and Alexandra.

## Alumni News Continued

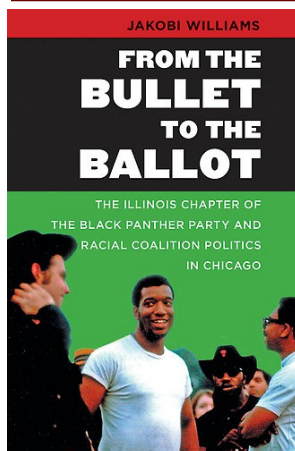
Tourgée in North Carolina Historiography and Historical Memory," *Carolina Comments* 60 (January 2012): 29-33. In 2012 Dr. Smith presented "I was raised poor and hard as any slave': African American Slavery in Piedmont North Carolina," keynote address, From Slavery to Freedom in the North Carolina Piedmont Conference, Johnson C. Smith University, Charlotte, North Carolina; "Ulrich B. Phillips: World War I YMCA Volunteer and Military Intelligence Officer," *The Julia Flisch Lecture*, Georgia College & State University, Milledgeville, Georgia; "George Washington Williams' *The Negro in the War of the Rebellion*," 13<sup>th</sup> Annual Symposium in Democracy, Kent State University, Kent, Ohio; "Abraham Lincoln, Emancipation, and the U.S. Colored Troops, *The*

*John Brown Russwurm Lecture*, Bowdoin College, Brunswick, Maine; and "Dr. U.B. Phillips Shapes America's Understanding of Slavery," keynote lecture, Georgia Humanities Council, LaGrange College, LaGrange, Georgia.

**Natalie Wilkerson** (BA 2011). Thought I would let you all know that I will be graduating from the University of Louisville in May 2013 with my Masters in the Art of Teaching. I hope to be a social studies teacher. Can't wait to instill my passion of history to middle school or high school students! Couldn't have done this without the wise words of Professor Holle about his love of teaching. You were right Dr. Holle; I would've hated law school! Go Wildcats!

**Ivan Zabilka** has been retired for eight years from teaching mathematics and history at the secondary level. He still does research for the Family Foundation of Kentucky and is active in the movement against the expansion of gambling in Kentucky. He sends out blog posts three or four times a week and has a website: [gamblingnotepad.com](http://gamblingnotepad.com). Some of his time is spent volunteering. He assists with the food pantry of the Wilmore-High Bridge Community Service Center. He teaches at the Thomson-Hood Veterans Center. He serves on the Board of the Kentucky League on Alcohol and Gambling Problems. He walks daily and reads extensively (50-70 books a year) with most of his history reading in U.S. History, twentieth century. He and his wife Carol enjoy good health. They have a blended family of five children and eleven grand-children.

## Faculty Books



**Tracy Campbell**, *The Gateway Arch: A Biography* (Yale University Press, 2013).

**Paul Chamberlin**, *The Global Offensive: The United States, the Palestine Liberation Organization, and the Making of the Post-Cold War Order* (Oxford University Press, 2012).

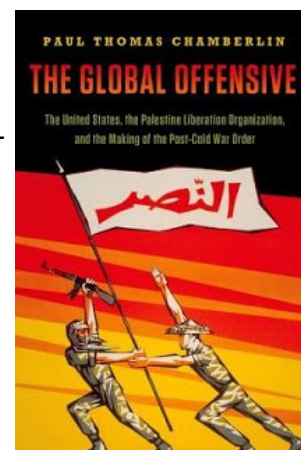
A Czech language edition of **Daniel Gargola's** *The Romans from Village to Empire: A History of Rome from Earliest Times to Constantine* (Boatwright, Gargola, & Talbert, 2004) is now available. The Czech edition is titled *Dějiny římské rise: od nejranějších časů po Konstantina Velikého* (Grada Publishing, 2012).

**Hang Nguyen**, *Hanoi's War: An International History of the War for Peace in Vietnam* (The University of North Carolina Press, 2012).

**Scott Taylor**, co-editor, *A Linking of Heaven and Earth: Studies in Religious and Cultural History in Honor of Carlos M. N. Eire* (Ashgate Publishing Co., 2012).

**Awet Weldemichael**, *Third World Colonialism and Strategies of Liberation: Eritrea and East Timor Compared* (Cambridge University Press, 2012).

**Jakobi Williams**, *From the Bullet to the Ballot: The Illinois Chapter of the Black Panther Party and Racial Coalition Politics in Chicago* (The University of North Carolina Press, 2013).





## Awards, Degrees, and Honors

### Lyman T. Johnson Fellowship

Brandon Wilson

### Outstanding TA Award

Jill Abney

### SHAFR Research Grant

Amanda Boczar

### Dissertation Enhancement Award (DEA)

Amanda Boczar (Nomination)

Greg Seltzer (Nomination)

### Dissertation Year Fellowship

James Savage



Graduate Students James Savage and Jeremiah Nelson at the History Awards Ceremony.

### Keston Institute Fellowship

Ryan Voogt

### Dorothy Leathers Fellowship

Jeremiah Nelson

### George C. Herring Fellowship

Jeremiah Nelson

### Clifford and Jane Roy Fellowship

William Mattingly

### Albisetti Dissertation Research Fellowship

Danielle Dodson



Graduate Student Danielle Dodson receiving the Albisetti Dissertation Research Fellowship.

### Charles P. Roland Fellowship

Ashley Sorrell

### Mary Wilma Hargreaves Fellowship

Greg Seltzer

### Banning Fellowship

Amanda Boczar

### PhDs Awarded

**Josh Farrington**, "Fighting from the Inside: Black Republicans in the Civil Rights Era." Advisor: Gerald Smith.

**Eric Weinberg**, "Creating Heaven on Earth: Jim Bakker and the Birth of a Sunbelt Pentecostalism." Advisor: David Hamilton.

### MA's Awarded

**Erik Davis**, "The United States and the Congo, 1960-1985: Containment, Minerals, and Strategic Location." Advisor: Paul Chamberlin.

**Charles Johnson**, "A Snapshot of Agency: The Inquisition and Individual Negotiation in Eighteenth-Century Portuguese America." Advisor: Erik Myrup.



### Senior Honors

Lincoln Boykin  
Joseph Biven Brown  
Matthew Burnett  
Nicholas Camic  
Jared Flanery  
Kyle Hagerty  
Thomas Hinkel  
Vernon Leach  
Bonnie Lewis  
Timothy Parr  
Angelia Pulley  
Jonathan Sedlaczek  
Elizabeth Schaller  
Darren Robert Smith  
Lane Springer  
John Stringer  
Dana Vonderbrink  
Jeffrey Witt

### Brent Prize: GPA Award

Lincoln Boykin  
Joseph Biven Brown  
Matthew Burnett  
Nichola Camic  
Jared Flanery  
Keven Fowler  
Kyle Hagerty  
Thomas Hinkel  
Meredith Lawrence  
Vernon Leach  
Bonnie Lewis  
Timothy Parr  
Angelia Pulley  
Jonathan Sedlaczek  
Elizabeth Schaller  
Darren Robert Smith  
Lane Springer  
John Stringer  
Brandon Thurman  
Dana Vonderbrink  
Amanda Wharfield  
Jeffrey Witt

### Philo Bennett Prize

Jared Flanery  
Elizabeth Schaller

### Holman Hamilton Scholarship

Matthew Burnett



History seniors receiving the Brent Prize at the History Award Ceremony.



## The Department at a Glance





## Department of History

---

Name: \_\_\_\_\_

Degree(s): \_\_\_\_\_

Class Year(s): \_\_\_\_\_

Current Address: \_\_\_\_\_

\_\_\_\_\_

Email Address \_\_\_\_\_

### Stay Connected . . .

**Please provide a brief statement of what you are doing and/or any recent changes.**

We will include your news in an upcoming edition of the History Newsletter. Updating your mailbox and email addresses enables us to communicate with you through future newsletters and other correspondence to History alumni.

#### Mail to:

Department of History  
University of Kentucky  
1715 Patterson Office Tower  
Lexington, KY 40506-0027

#### Or E-mail to:

Tina Hagee  
thagee1@uky.edu



## Support Opportunities

Your support for the UK Department of History helps us provide opportunities for our outstanding undergraduate and graduate students. All contributions to the UK Department of History are tax deductible.

I would like to support the UK Department of History with a contribution of \$ \_\_\_\_\_

I wish to specify that my contribution be designated for:

### **History Department Development Fund**

Provides discretionary funds for scholarships, enrichment activities, travel, and other needs as determined by the department chair.

### **Alice S. Hallam Fund**

Supports yearly awards for best book and best article by department faculty. Also provides discretionary funds for scholarship, invited lecturers, research travel, and other needs.

### **Susan Bushart and Richard L. Cardwell Endowed Fund**

Provides discretionary funds to support a variety of purposes including equipment purchases, lectures, seminars and recruitment of faculty and students.

### **Albisetti Dissertation Fellowship Fund**

Supports dissertation research conducted overseas for students with an approved prospectus.

### **Lance Banning Graduate Research Fund**

Supports stipends, conference expenses and research-related travel for exceptional graduate students working in early American History.

### **George C. Herring Graduate Fellowship Fund**

For recruiting new students or to support current graduate students preparing for their exams, writing a dissertation or undertaking extensive travel research.

### **Dorothy "Dottie" Leathers Fellowship Fund**

Award for outstanding graduate students to pursue scholarship.

### **Mary Wilma Hargreaves Memorial Fellowship**

Supports conference expenses and research-related travel expenses for graduate students.

### **Charles P. Roland Fellowship**

Provides research and travel support to graduate students in American History.

### **Philo Bennett Award**

Established in 1915. Encourages excellence in writing of history through a prize given to the author of the best undergraduate essay in a History course.

### **Charles Scott Brent Award**

Established in 1926. Encourages excellence in the study of American History through an award given to the students with the highest GPA who have completed the honors sequence in History.

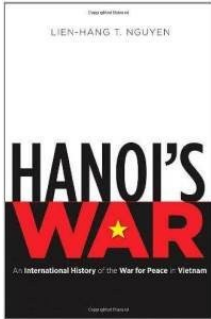
### **Holman Hamilton Scholarship**

Provides tuition assistance for an undergraduate senior who is majoring in American History

#### **Mail to:**

Department of History  
University of Kentucky  
1715 Patterson Office Tower  
Lexington, KY 40506-0027

## 2012-2013 Works In Progress Series



**Dr. Melissa Stein**, "Embodying Race: Gender, Sex, and the Sciences of the Difference, 1830-1934." October 3, 2012.

**Kevin Walters**, "Beyond the Chaplain's Flag: Lay Leadership among US Troops in WWII." November 2, 2012.

**Dr. Francis Musoni**, "Illegal Migration, Violence and Public Healing in Beitbridge District, Zimbabwe." January 16, 2013.

**Dr. Phil Harling**, "The Trouble with Convicts: From Transportation to Penal Servitude in Britain, 1840-1867." January 30, 2013.

**Dr. Kathi Kern**, "Winnifred Wygal's Flock: Polyamory, Same-Sex Desire, and Christian Faith in the Twentieth Century." March 20, 2013.

**Dr. Gretchen Starr-LeBeau**, "Grant Writing Symposium." February 27, 2013.

**Dr. Mark Summers**, "Passage to India?" April 3, 2013.

**Jonathan Coleman**, "Queer Men and the Rent Boy." April 17, 2013.

**Dr. Joanne Melish**, "Family Ties: Slaves, Servants, and Masters in an Emancipating North." April 24, 2013.



Presented by the Department of Theatre in collaboration with the Russian Studies Program and the Department of History

April 20-21 @ 7:30 pm  
Reynolds Building No. 1  
University of Kentucky

Free Admission  
Reservations Required:  
[uky.bulgakov.reservations@gmail.com](mailto:uky.bulgakov.reservations@gmail.com)



**UK**  
UNIVERSITY OF  
KENTUCKY  
College of Fine Arts  
Department of Theatre



Sponsored by: the Department of Modern & Classical Languages, Literatures & Cultures and the Arts & Sciences Advisory Board