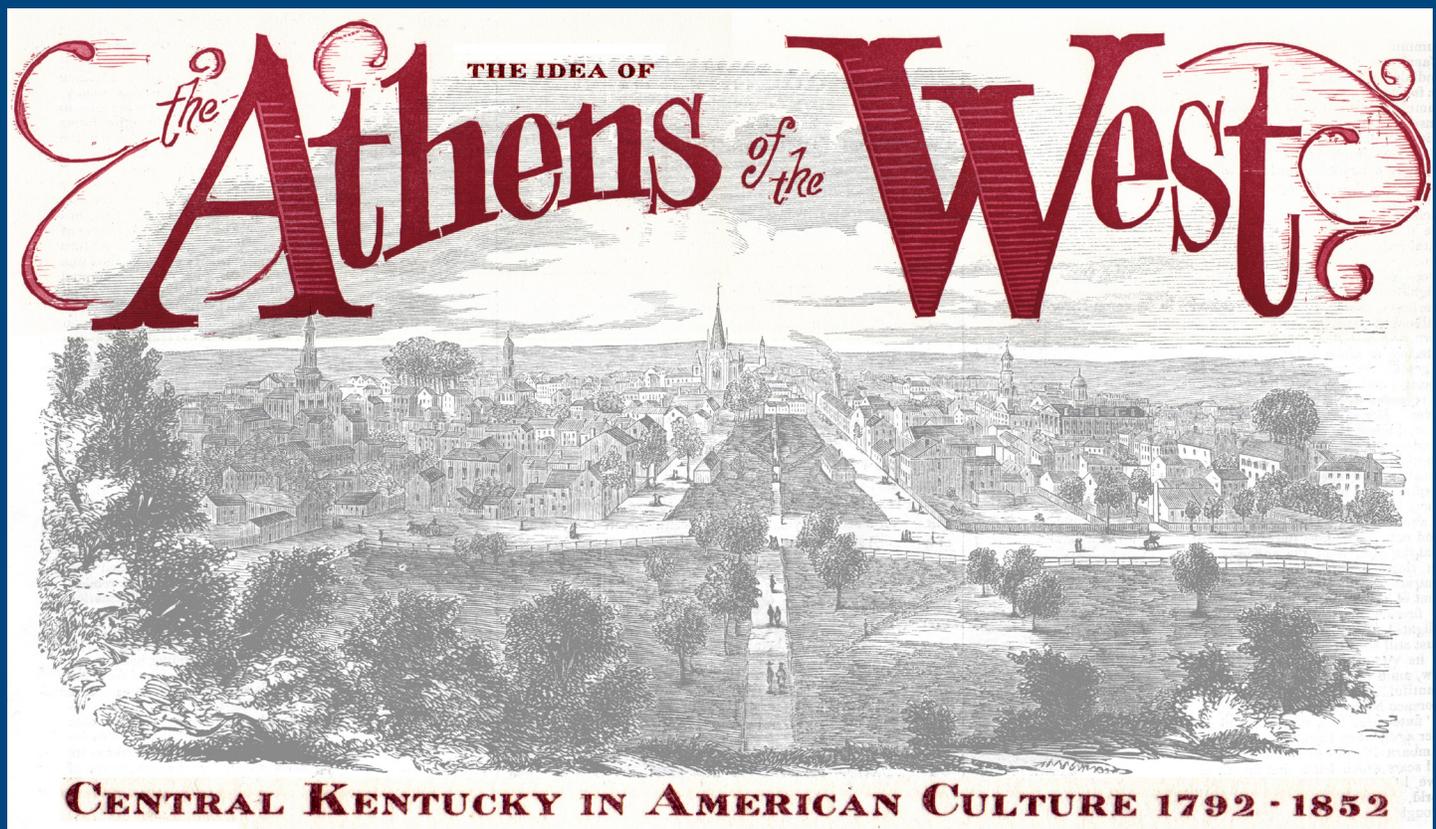


College of Arts & Sciences
History

**Department
Newsletter**

Fall 2007

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Greetings!

I can't believe it's been three years since I was cornered into becoming chair. Time flies when you're having fun, I guess. It has been fun—well, mostly. As I'm fond of saying, anything bad that's happened these past three years, there must be plenty of folks I can point to who caused it. But as for the good things of the recent past, I am definitely going to take credit for them—whether or not I had anything whatsoever to do with them.

Fortunately, this leaves with me with quite a lot to brag about. As the College enters a rare era of flush times, the History Department, happily, has been able to make new hires—and excellent hires at that. This past year we ran three successful searches and participated as a joint hire in a fourth. This fall we look forward to welcoming four new colleagues: Prof. Jane Calvert (Ph. D. from University of Chicago, recently at St. Mary's College in Maryland) in American Revolution/Early Republic; Prof. Emily Burrill (completing her doctorate at Stanford) in African History; Prof. Erik Myrup (Ph.D. from Yale University, recently at Northern Colorado University) in Atlantic World; and Prof. David Hunter (a Notre Dame Ph.D., who comes to us from Iowa State University), an endowed chair in Catholic Studies, a position we share with the Classics Department.

Each of these new colleagues showcases superb scholarship, inspired teaching, and the sort of positive collegial spirit we have come to expect of most everyone on the 17th floor. Come fall, we may need name tags to keep everyone straight, but perhaps that's a good thing.

The past year has not focused entirely on new hires—though you wouldn't know it from all the restaurant and hotel activity in the city. (Only half in jest I suggested the department set up a hiring kiosk out at Bluegrass Airport.) Other very noteworthy accomplishments have graced the department and I'm happy to recap them here:

Jeremy Popkin was awarded the prestigious T. Marshall Hahn Jr. Professorship in History in honor of the impressive scope of his work in Modern European History. Abigail Firey was promoted to Associate Professor with tenure. David Olster took home an A&S Outstanding Teacher Award (Humanities Division). Phil Harling was named to the Chellgren Endowed Chair for Undergraduate Excellence. And let's not forget our gifted graduate students: Aar-



on “Nathan” Coleman won a coveted Dissertation Year Fellowship for next year, and Jeff Keith was awarded a Presidential Fellowship. Finally, a host of highly accomplished undergraduate majors won honors at this year’s Awards Ceremony; for highlights check out the separate article in the Newsletter.

With so much good news and praiseworthy accomplishments, there’s bound to be some bad news. This year we suffered the sad loss of another former colleague: Ray Betts, our long-time friend and colleague in European History and, more recently, Director of the Gaines Center, passed away.

The department suffered two other losses of a very different kind: Prof. Fay Yarbrough is leaving us for a position at Oklahoma University where she can be near her and her husband’s family. And Prof. Kristin Stapleton has taken a job running the Asian Center at SUNY-Buffalo. We wish both Fay and Kristin all the best in their new jobs but we do so knowing that they leave behind good friends and big shoes to fill.

Finally, I’d like to say that this, my last few moments as chair—and certainly last newsletter!—leave me teary-eyed over missed opportunities and the loss of power. But the happier truth is that I have a long-awaited sabbatical coming, a book to finish, and many rounds of golf to enjoy.

Plus, I know that in our in-coming chair, Francie Chassen-Lopez, the department will be in very good hands. Historic hands, as a matter of fact: Francie is the first woman to chair the department in our history, a long overdue development, to put it mildly. She will do well. A department this flush with good teachers, active scholars, and good citizens offers a great opportunity for leadership. It’s all yours, Francie. Good luck. (Just don’t call while I’m out on the golf course).

Dan Smith

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Welcome To New Faculty

Emily Burrill, a native of northern Vermont, first became interested in Francophone culture outside of France through a childhood spent watching obscure Canadian sit-coms and listening to Quebecois radio stations. Later, at Mount Holyoke College, after taking an introductory course on modern African history and studying abroad in Senegal, her interests definitively turned towards French-speaking West Africa, particularly the histories of Senegal and Mali. Emily was hired as the Academic Office Coordinator for the Asian Studies Program at the University of Vermont after college, which supported her as she pursued a master's degree in History and gave her the opportunity to travel to China. As an academic office coordinator at a state university, she was educated in the ways of course scheduling, balancing meager academic budgets, hunting down receipts and guarding the photo copier from over-indulgent faculty members. Undeterred, she decided to enter the Ph.D. program in the Department of History at Stanford University in 2001, where she specialized in African history and expects to receive her doctoral degree in June 2007.

Emily's dissertation, entitled "Meanings of Marriage in a Market Town: Gender, Conjugality and Law in Sikasso, French Soudan, 1895-1960," explores the changing meanings of gendered marital obligations and customary family law over the course of the colonial period in one market town on the southern border of the French Soudan (present-day Mali). She is also pursuing a new research project on midwifery, politics

and gendered systems of expert knowledge in Francophone West Africa during the twentieth century. Her research has been supported by grants from the Mellon Foundation and Fulbright. She has forthcoming articles in the journals *Slavery and Abolition* and *Cahiers d'Etudes Africaines*.



In April 2007, she was a co-convenor of the Stanford University Symposium on Law, Colonialism and Domestic Violence in Africa and Comparative Perspective. Her teaching and broad research interests include gender studies, Muslim identity under French colonial rule, colonial law and society, and post-colonial society in West Africa.

Emily enjoys traveling with her husband (particularly in the American West, Africa and the Mediterranean), food, music, film, running, yoga, cross-country skiing and housecats. As fate would have it, she also enjoys bluegrass music and college basketball.

Erik Myrup comes to the history department following a brief sojourn as an assistant professor at the University of Northern Colorado (Greeley, CO). Previously, he had spent nearly a third of his life in New Haven, Connecticut—where he was secretly aim-

ing to become a professional student. After completing his undergraduate work at Yale (BA, Latin American Studies, 1996), he subsequently returned to the Elm City to study history, completing an M.A., M. Phil., and Ph.D. over the course of the next decade (finally graduating in May 2006—to his wife's great surprise and delight). Prior to his graduate studies, he worked as a missionary in western Brazil and as a writer and editor in Taiwan.

A specialist on the history of colonial Latin America, Professor Myrup's research focuses on Brazil and the larger Luso-Brazilian world. His dissertation tells the story of the Overseas Council, a powerful metropolitan tribunal that governed Portugal's seaborne empire during the seventeenth and eighteenth centuries. In addition to revising his thesis for publication, he recently completed co-editing a volume of articles on colonial Brazil with Stuart Schwartz (forthcoming later this year from EDUSC Press in São Paulo). His articles and reviews have appeared in such places as *Portuguese Studies* and the *Hispanic American Historical Review*, and he has also previously published a number of short children's stories in Taiwan. A former Fulbright Fellow in Portugal, Professor Myrup has held visiting fellowships at Portugal's National Library and National Archive, as well as at the Beinecke Rare Book and Manuscript Library at Yale. In addition to Latin America, his teaching interests include the Atlantic world, slavery and race in the Americas, U.S.-Latin American relations, and cross-cultural encounters in the early modern world.



A happy husband and proud father, he and his wife, Cheryl, have three beautiful daughters—Kyrsten (6), Kate (6), and Annika (2).

Jane Calvert is originally from Greencastle, Indiana, grew up in Los Angeles, California, and lived for a short time in Germany near Bonn. She received her B.A. in English and German in 1993 from Earlham College, Richmond, Indiana. After a brief stint at a think tank in Indianapolis, she decided to try the life of the mind and attended the University of Chicago, earning her Ph.D. in history in 2003. From 2002 until 2007 she was assistant professor of history at St. Mary's College of Maryland.

Her scholarly interests are in early modern Anglo-American religious and political history, with her research focusing on Quaker political thought and founding father John Dickinson. She has accepted research grants and fellowships from the Newberry Library, the Huntington Library, the National Endowment for the Humanities, the American Philosophical Society, Haverford College, the Library Company of Philadelphia, and the David Library of the American Revolution. Her monograph, *Quaker Constitutionalism and the Origins of American Civil Disobedience* (under contract with Cambridge University Press), is the first of a trilogy of works on John Dickinson. It describes a hitherto unrecognized strain of Anglo-American political thought and action that explains the apparently contradictory stance that Dickinson took during the Revolution as an advocate for rights and



Professor Calvert's articles and reviews are published in or forthcoming with *History of Political Thought*, *The Journal of Religion*, *Sacred History*, *Quaker Religious Thought*, *Annali di Storia dell' Esegese*, *Quaker History*, *Isis*, and *Pennsylvania Magazine of History and Biography*.

Professor Calvert and husband Eric Kiltinen are the happy guardians of three cats – Percy (13), Norman (12), and Gabi (11) – and their horse, Robert (16).

David G. Hunter is the first holder of the Cottrill-Rolfes Chair of Catholic Studies at the University of Kentucky. He will hold a joint appointment in the Department of History and the Classical Studies division of the Department of Modern and Classical Languages. David received his Ph.D. in 1986 from the Department of Theology at the University of Notre Dame in its Christianity and Judaism in

liberty, but not independence or revolution. The second work, in progress, is *The Political Writings of John Dickinson*, the first modern scholarly edition of his complete political writings; and the third, also in progress, is *Passions and Restraint: The Life of John Dickinson*.

Antiquity program. He comes to the University of Kentucky from Iowa State University, where he has held the Monsignor James A. Supple Chair of Catholic Studies since 1999. Prior to that David taught for fifteen years at the University of St. Thomas in St. Paul, Minnesota.

David's academic interests lie in the early history of Christianity and the history of Christian thought. He has published several books and a number of articles on Greek and Latin writers of the early church, among them Augustine, Ambrose, Jerome, Clement of Alexandria, and John Chrysostom. David's most recent book, *Marriage, Celibacy, and Heresy in Ancient Christianity: The Jovinianist Controversy* (Oxford University Press, 2007), examines early Christian debates about marriage and celibacy. He is currently writing a history of the requirement of priestly celibacy in the Catholic Church.

David is married and has two (almost) grown sons. Gregory, age 20, has just completed his sophomore year at Carleton College in Minnesota. Robert, nearly 18, will graduate from Ames High School in Iowa in the spring of 2008. David's wife, Lynn, went back to graduate school this year at the University of Iowa to pursue a master's degree in Social Work. David will begin teaching at the University of Kentucky in the autumn of 2007, although the family will not relocate to Lexington until the summer of 2008.



Remembering Ray Betts

Dr. Raymond F. Betts, a prolific scholar, an inspirational teacher, and an engaged—and engaging—public intellectual, passed away on 2 February 2007, after a brief hospitalization for a heart condition. He was 81.

Ray did his graduate study at Columbia University and in France. He arrived at UK in 1970 after a few years of teaching at Bryn Mawr College and ten years at Grinnell College in Iowa. After eight years in the department, he took over as Director of the University Honors Program, where he oversaw the transformation of a relatively isolated unit teaching lower-level courses to one staffed with research faculty on joint appointments with regular departments. Many of the awards and scholarships awarded to this day in Honors originated during Ray's twelve years at the helm. Even with these demanding duties, he continued to teach half-time in the department, especially the surveys of modern European history that he did so well.

In the mid-1980s, Ray conceived the notion of turning several rather dilapidated houses that the University owned on Maxwell Street into an undergraduate humanities center that could also serve as a bridge between the University and downtown Lexington. Supported by then President Otis Singletary, he won the backing of Lexington horseman and art collector John Gaines, who provided a \$500,000 gift that made the Gaines Center for the Humanities a reality. Ray served as its Director until 1998, several years after he had retired from both Honors and History. Over the past two decades, over 200 top undergraduates have benefited immensely from the two-year program for juniors and seniors.

As a scholar, Ray's original focus was on French colonialism, especially in Africa. He published *Assimilation and Association in French Colonial Theory, 1890-1914* in 1961; a second book on French colonies, *Tricouleur*, appeared in 1978. He took a broader approach to colonialism in several works that could be called "scholarship of synthesis", beginning with *Europe Overseas: Phases of Imperialism* (1968). After arriving at Kentucky, Ray produced what was in essence a trilogy: *False Dawn: European Imperialism in the Nineteenth Century* (1975); *Uncertain Dimensions: Western Overseas Empires in the Twentieth Century* (1985); and *Decolonization* (2004). From ear-



ly in his career, he also produced works intended for the undergraduate classroom. He edited two "Heath Pamphlets," *The Scramble for Africa* (1966; 2nd ed. 1972), and *Ideology of Blackness* (1971); the latter brought Francophone black writers a much wider American audience. His teaching of History 105 led to the writing of *Europe in Retrospect: A Brief History of the Last Two Hundred Years*, published by Heath in 1979. In retirement Ray extended his interests even more broadly, writing *A History of Popular Culture: More of Everything, Faster and Brighter* (2004).

Ray somehow found the time and energy for significant contributions to the local community and state as well. He served at times as a columnist for the *Lexington Herald-Leader* and as a commentator for WUKY. He was a founder of the Kentucky Association of Teachers of History and served for many years on the board of the Kentucky Humanities Council. The breadth of his influence was made clear in the many heartfelt tributes from former Gaines Fellows, other students, colleagues, and friends delivered at a memorial service held at the Alumni House on 5 February.

During his career at UK, Ray received almost every conceivable award. He was selected by the Alumni Association as a Great Teacher, by the faculty of the College of Arts & Sciences as its Distinguished Professor, and by the faculty of the whole University as one of its representatives on the Board of Trustees, where he served from 1986 to 1992. He also received the first Acorn Award for outstanding teaching from the Kentucky Advocates for Higher Education. After his retirement, the faculty of the Honors Program named the annual Crystal Award given to a student for outstanding service, which Ray had initiated, in his honor. The University named the building in the Gaines Center that contains the Director's office the Betts House. At Commencement in spring 2006, UK bestowed on him an Honorary Doctorate of Letters.

Ray is survived by his wife Jackie, sons Kenneth and Jim, daughter Susan, a sister, and a brother, as well as four grandchildren. The family suggests memorial gifts to the Gaines Center for the Humanities, 232 East Maxwell Street, Lexington, KY 40506.

“Who’s Watching the Spies?: Intelligence Activities and the Rights of Americans—A Look Back at the Church Committee



On 21 September, the University of Kentucky welcomed to campus two members and the chief counsel of the special Senate committee known as the Church Committee, which in 1975-76 investigated the operations and abuses of U. S. intelligence agencies. Former Vice President Walter Mondale, former Senator Walter “Dee” Huddleston, and Frederick A. O. Schwarz, Jr., spoke to a packed house in Memorial Hall. The event was sponsored by the UK Libraries’ Wendell H. Ford Public Policy Research Center and the School of Journalism and Telecommunication’s First Amendment Center. The idea for the forum originated with Professor Tracy Campbell, co-director of the Ford Center. Tracy also served as moderator for the panel.

C-SPAN aired the forum on 23 December, the first UK event to appear on that channel.

The Idea of “Athens of the West”: Central Kentucky in American Culture, 1792-1852

From 8 to 14 October 2006, the Gaines Center for the Humanities, under the direction of Professor Dan Rowland, presented the annual Bale Boone Symposium in the Humanities, co-sponsored by the UK College of Arts and Sciences, with generous support from the National Endowment for the Humanities. The symposium sought to counteract negative stereotypes of Kentucky by investigating and publicizing a period in our history when Kentuckians were at the forefront of American culture in a wide variety of fields (education, politics, medicine, architecture, music, religion, agriculture, and other fields): the period from roughly 1792 to 1852.

Events were held throughout the week leading up to an intensive two-day symposium, including a “singing school” where audience members could learn nineteenth-century shape-note singing, and a concert of vocal, piano, and orchestral music (performed by a 20-piece orchestra) composed in Kentucky, but not heard since the Civil War. UK history professor Eric Christianson gave an outstanding lecture on the Medical Department at Transylvania University, which for a short period made Lexington second only to Philadelphia as a center of medical learning and education in the United States. UK doctoral candidate Maryjean Wall gave a wonderful lecture at Keeneland on horse-breeding and the horse landscape in antebellum Central Kentucky. Seven local historic houses

and archives held a “History Hop,” during which they had special exhibits and/or opening hours for the occasion.

The most concentrated part of the symposium took place on Friday and Saturday, October 13 and 14. Eleven scholars from Kentucky and around the country delivered lectures on a wide variety of topics from architecture to education to politics, to the life of the common people, to women’s roles. Among UK faculty, Dave Bowman compared Kentucky’s image of “Athens” with the real thing in ancient Greece, while also talking about business and bondage. Gerald Smith described slavery and the anti-slavery movement in the state. State Historian James Klotter (Georgetown College) gave a masterful overview of the whole period; Steve Aron (UCLA) outlined a new perspective on the conventional east-to-west settlement pattern in Kentucky, while Chris Phillips described in fascinating detail Kentucky’s transformation from a western to a southern state in the minds of Kentuckians through the letters and papers of one Kentucky family. Comments at the end were provided by a panel of Kentucky leaders. The University Press of Kentucky plans to publish the essays from the conference in a volume aimed at scholars, a general audience, and college students taking a course in Kentucky history.

2007 Bluegrass Symposium



The Sixteenth Annual Bluegrass Symposium took place on 30 and 31 March 2007, with the theme, “Rethinking History: Diversity in Shaping Our Past.” Professor Nancy Shoemaker of the University of Connecticut delivered the keynote address on Friday evening at the William T. Young Library Auditorium. Her talk, “The Racial Divide: African American and American Indian Histories”, drew a large crowd and prompted many interesting questions. A reception followed in the Library Gallery.

The conference included two undergraduate panels, with papers by four UK students and guests from Marshall University and the University of Georgia. Seven graduate panels included nine papers by UK students and nine by visitors from Austin Peay, Butler, Illinois-Champaign/Urbana, Illinois-Chicago, Louisville, and Wisconsin-Madison.

Jessica Flinchum, Elizabeth Hill, and Sandy Slater organized this year’s Symposium, ably assisted by Rachelle Green, and the department staff. All did a splendid job.

Celebration for Bill Freehling

In April of 2007 Oxford University Press published Professor William W. Freehling’s *The Road to Disunion: Secessionists Triumphant, 1854-1861* (volume II). The book brings to a conclusion Bill Freehling’s spectacular two-volume history of secession and nearly forty years of research and writing devoted to explaining why the South left the union in 1861. From 1994 until his retirement in 2005, Professor Freehling held the Otis Singletary Chair in the Humanities and he took the lead in establishing within the university the Discovery Seminar Program and the Program in American Culture. In recognition of his many achievements and the publication of the final volume of *The Road to Disunion*, Professor David Hamilton organized for the department a symposium and reception in Professor Freehling’s honor held on



Tuesday, 17 April, in the President’s Room of the Singletary Center. The symposium included comments on *The Road to Disunion* by three current History Department faculty members—Dave Bowman, Joanne Melish, and Mark Summers—and by Professor Michael Holt of the University of Virginia. It was a lively afternoon of debate and a most fitting way to celebrate Bill Freehling’s career.

Hayden Lane, SEC Football Scholar-Athlete of the Year



In what is surely a first for the department, M. A. student Hayden Lane was named last December as the Southeastern Conference Football Scholar-Athlete of the Year in voting done by league coaches. This award was founded in 2003, and Lane is the first Kentucky Wildcat to earn the honor. The announcement came hot on the heels of his selection as an Academic All-American for the second year in a row by both the College Sports Information Directors of America and ESPN the Magazine. During his career, Lane started twenty-six games on the offensive line.

A native of Lawrenceville, Georgia, Lane completed his undergraduate degree in three years, with a GPA of 3.95 and a double major in Anthropology and Classics. He entered the M. A. program in history in fall 2005 and completed it this spring. According to Dan Gargola, his advisor, his thesis, "The Destroyed Universe: Lucan's Use of Boundary Violations in the Pharsalia," was one of the best he has encountered. Lane has been admitted to the doctoral program for fall 2007.

Graduate Degrees Awarded 2006-2007

Ph. D.

Rebecca J. Bates

"Cultivating the British Nation, Saving the English Laborer: A Study of Working-Class Childhood, Labor, and Philanthropy (1830-1914)" (Chair: Phil Harling)

Sarah Hardin Blum

"Race, Housing, and the Making of Twentieth-Century Louisville, Kentucky" (Chair: Tracy Campbell)

Lisa Rene Holliday

"Origen of Caesarea: Creating Christian Identity in the Third Century" (Chair: David Olster)

Deborah Kay McRaven

"Birth Control Women: Controlling Reproduction in the South, 1933-1973" (Co-Chairs: Patricia Cooper and Kathi Kern)

Melinda J. Senters

"George N. Sanders: A Political Confidence Man" (Chair: Ron Formisano)

M. A.

- Lauren Addington
- Karl Alexander
- Robert Nathan Davis
- Markus Heinonen
- Hayden Lane
- Jonathan Large
- Robin Westerik
- Kristin White
- Tommy G. Wright

Undergraduate News

A major change for undergraduates is the resignation of “Dr. Bob” Ireland as Director of Advising. Rachelle Green now handles the initial declaration of majors and distributes them—more or less equally—among faculty advisors. The latter have been aided greatly by the new APEX database in the College of Arts & Sciences, which enables both faculty and students to see at a glance which requirements a student has fulfilled and which remain to be completed.

Another beneficial change is the recognition that our capstone course, History 499, as well as the “honors” course 471, satisfy the new upper-level writing requirement introduced a few years ago.

Emily Hazlette, an undergraduate, published an essay done in one of Ron Eller’s classes, “Education in Appalachia,” in the March 2007 issue of *Sandy Valley Heritage*.

Cheri Levinson won the Holman Hamilton Scholarship for an outstanding senior who has taken at least nine hours of upper-level American history.

Ryan Zellar won the Philo Bennett Award for the best undergraduate essay in history.

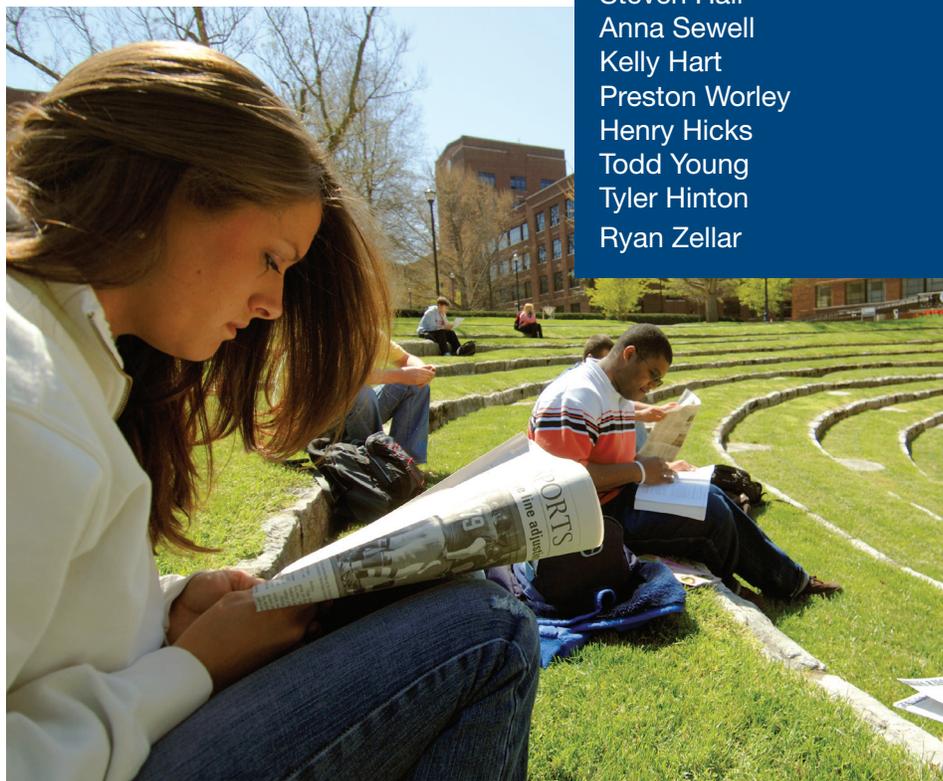
Amanda Duncan, Kevin Fortuin, Stephen Hester, and Adam Strouth presented research papers at the 2007 Bluegrass Symposium.

Students graduating with Honors in History (after 470-471)

Patrick Cunningham
Edward Metzger
Amanda Duncan
Lianne Mitchell
Jeff Griffin
Anna Sewell
Davis Marksbury
Preston Worley

Students graduating with GPA Honors

Sunshine Al-Juailly
Melinda Holbrook
William Baustien
Edward Metzger
Patrick Cunningham
Lianne Mitchell
Amanda Duncan
Mary Otis
Kie Fallis
Jonathan Pitts
William Fuller
Sarah Ross
Steven Hall
Anna Sewell
Kelly Hart
Preston Worley
Henry Hicks
Todd Young
Tyler Hinton
Ryan Zellar



Personal News Briefs

Former Faculty

George Herring and Dottie Leathers are still enjoying retirement despite the aches and pains that go with retirement age. George got a pacemaker for Christmas. The surgery went well, but the new equipment has not helped his tennis game. They have joined the snowbirds wintering in Florida, and each year stay longer to avoid winter in Kentucky. George continues to give lectures here and there, and Dottie goes with him to attractive locales—including Boca Raton, Florida, and Las Vegas. George hopes to complete his book in the Oxford U. S. history series this year.

Jerry W. Knudson, who taught in the department from 1967 to 1971, is professor emeritus at Temple University. He continues his research and writing on the role of the press in society; his most recent publications include “John Reed, A Reporter in Revolutionary Mexico,” *Journalism History*; “Death in Bolivia: Covering the Chaco War, 1932-1935,” *International Communications Bulletin*, and “Augusto Cespedes, Una Voz de Bolivia,” *Anuario 2003, Archivos y Biblioteca Nacionales de Bolivia*.

Former Students

Richard Bailey (Ph.D. 2006) spent the 2006-07 academic year as a Visiting Assistant Professor here in the department, helping to fill the gap left by Lance Banning's death. Next year he will be the Post-doctoral Scholar in Honors in UK's Honors Program. His manuscript is currently under review at both Oxford University Press and Yale University Press. He notes that his thirteen-month-old son Lucas is growing up way too quickly.

Rebecca Bates (Ph.D. 2006) is in her second-year as an assistant professor at

Berea College, where she is in charge of all of modern European history. Two students from her course on “Violence in the 20th Century” presented documentary films done as final projects at the Florida Conference of Historians in Orlando. She presented a paper at a conference on “Land Questions” at the University of Hertfordshire in 2005, and this summer will present “‘The Empire's Youth’: Reflections on Labor and the Construction of Working-Class Childhood in Late-Victorian England” in Hamburg, Germany, at the annual meeting of the International Standing Conference for the History of Education.

David Bettez (Ph.D. 1982) has worked for the Office of International Affairs (or its predecessors) at UK for most of the time since he graduated; in 2005 he was promoted to its Director. He now oversees an office that works with 1500 international students and scholars, 500 study abroad students each year, and external scholarship programs such as Fulbright, Marshall, and Rhodes. He is happy to report that in spring 2007 UK students received a record five Fulbright grants, to Mongolia, Sweden, Denmark, and The Netherlands. In his spare time, he and wife Roi-Ann enjoy international travel and sailing; David tries to keep up with European diplomatic history and the French military colonization of Algeria in the 1830s and 1840s.

Monroe Billington (Ph.D. 1955) continues to work on his forthcoming volume entitled *African Americans in the West, 1900-1950*, to be published by the University Press of Colorado. Because of his support, the Department of History at New Mexico State University has named a room in Breland Hall as the Lydie Hull History Seminar Room.

James Duane Bolin (M.A. 1982, Ph.D. 1988) is a professor of history at Murray State Uni-

versity. He serves on the editorial boards of the University Press of Kentucky and of the *Western Recorder*, the state Baptist paper in Kentucky. He teaches courses on American, Kentucky, and sports history, as well as a methods class for students planning to teach on the secondary level. Duane and his wife Evelyn live in Murray, where son Wesley is a senior in high school and daughter Cammie Jo a seventh grader.

John Burch (Ph.D. 2005) continues to serve as Director of Library Services at Campbellsville University and now teaches history courses there. His monograph, *Owsley County, KY, and the Perpetuation of Poverty*, a significantly revised version of his dissertation, will be published by McFarland Publishing. Appearing this fall as well is a history of Campbellsville University that he co-authored with Timothy Q. Hooper.

Susan Tycer Cammarata (B.A. 1972, J.D. 1979) is a solo attorney with a general practice in Pittsburgh, PA, primarily focusing on family and small business. She is also the mother of six children.

John Carroll (Ph.D. 1973) is in his 35th year at Lamar University, where he is Distinguished Professor of History. An updated edition of his book *The American Military Tradition* (Rowman & Littlefield, 2006) has recently been published. He continues to work on a biography of football player Jim Brown.

Jamie Carson (Ph.D. 1996) has, after serving in two acting associate dean positions in the Faculty of Arts and Sciences at Queen's University (Ontario), accepted a five-year appointment as associate dean for the language and fine arts departments. His book, *Making an Atlantic World: Circles, Paths, and Stories from the Colonial South*, will appear this October from the University of Tennessee Press. He contin-

ues to research and write on Native American and antebellum Southern history; he is also involved with an interdisciplinary team at Queen's that is exploring the limitations and flaws inherent to academic disciplines in an effort to find new ways to pose intellectual problems and craft scholarly narratives.

Philip M. Cochran (Ph.D. 1984) lives in Austin, Texas, where he continues to work for the Texas Education Agency as the senior director for the Division of Education Services. He oversees the operations of the state's twenty regional education service centers, which provide administrative, technical, and staff support to the state's 1300 school districts and charter schools. Following the landfall of Hurricane Katrina in 2005, he coordinated the efforts of the Texas Education Agency to assist approximately 45,000 student evacuees from Louisiana and Mississippi. In addition, he continues to be an adjunct professor of history at Austin Community College, where he typically offers three courses each term.

Edward M. Coffman (Ph.D. 1959) gave a paper at the annual meeting of the Organization of American Historians in March 2007. In April the Society for Military History announced establishment of the Coffman Prize for the best first book manuscript in the field, which will combine a monetary award with publication by the University of North Carolina Press.

Charles M. Czarski (Ph.D. 1983) has completed twelve years working as a cataloger for Book Wholesalers, Inc., in Lexington.

C. David Dalton (Ph.D. 1991) continues to hold the Elizabeth Hoyt Clark Chair of Humanities at the College of the Ozarks, where he has taught since 1988. Last year he co-wrote a successful Teaching American History Grant, funded by the U.

S. Department of Education, and is at work on a second grant. In addition to authoring several book reviews and articles, he also found time to be the assistant baseball coach for Hollister High School, which finished third in the state last season. He recently taught a class on the year "1968" and led the class in a protest march to the Dean's office, where tie-dyed hordes (actually, a few students) symbolically burned parking tickets. He did not submit any photos.

Carolyn DuPont (Ph.D. 2003) is a lecturer at Eastern Kentucky University. Her book manuscript, *Mississippi Praying: Southern White Protestants and the Quest for Black Equality, 1954-1966*, is currently under review with a major university press.

George B. Ellenberg (Ph.D. 1994) is Associate Dean of the College of Arts and Sciences at the University of West Florida. The administrative bug has apparently bit him hard, as he will be an American Council of Education (ACE) Fellow for 2007-08. His book, *From Mule South to Tractor South*, has been awarded the Anne B. and James B. McMillan Prize for the manuscript deemed "most deserving in Alabama or Southern history or culture," and will be published this fall by the University of Alabama Press.

William E. "Bill" Ellis (Ph.D. 1974) has been retired for eight years from Eastern Kentucky University. In 2006 the University Press of Kentucky published his history of EKV, and he has now embarked on what he considers as possibly "a suicidal mission," writing a history of education in Kentucky for UPK. He also writes a column for *Kentucky Monthly* entitled "Past Tense/Present Tense." He is recovering quite nicely from recent prostate cancer surgery, and urges all guys to get their PSA checked annually.

Melinda Estes (B.A. 2002) is pursuing her Ph. D. in American Women's History at the University of Virginia, where she hopes to defend her dissertation, "Feminism at the Grassroots: Denver, Durham, and Indianapolis, 1960-1975," in 2008. She is currently teaching an undergraduate seminar on American women in public since 1920. This summer she will marry Ross Blair, also a graduate student at Virginia.

C. Herbert Finch (Ph.D. 1966) retired as Assistant Director of Cornell University Libraries. He died in Ithaca, New York on 27 April 2005. He was 73 years old and is survived by his wife, two sons, a daughter, and two step-sons.

Brad Goheen (M.A. 1996) has recently opened a law office in Benton, Kentucky. He is a member of the City Council of Calvert City and serves on the Board of Directors of the Calvert City Country Club. He and his wife Beth (née Henderson) have two young daughters.

Warren E. Greer (B.A. 2003) Greer is currently serving as Program Coordinator for Kentucky's Abraham Lincoln Bicentennial Commission at the Kentucky Historical Society. More information about Kentucky's Lincoln Bicentennial can be found at www.kylincoln.org.

Mitchell Hall (Ph.D. 1987) is in his eighteenth year at Central Michigan University, where during the spring semester of 2007 he served as Interim Associate Dean of the College of Humanities and Social & Behavioral Sciences. He plans to return to the history department in the fall. Mitch has just completed a two-year term as president of the Peace History Society, and the second edition of his book, *The Vietnam War*, appeared with Longman Publishers earlier this year. He also continues to

coach the 8th-grade girls' basketball team in Beal City.

F. Gerald Ham (Ph.D. 1962) received special recognition in the fall of 2006 at the centennial celebration of the University of Wisconsin's School of Library and Information Studies for his role in developing the school's program in archival studies in 1967 and directing that program for its first twenty-four years.

Mary Huntsman (B.A. 1991, M.A. 1994) still resides in Somerset, Kentucky, where she is Reference and Distance Learning Librarian for Somerset Community College. She also teaches history as an adjunct instructor. Two years ago she acquired an energetic Airedale, who has yet to present her with a dead opossum as former professor Theda Perdue's Airedale was known to do.

Thomas Kiffmeyer (Ph.D. 1998) continues to teach at Morehead State University and is serving as book reviewer editor of Pennsylvania History under editor Paul Newman (see below).

James C. Klotter (Ph.D. 1975) is Professor of History at Georgetown College and is the State Historian of Kentucky. In the past year he delivered over two dozen public lectures, as well as addresses to conferences of the Kentucky Association of Teachers of History, the Kentucky Council for the Social Studies, and the Kentucky Library Association. He made several appearances on KET, the History Channel, and National Public Radio as well. He and his wife have written a new text, *Faces of Kentucky*, which won an Award of Merit from the Historical Confederation of Kentucky. In addition to several encyclopedia articles, Klotter published the "Introduction" to Thomas D. Clark, *My Century of History* and an article, "Promise, Pessimism, and Perseverance: An Overview of Higher Education History in

Kentucky," in *Ohio Valley History*.

Klotter is a faculty representative on the Georgetown College Board of Trustees and a member of the school's Graduate Council. The Kentucky Historical Society recently named the educational classrooms in the Kentucky History Center in Frankfort in honor of Freda Klotter and James C. Klotter.

James K. Libbey (Ph.D. 1975) is enjoying traveling in retirement with his navigator-trip planner-wife, Joyce, with visits to lighthouses, homes of dead presidents, and other historical sites and museums. His book, *Documents of Soviet-American Relations: The Cold War Begins, 1946-1949*, appeared in fall 2006 with Academic International Press. He is working on a biography of Russian-American aviator, Alexander P. Seversky. That research has led to a paper at the Southern Conference on Slavic Studies and to a forthcoming article in *Aviation History*. He highly recommends the attractive and well-equipped reading room, easy to use inventories, and helpful technician-archivists at the United States Air Force Historical Research Agency at Maxwell Air Force Base.

Douglas A. Lippman (M.A. 1972) and his wife have retired after teaching careers of over thirty years each. They have moved back to central Kentucky and he is working as a volunteer at the battlefields in Perryville and Richmond. He invites friends to contact them at jandlippman@alltel.net.

M. Lois Lucas (Ph.D. 2006), after successful defense of her dissertation, "African-American Women's Activism in West Virginia," has been promoted to associate professor with tenure at West Virginia State University at Institute. She has published essays in the *West Virginia Encyclopedia*, edited by Ken Sullivan; in *Government and*

Politics in West Virginia: Readings, Cases, and Commentaries, edited by James Forrester and Chuck Smith; and in *West Virginia Politicians: Personalities of Power*, edited by Tom Colley. Two other articles are forthcoming in the *African American National Biography* being directed by Henry Louis Gates, Jr., and Evelyn Higginbotham.

Matt Madej (M.A. 2004) Madej is teaching college-credit history and government classes at St. Dominic High School in O'Fallon, Missouri, and will be the girls golf coach next year. He continues to return to Columbus, Ohio each summer to teach history and political science classes as an adjunct at Ohio Dominican University. He will be engaged soon and is uncertain about future plans.

Paul Douglas Newman (Ph.D. 1996) has been promoted to Full Professor at the University of Pittsburgh at Johnstown, where he has taught Early American History since 1995. For the last two years he has been editor of *Pennsylvania History: A Journal of Mid-Atlantic Studies*, and he invites his UK friends to submit articles and offer to review books! His book, *Fries's Rebellion: The Enduring Struggle for the American Revolution* appeared in 2004 from the University of Pennsylvania Press. He is currently at work on *Westsylvania: Indians' and Colonists' Struggle for Sovereignty at the Headwaters of the Ohio, 1720-1794*, also to be published by UPP.

Oscar C. Page (Ph.D. 1967) continues to serve as President of Austin College in Sherman Texas, a post he has held since 1994. In 2006, he was honored by the Council for Advancement and Support of Education (CASE) with its Chief Executive Leadership Award, District IV.

Carl J. Post (Ph.D. 1976) teaches at two of New Jersey's "normal schools," Montclair

State and Kean, as well as for Capella Online. He is the New York Curator for the National EMS Museum Project and a member of the International Network for the History of Public Health, based in Sweden. He reports that his current novel, *The Stillwater Viking*, is “doing well” and that a new one, *The Fiery Red Horse*, will be published this summer.

Carol Reardon (Ph.D. 1987) is Professor of Military History at Penn State University. She continues to serve as president of the Society for Military History and as a member of the Board of Visitors of Marine Corps University. She won the 2007 George W. Atherton Award for Excellence in Teaching, the top university-wide prize for classroom instruction at Penn State.

Daniel N. Rolph (M.A. 1985) is the full-time Head of Reference Services for the Historical Society of Pennsylvania in Philadelphia, where he has worked for twenty-one years and serves as the “Military History” and “Frontier History” specialist. He also teaches as an adjunct at Gwynedd-Mercy and Montgomery County Community Colleges and has taught history courses in the Biometrics, Humanities, and Social Science Department at Hahnemann University. He has given 55 lectures and audio-visual presentations based on his book, *My Brother’s Keeper: Union and Confederate Soldiers’ Acts of Mercy during the Civil War* (Stackpole Books, 2002), including an appearance on C-SPAN. He considers himself “Kentucky’s ambassador to the Northern States” and continues to live up to his role as a Kentucky Colonel.

Erin Shelor (Ph.D. 2003), after several years teaching at her alma mater, Furman University, is now in the second year as a tenure-track assistant professor at Millersville University in Lancaster County, Pennsylvania. In August 2006 she gave birth to her

second child, Elizabeth Tess. She proudly announces that Shelor & Son publishing released its first book, *Ghosts of Upstate South Carolina*, in fall 2006.

Paul H. Vaughter (Ph.D. 1970) retired from St. Cloud State University in Minnesota in 1996 after 34 years of avoiding detection by the Goths and the Huns who led the system in the last half of the 20th Century. He gives talks at SCSU to the History Club and ØAO, the most recent on the topography and recently deciphered civilian correspondence from Vindolanda on Hadrian’s Wall in Britain. He is fortunate in being in touch with Professors Binford, Mathias, and Nall, and recently had a welcome phone call from Jay Mullen, whose former fellow teacher in Uganda, Dr. Nayenga, is now the History Chair at SCSU. He plants rare trees and bushes on his estate and wonders daily if anyone in the White House realizes that the real military success in Baghdad was probably the Ottoman Turks in the 1550s.

Suzy Rea Wampler (B.A. 1991, Ph.D. 2005) recently completed her second Master’s degree, this one in Secondary Education Social Studies with certification. She has an amazing job at Dunbar High School here in Lexington teaching general and advanced World Civilization and A.P. European history. Life is good for the Wampers, as Suzy absolutely loves her job and teaching history at Dunbar is incredibly rewarding. Tess is four years old and is a sweet, bright little girl. Marc is busy buying and selling race horses. Everyone is happy and healthy and Suzy is finally gainfully employed.

Ronald F. White (Ph. D. 1984) remains professor of philosophy at the College of Mount St. Joseph in Cincinnati. He continues to teach a variety of undergraduate and graduate courses in ethics, healthcare ethics, business ethics, and human nature. His two most recent publications in The

Independent Review address drug advertising and Institutional Review Boards. An active member of the Association for Politics and the Life Sciences, Ron is currently working on a full-blown “theory of assassination” that explores its conceptual framework and biological foundations. He and his wife Tamina still play Celtic music with the Blarnacles, and have a CD available at cd.baby.com.

Current Faculty

Jim Albisetti is delighted to report that, many years after the unfulfilled first contract for a German translation of his book on female education in nineteenth-century Germany, it has finally appeared with a different press, Klinkhardt Verlag, as *Mädchen- und Frauenbildung im 19. Jahrhundert*. He has also published “Education for Poor Neapolitan Children: Julie Schwabe’s Nineteenth-Century Secular Mission,” in *History of Education* and has another essay forthcoming in *History of Education Quarterly*. In 2006 he chaired the Article Prize Committee for the German Studies Association; this year he is on the Program Committee of the History of Education Society. Having taught at least a partial overload in four of the last five semesters, Jim is eagerly looking forward to a sabbatical in 2007-08, when he hopes to complete his joint biography of the “eminently forgotten Victorians,” Salis and Julie Schwabe.

Dave Bowman delivered an address on “Business and Bondage” in the Bluegrass at the “Athens of the West” symposium and was one of four participants in the April symposium honoring Bill Freehling. Dave is extremely grateful to Bill for completing *The Road to Disunion, Vol. II*, in time for him to make use of it in his own forthcoming monograph, *Rights, Liberties, and Interests: Americans North and South During*

the Secession Crisis of 1860-81.

Tracy Campbell spent the early part of the fall semester organizing the symposium, "Who's Watching the Spies? Intelligence Gathering and the Rights of Americans" (see above). Tracy gave papers at meetings of the Western Historical Association in St. Louis and the Popular Culture Association in Albuquerque. He was also the featured speaker at the department's annual Awards Day.

Francie Chassen-Lopez has been elected to the North American Organizing Committee for the 13th Conference of Mexican, United States, and Canadian Historians to be held in Mexico City in 2010, where the theme will be "Two Revolutions: Bicentennial of Mexican Independence and Centennial of the Mexican Revolution." With Professor Ana Rueda of the Department of Hispanic Studies, she organized an 18-paper symposium on "Silenced Voices in the History

and Literature of Nineteenth-Century Mexico: Women, Indigenous Peoples, and Mestizos," for the 52nd Congreso Internacional de Americanistas held in Seville, Spain, in July 2006. In addition to her paper there, she made presentations at the AHA conference in Atlanta in January and at the 12th Congress of Mexican, United States, and Canadian Historians in Vancouver last October. Closer to home, she is a founding member of the Kentucky Coalition on Immigrant and Refugee Rights. Beginning in July, she will take over as chair of the department.

Eric Christianson is delighted to report that as of the last day of June 2007 he will have completed his final stint as Director of Graduate Studies, after two terms totaling nine years out of the last thirteen. While attending the annual AHA-sponsored National Workshop for DGSs last August in Washington, DC, he learned a bit more from other participants about why our pro-



gram is so successful in placing graduates—the national reputation of our faculty, rigorous training, and student participation in a wide range of professional activities, such as the annual Bluegrass Symposium. He also learned that with a modicum of increased financial support for graduate student recruitment and retention from the central administration our program could compete with the very best. As a realist, he also encourages alumni and lovers of history to contribute to the department's several homegrown funds that provide essential support for graduate student travel, research, and language study. As the insert in this newsletter indicates, these include the Roland, Leathers, Albisetti, Herring, and—most recent—Banning funds.

Ron Eller continues to enjoy teaching and his freedom from administrative responsibilities. This year he spoke at the Appalachian Studies Conference in Maryville, Tennessee, and appeared in the documentary film "The Appalachians". He contributed articles to the Encyclopedia of Appalachia and the Encyclopedia of West Virginia History and Culture. He will spend this summer at his cabin in North Carolina working

on a book on Appalachia since 1945.

Abigail Firey was awarded tenure and promoted to associate professor this year. She wishes to express her deep gratitude to colleagues, students, and former students who helped her in so many ways. She will spend part of her sabbatical next year in Munich, where she will investigate changing legal procedures in Roman and Canon law.

Ron Formisano was recently elected to the 250-member Society of American Historians. His book manuscript, with the working title “‘For the People’: American Populist Movements from the Revolution to the 1850s,” is scheduled to appear in spring 2008 with the University of North Carolina Press. He will also have a paper from an international conference in Bogota, Colombia, published in its proceedings. As chair of the search committee for the Cottrill-Rolfes Chair in Catholic Studies, he is thrilled with the outcome, happy to be quit of searches, and looking forward to sabbatical next year.

Ellen Furlough spent her sabbatical in 2005-06 working on her book manuscript, *France on Vacation: Tourism and Consumer Cultures in France, 1930s-1970s*. Among her presentations was her first excursion into U. S. southern history, “Roland Barthes Meets Dixie: Mythologies and Southern Culinary Practices,” given at a conference entitled “Dixie Emporium: Consumerism, Tourism, and Memory in the American South,” held at the antebellum home of Tom Watkins. This year Ellen was extremely busy, chairing the search committee for the new position in “Atlantic World,” serving on the search committee for the new chair of the department, and teaching three new courses. These included a graduate seminar on “Transnational History”; her first section of the under-

graduate capstone course (History 499); and the team-taught graduate course in the Social Theory program, for which this year’s theme was “Migrations, Displacements, and Mobilities.” She also serves on the Editorial Board of the University Press of Kentucky and on UK’s Internationalization Task Force.

Phil Harling, after three and a half years of hard labor as the Associate Dean of Faculty in the College of Arts and Sciences, has left the “dearly” life behind him to take on a new position as the inaugural Chellgren Endowed Chair, from which perch he looks forward to reading and writing again. He will also lead UK’s new Chellgren Center for Undergraduate Excellence, which has been charged with the rather lofty task of serving as “the University’s focal point both for innovation in premier undergraduate education and for dissemination of those innovations that hold the greatest promise for a wider student audience.” Phil

is suitably intimidated but also guardedly optimistic this task will require less e-mail than he has grown accustomed to. Last October he completed his first—and last—marathon in Columbus, Ohio. He has since taken up cycling (potentially more dangerous, but less continuously painful) and the guitar (much less painless, except to those in range).

Bruce Holle continues his yeoman service as a senior lecturer, teaching both service courses and many upper-level courses on the Ancient World. Among his most popular recent offerings of History 595 have been “War and Culture in Fifth-Century Athens” and “Perspectives of Jesus the Christ: From the Gospel of Mark to the Gospel of Mel Gibson.”

Bob Ireland is working on a study of the origins of the Kentucky Constitution and writing an entry on “The Postal Power” for the Encyclopedia of the Supreme Court of the





United States. He has resigned his long-time position as Director of Undergraduate Advising, after providing guidance to “more than a few” history majors.

Kathi Kern spent much of the past year preparing talks and conference papers. She was the keynote speaker at the Teaching History Conference at the University of North Texas in September, and delivered papers at the Southern Historical Association, the Society of American Archivists, the American Historical Association, and the Organization of American historians. She also presented a talk derived from her new project, a study of US suffragists’ engagement with Hinduism, at Princeton University. After five years, her work in the Teaching American History Grant program draws to a close this summer. She and her colleagues (including former UK history students Rebecca Hanly and Stephanie

Smith) will teach summer institutes in Santa Fe, New Mexico, and Charleston, South Carolina. Starting in the fall, Kathi—with only a little “fear and trembling”—will take over as Director of Graduate Studies.

Joanne Melish published “Recovering [from] Slavery: Four Struggles to Tell the Truth,” in *Race, Slavery and the Public Memory*, edited by James Horton and Lois Horton (New Press, 2006). In addition, she wrote an introductory essay and notes for a new edition of *The Life of William J. Brown* (University Press of New England, 2006), the memoir of a nineteenth-century Afro-Indian descended from slaves. This summer she will be co-directing an NEH Summer Institute for middle and high school teachers on the topic “New England Slavery and Emancipation”; it will take place from 9-20 July at the University of Hartford.

Hang Nguyen joined the department this year and published her first peer-reviewed article, “War Politburo: Hanoi’s Diplomatic and Political Road to the Tet Offensive,” in the new *Journal of Vietnamese Studies*. It was awarded the department’s Hallam Article Prize. She also had two essays appear in edited volumes this year, *The First Vietnam War: Colonial Conflict and Cold War Crisis* (Harvard University Press) and *The Third Indochina War: Conflict between China, Vietnam, and Cambodia, 1972-1979* (Routledge). Hang has received major grants from the College of Arts & Sciences, the Vice President for Research, and the Provost to hold a conference next year, “Making Sense of the Vietnam War: Local, National, and Transnational Perspectives.” It will feature an opening speech by former Senator George McGovern, a keynote address by Professor George Herring, and presentations by other leading experts on the war.

Dave Olster has received one of the three Arts & Sciences Outstanding Teaching Awards for 2007-08. During the past year he published two articles: “Plutarch on Religion” examined that author’s representation of late antique syncretism; and “Ideological Transformation and the Evolution of the Imperial Presentation in the Wake of Islam’s Victories” looked at the growing claims of ecclesiastical authority by late seventh-century emperors as the precedents for iconoclast policies. Among his papers was an invited lecture at Princeton. Dave served as Chair of the Constitution Committee of the Byzantine Studies Conference, as a reviewer for the American School at Athens, and as a member of the review committee for UK’s Department of Modern and Classical Languages.

Karen Petrone received a research grant from the National Council for East Euro-

pean and Eurasian Research to support the completion of her book project, *The Memory of World War I and the Culture of Soviet Militarism, 1914-1945*. She gave an invited presentation on women in the Stalin era to the 4th International Conference on Mass Dictatorship, organized by Hanyang University and South Korea, and thoroughly enjoyed her first trip to East Asia. She is looking forward to upcoming travel for conference presentations in South Korea, England, and New Orleans, as well as for archival research in Russia.

Jeremy Popkin was appointed last fall to the T. Marshall Hahn Jr. Professorship in the College of Arts & Sciences, which carries a five-year term. In the summer of 2006 Jeremy directed a National Endowment for the Humanities Summer Seminar for College Teachers at the Newberry Library in Chicago; the topic was the French and Haitian Revolutions. During his sabbatical in France during the fall, he served as a visiting professor for one month each at the Institut de l'Histoire de la Révolution française and at the Ecole des Hautes Etudes en Sciences Sociales. His latest book, *Facing Racial Revolution: Eyewitness Accounts of the Haitian Insurrection*, will appear in fall 2007 from the University of Chicago Press. Jeremy is currently editing of volume of essays honoring his father, the late historian of philosophy Richard H. Popkin, and working on a new book related to the Haitian Revolution, tentatively titled, "You Are All Free": The Burning of Cap Français and the First Abolition of Slavery.

Dan Rowland has stepped down after nine years as Director of the Gaines Center for the Humanities and is beginning phased retirement; he will teach just in the spring terms. He is especially proud of the performance of the Gaines Fellows in recent years, who have won Marshall, Truman,



Udall, Javits, Goldwater, and many other prestigious fellowships. Three of the twelve students from the class of 1999 have attended the JFK School of Government at Harvard. Under Dan's leadership, the Gaines Center won a highly competitive Challenge Grant from the National Endowment for the Humanities that forms part of a \$2.3 million dollar capital campaign that is nearing completion.

In addition to co-editing the volume of essays from the "Athens of the West" symposium, Dan will also co-edit a Festschrift for his doctoral adviser at Yale, Robert Crumme. He published an article, "The Memory of St. Sergius in Sixteenth-Century Russia," in *The Trinity of St. Sergius Lavra in Russian History and Culture* (2005). He has also written the first major survey in English in almost forty years of political thought in Muscovite Russia, which will be a chapter

in a forthcoming book on political thought in early modern Europe, 1450-1700.

Gerald Smith and his former doctoral student Troy Jackson co-edited volume 6 of *The Papers of Martin Luther King, Jr.*, entitled *Advocate of the Social Gospel*; it appeared with the University of California Press in January 2007. Gerald is presently writing a new general history of African Americans in Kentucky that is under contract with the University Press of Kentucky and serving as General Co-Editor of the *Kentucky African American Encyclopedia Project*, which is housed here on campus and aims for completion in 2011.

Dan Smith is eagerly awaiting the end of his term as chair and the beginning of his sabbatical. He and Lorri Glover are finishing a book, *American Tempest: The Ordeal of the "Sea Venture" and the Redemption of*

English America, which tells the dramatic rescue story of the resupply ship on its way to Jamestown that shipwrecked off the coast of Bermuda in 1609 but eventually saved the colony from failure. The journey of the Sea Venture became the inspiration for Shakespeare's last play, *The Tempest*. *American Tempest* will appear with Henry Holt Publishers in 2008. Dan's documentary, the recently released *Trail of Tears*, won best documentary at the 2006 American Indian Film festival in San Francisco and a Silver Medal at the New York Film Festival. It was narrated by James Earl Jones and Wes Studi and included the voices of James Garner and Crystal Gayle—Cherokees all. Dan continues to work on fundraising for another documentary project, "Kentucky—An American Story," which will be hosted and narrated by Ashley Judd.

Kristin Stapleton co-authored an article with Liu Haiyan of the Tianjin Academy of Social Sciences, "State of the Field: Chinese Urban History," which appeared in November 2006 in a special issue of *China Information* devoted to urban studies. She presented papers on "Slave Girls, Families, and Cities in the Qing and Early 20th Century," and on "Soldiers in the City: Urban Change in the Context of a Militarizing China, 1895-1953," at special conferences at Harvard and Northwestern, respectively. After fourteen years at UK, she is leaving to join the faculty at the University of Buffalo (SUNY) in the fall as associate professor of history and director of Asian Studies.

Gretchen Starr-LeBeau gave two invited talks this year. At Purdue University's Medieval and Renaissance Studies Symposium last September, she spoke on "Political Penance and Sacred Politics in Early Modern Spain." In January she took part in the Maurice Amado Speakers' Series in Sephardic Studies at UCLA, with a paper entitled "Living through the Inquisition: Lay

People's Encounters with the Holy Office." An article, "Piety and Penance among Spain's judeoconversas" is forthcoming in a special issue of *Cuaderno Internacional de Estudios Humanisticos y Literatura/ International Journal of Humanistic Studies and Literature*. This summer she will continue research on her new project, a comparative study of early modern Inquisitions in southern Europe and Spain's American colonies.

Mark Summers spent the 2006-07 year on sabbatical, devoting much time to the duties of a parent of three school-aged children involved in a myriad of activities. He managed to find time to complete the manuscript of *Radical Misconstruction*, which is currently under consideration; to read several manuscripts for presses and scholars (all but two with redeeming qualities); and to serve as a chair and commentator at the Social Science History Association conference. He is now researching very hard on a book about Tammany Hall in the late nineteenth and early twentieth centuries, prospectively entitled *Big Tim and the Tigger*. Mark describes "Big Tim" Sullivan, who was deeply involved in gambling, saloon keeping, prostitution, corruption, vote-buying, and organized crime—not to mention fistfights usually begun by himself—as "by far the most likable person I have studied so far."

Tammy Whitlock has served as a full-time lecturer for the past two years, offering service courses as well as modern British history courses that Phil Harling has not been able to teach because of his duties in the Dean's office. Her book, *Crime, Gender and Consumer Culture in Nineteenth-Century England* (Ashgate Press, 2005), has been well-received, includ-

ing a review in *Victorian Studies* that said, "Whitlock presents a fascinating picture of capitalism that is never very far from criminality and that created a sphere for buyers and sellers to make handsome profits and suffer great losses."

Fay Yarbrough spent the 2006-07 academic year on leave thanks to a fellowship from the Woodrow Wilson Foundation. She completed the final revisions of her book, *Race and the Cherokee Nation*, which will appear in fall 2007 with the University of Pennsylvania Press. She also began research on a new project on Choctaw Indians during the Civil War. In December Fay and her husband Arthur welcomed their first child, a daughter, Wilson Renée Terry (not named for the Fellowship) to the family. This spring she accepted a position in the history department at the University of Oklahoma, closer to home and to her sources. In Fay's words, "It is with a great deal of sadness that I leave the University of Kentucky."

Current graduate students

James Bartek has an article, "'Utterly Impossible for Man or Horse': The Raid on Point Lookout and the Failure of Confederate Secret Service Operations," forthcom-



ing in North & South. For summer 2007 he received a grant for research from the Charles Roland Fellowship Fund.

Christy Bohl presented a paper, "Verifying the Supernatural: The Struggle for Authority in Greater Cincinnati Catholic Private Revelations, 1992-2006," at the Ohio Valley History Conference held at East Tennessee State in October 2006 and has also been awarded the first George Herring Graduate Fellowship to support dissertation research this summer. She will be president of the History Graduate Students Association for 2007-08.

Aaron "Nathan" Coleman has an article, "Another Bounaparty?: A Reexamination of Alexander Hamilton during the Franco-American Crisis, 1796-1801," forthcoming in the *Journal of the Early Republic*. He has been awarded a Dissertation Year Fellowship for 2007-08.

James Cousins presented a paper, "The Three Palestines: Jurisdictional Conflict and Episcopal Honor at the Council of Ephesus II," at the 2006 Ohio Valley History Conference.

Jessica Flinchum published "Reluctant Revolutionaries: The Philadelphia Baptist Association and the American Revolution," in the spring 2007 issue of *Pennsylvania History*. She presented "Marriage, Promiscuity, and Baptist Church Discipline" at the Ohio Valley History Conference. In addition, she received a Research Support Grant from the Graduate School for a dissertation research trip to South Carolina. Jessica was co-coordinator of this year's Bluegrass Symposium.

Glenn Groves presented "Iconoclasm, the Council in Trullo, and Modern Scholars' Views" at the 2006 Ohio Valley History Conference.

Markus Heinonen was president of the History Graduate Students Association in 2006-07. He presented a paper, "Inventorying German Culture at the St. Louis Exposition of 1904," at the Ohio Valley History Conference last October; he also provided a guest lecture on the Age of Bismarck for Professor Albisetti's upper-level German history class.

Jeff Keith won the 2006 George C. Herring Graduate Writing Prize from the Kentucky Association of Teachers of History. More recently, he passed his qualifying examinations "With Distinction" and has been awarded a Presidential Fellowship for 2007-08; he also has two articles under review. He is working with Professor Nguyen in organizing the upcoming conference on "Making Sense of the Vietnam War." Jeff made a presentation at one of the department's Banning Symposia and also performs frequently as a member of the musical group, Red State Ramblers.

James Kulwicki is co-recipient of the Dorothy Leathers Fellowship for 2007. In addition, he has received the Albisetti Dissertation Research Fellowship for 2007, which will aid his research on the development of stamp and coin collecting as part of nineteenth-century consumer culture in Western Europe. This spring he also made a presentation at a Banning Symposium.

Jodie Mader published "Patriotic Dissent: The South African Conciliation Committee's Response in the South African War, 1899-1902," in *Perspectives in History*. She has supplemented the Albisetti Dissertation Research Fellowship with a Research Support Grant from the Graduate School for work in England this summer.

Sallie Powell taught a course on "Race and Sports in North America" during the 2006

summer session, while also working as a Research Assistant for the Kentucky African American Encyclopedia Project. This summer she has received a grant from the Charles Roland Fund to aid her research on the history of girls' basketball in Kentucky.

Sandy Slater presented papers in 2006 at the Bluegrass Symposium and Banning Symposium at UK, as well as at the Great Lakes History Conference held at Grand Valley State University. An essay, "Fur Traders, Voyageurs, and Coureurs des bois: Economic Masculinities in French Canadian Fur Trade Society, 1635-1754," will appear next year in Dwain Pruitt, ed., *French in the Atlantic* (University of Georgia Press). Sandy served as co-coordinator of this year's Bluegrass Symposium. For summer 2007 she won a Dissertation Enhancement Award from the Graduate School and is co-recipient of the Dorothy Leathers Fellowship.

Carlye Thacker published a review of Mary Ellen Doyle's *Pioneer Spirit: Catherine Spalding, Sister of Charity of Nazareth*, in the *Register of the Kentucky Historical Society* in 2006.

Maryjean Wall presented a paper "The Role of the Mule in Southern Appalachia" at the 2006 Appalachian Studies Conference in Dayton, Ohio. She continues to combine her dissertation research with covering racing and the horse industry for the *Lexington Herald-Leader*.

Janice Wood has received a Dissertation Enhancement Award from the Graduate School, as well as a grant from the Charles Roland Fund, to support her research on clergymen and their parishes in colonial New England.

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